

THE SEASONS

Time Sig: 4/4
BPM: 124

4 bar instrumental intro

SIMON + RICHARD	CHOIR
<p>VERSE 1</p> <p>How many summers up ahead How many autumns in his hand How many winters on her mind How many Easters still to come How many detours round the lake How many circuits will they make</p>	<p>VERSE 1</p> <p>(LOW PAD/LOW LYRIC) (HIGH PAD/HIGH LYRIC)</p> <p><i>Ah</i></p>
<p>To see the hedgerows veiled in lace, To watch the hawthorn shift its shape From negligee to wedding dress Every turn of the wheel</p> <p>To watch the almond circle from bride to widowhood</p>	<p>(LOW PAD/LOW LYRIC) (HIGH PAD/HIGH LYRIC)</p> <p><i>Ah</i></p>
<p>Every spin of the globe, To watch the apple spiral from groom to blossom shroud Every roll of the sphere</p> <p>To watch the cherry light its candles On it's birthday every year</p>	<p>(LOW PAD/LOW LYRIC) (HIGH PAD/HIGH LYRIC)</p> <p><i>How Oh How Oh</i></p>
<p>CHORUS</p> <p>Grown me up from the ground you have Made me all I am Pulled me back from the night you have Built me up again Grown me up from the ground you have Made me all I am Ooh, Ooh</p>	<p>CHORUS</p> <p>(MID PAD/MID LYRIC) (HIGH PAD/HIGH LYRIC)</p> <p><i>Oooh</i></p>

SIMON + RICHARD	CHOIR
<p style="text-align: center;">BRIDGE</p> <p>Who's counting anyway</p> <p>Who's counting anyway</p> <p>Who's counting anyway</p> <p>Who's counting anyway</p>	<p style="text-align: center;">BRIDGE</p> <p style="text-align: center;">(MID PAD/MID LYRIC) (LOW PAD/LOW LYRIC)</p> <p style="text-align: center;"><i>Summer, Autumn, Winter, Spring Mother, Daughter, Father, Son Summer, Autumn, Winter, Spring Mother, Daughter, Father, Son</i></p> <p style="text-align: center;">(HIGH PAD/HIGH LYRIC) (MID PAD/MID LYRIC) (LOW PAD/LOW LYRIC)</p> <p style="text-align: center;"><i>Summer, Autumn, Winter, Spring Mother, Daughter, Father, Son Summer, Autumn, Winter, Spring Mother, Daughter, Father, Son</i></p>
<p style="text-align: center;">VERSE 2</p> <p>How many summers up ahead</p> <p>How many autumns in his hand</p> <p>How many winters on her mind</p> <p>How many Easters still to come</p> <p>How many detours round the lake</p> <p>How many circuits will they make</p>	<p style="text-align: center;">VERSE 2</p> <p style="text-align: center;">(LOW PAD/LOW LYRIC)</p> <p style="text-align: center;">Following Richard with <i>Oh</i>s</p>
<p>To see the hedgerows veiled in lace, To watch the hawthorn shift its shape From negligee to wedding dress Every turn of the wheel</p> <p>To watch the almond circle from bride to widowhood</p> <p style="text-align: center;">Every spin of the globe,</p> <p>To watch the apple spiral from groom to blossom shroud Every roll of the sphere</p> <p>To watch the cherry light its candles On it's birthday every year</p>	<p style="text-align: center;">(HIGH PAD/HIGH LYRIC) (MID PAD/MID LYRIC) (LOW PAD/LOW LYRIC)</p> <p style="text-align: center;">Following Richard with <i>Oh</i>s</p>

SIMON + RICHARD

CHOIR

CHORUS

Grown me up from the ground you have
Made me all I am
Pulled me back from the night you have
Built me up again
Grown me up from the ground you have
Made me all I am
Pulled me back from the night you have
Built me up again

Who's counting anyway
Who's counting anyway

Pulled me back from the night you have
Built me up again
Let me see again
Made me me again
In the spring I am

Watching all the minutes go

OUTRO

Who's counting anyway
Who's counting anyway
Who's counting anyway
Who's counting anyway

CHORUS

(HIGH/MID/LOW PAD)
(Through whole section)
Ooohs

(HIGH/MID/LOW LYRIC)
(HIGH LYRIC does a combo of pad & lyrics)

*Grown me up from the ground you have
Made me all I am
Pulled me back from the night you have
Built me up again
Grown me up from the ground you have
Made me all I am
Pulled me back from the night you have
Built me up again*

*Pulled me back from the night you have
Built me up again
Let me see again
Made me me again
In the spring I am*

OUTRO

(HIGH PAD/HIGH LYRIC)
(MID PAD/MID LYRIC)
(LOW PAD/LOW LYRIC)

(Everyone is singing the pads in the outro)

Ooohs

(MID LYRIC/LOW PAD/LOW LYRIC)

*Summer, Autumn, Winter, Spring
Mother, Daughter, Father Son*

(HIGH PAD/HIGH LYRIC/MID PAD)
(MID LYRIC/LOW PAD/LOW LYRIC)

*Summer, Autumn, Winter, Spring
Mother, Daughter, Father Son*