

High Lyric

# The Seasons - Vocal Score

Words and Music by LYR  
Choral Arrangement by Kat Marsh  
Scored by Marianne Johnson

♩ = 120  
12

Ah...

18

How... \_\_\_\_\_ Oh... \_\_\_\_\_

25

How... \_\_\_\_\_ Oh... \_\_\_\_\_ Ooh...

32

41

8

Sum-mer, au-tumn,

54

win-ter, spring. Mo-ther, daugh-ter, fa-ther, son. Sum-mer, au-tumn,

58

8

win-ter, spring. Mo-ther, daugh-ter, fa-ther, son.

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69  

 Oh...

75

81  

 Grown me up from the

86  

 ground you have, Made me all I am. Pulled me back from the night you have

91  

 Built me up a gain. Grown me up from the ground you have,

95  

 Made me all I am. Pulled me back from the night you have

99  

 Built me up a gain. Ooh Ooh

106  

 Let me see a gain made me me a gain,

114  

 in the spring I am. Ooh

122  

 Ooh

130  

 Sum-mer, au-tumn,

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138

win-ter, spring. Mo-ther, daugh-ter, fa-ther, son.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with stems pointing up. The lyrics are written below the staff, aligned with the notes: 'win-ter, spring. Mo-ther, daugh-ter, fa-ther, son.' The piece concludes with a double bar line.