

THE EARTH HAS MUSIC (RUNNING OUT OF TIME)

VIVO (♩ = 128)

KS/RT

A

KEYBOARD

pp

10

p

mf

20

f

30

B

ff

36

42 **C**

GOT TO FIND A FIX! _____ GOT TO TAKE A RISK! _____ EARTH IS IN A SPIN, _____

MF

_____ WE HAVE GOT TO WIN! _____ LIFE IS ON THE BRINK, _____ IS IT TIME TO THINK? _____

MF

_____ SHA-KEN TO THE CORE, _____ CAN WE TAKE MUCH MORE? _____ SAVE OUR PLA - NET! _____



51

Musical staff for the vocal line, starting at measure 51. It features a melodic line with a long note at the beginning and a rhythmic pattern of eighth notes.

RUN-NING OUT OF TIME, EARTH IS IN DE-CLINE,

Piano accompaniment for measures 51-55. The right hand plays chords, and the left hand plays a melodic line with a descending eighth-note pattern.

5 3 1 2 1 5 3 2 1 sim.

56

Musical staff for the vocal line, starting at measure 56. It includes notes with accents and rests.

FAL-LEN TO ITS KNEES PLA-NET! LIS-TEN TO THE SOUNDS,

Piano accompaniment for measures 56-58. The right hand plays chords, and the left hand continues the melodic line.

59

Musical staff for the vocal line, starting at measure 59. It includes notes with accents and rests.

DAN-GER SIGNS A-BOUND, FAL-LEN TO ITS KNEES PLA-NET! PLA-NET!

Piano accompaniment for measures 59-61. The right hand plays chords, and the left hand continues the melodic line.

62

E

PLA-NET! PLA-NET! PLA-NET! PLA-NET! PLA - NET EARTH, LAND OF OUR BIRTH,

66

PLA - NET EARTH IS DOOMED! PLA - NET EARTH, LAND OF OUR BIRTH,

70

F

mf

PLA - NET EARTH CON-SUMED! NOW IS THE TIME, THE DAY, THE HOUR, EV'RY MI-NUTE

74

MAT-TERS, LET'S MAKE THE CALL, _____ NOW IS THE TIME, THE DAY, _____ THE HOUR, EV'-RY MI-NUTE

This system contains measures 74 through 77. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has lyrics: "MAT-TERS, LET'S MAKE THE CALL, _____ NOW IS THE TIME, THE DAY, _____ THE HOUR, EV'-RY MI-NUTE".

78

9

MAT-TERS, LET'S MAKE THE CALL, _____ LIFE AS WE _____ KNOW IT CAN NOT BE THE

This system contains measures 78 through 82. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The piano part continues with the eighth-note accompaniment and chords. The vocal line has lyrics: "MAT-TERS, LET'S MAKE THE CALL, _____ LIFE AS WE _____ KNOW IT CAN NOT BE THE". A box containing the number "9" is positioned above the vocal line in measure 79.

83

SAME LIFE AS WE _____ KNOW IT TILL DOOMS-DAY WILL CHANGE, _____

This system contains measures 83 through 86. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature changes to two sharps (D major). The piano part continues with the eighth-note accompaniment and chords. The vocal line has lyrics: "SAME LIFE AS WE _____ KNOW IT TILL DOOMS-DAY WILL CHANGE, _____". The system concludes with a triple bar line and a fermata over the final note, with the number "3" written above the bar line in both the vocal and piano staves.

92

PLA-NET! PLA-NET! CLI - MATE CHANGE, CHANGE, CHANGE...

98

— CAN WE RE-VERSE THE DA-MAGE? CHANGE, CHANGE, CHANGE. — CAN WE RE-VERSE THE DA-MAGE?

101

CHANGE, CHANGE, CHANGE. CAN WE RE-VERSE THE DA-MAGE? PLA-NET BLUE

105

PLA-NET BLUE

110

J

4

mf

BLUE PLA - NET

WHAT DEPTH OF FOOT-PRINTS WILL YOU

4

MF

4

116

LEAVE? WHAT DEPTH OF FOOT - PRINTS WILL YOU LEAVE?