

Gaudete! Christus est natus

ANONYMOUS from *Piae Cantiones* (1582)

Arr. ADRIAN M. WALL

T
8
Gau-de te, gau-de te! Chri-stus_ est na- tus ex Ma- ri- a vir- gi- ne__ Gau-de te!

B

S
A
Gau-de te, gau-de te! Chri-stus_ est na- tus ex Ma- ri- a vir- gi- ne__ Gau-de te!

T
B

BASS SOLO

1. Tem-pus ad- est gra- ci- æ hoc quod op- ta- ba- mus, car-mi- na læ- ti- ci- æ de-vo- te red- da- mus.

S
A
Gau-de te, gau-de te! Chri-stus_ est na- tus ex Ma- ri- a vir- gi- ne__ Gau-de te!

ALTO SOLO

2. De- us ho- mo fa- ctus est na- tu- ra mi- ran- te, mun- dus re- no- va- tus est a Chri- storeg- nan- te.

T
8
Gau-de te, gau-de te! Chri-stus_ est na- tus ex Ma- ri- a vir- gi- ne__ Gau-de te!

B

TENOR SOLO

8 3. E- ze- chi- e- lis por- ta clau- sa per- tran- si- tur, un- de lux est or- ta, sa- lus in- ve- ni- tur.

S
A Gau- de- te, gau- de- te! Chri- stus_ est na- tus ex Ma- ri- a vir- gi- ne. Gau- de- te!
T
B

SOPRANO SOLO

4. Er- gono- stra con- ci- o psal- lat jam in lu- stro, be- ne- di- cat Do- mi- no, sa- lus Re- gi no- stro.

S
A Gau- de- te, gau- de- te! Chri- stus_ est na- tus ex Ma- ri- a vir- gi- ne. Gau- de- te!
T
B

Gau- de- te, gau- de- te! Chri- stus_ est na- tus ex Ma- ri- a vir- gi- ne. Gau- de- te!
Gau- de- te, gau- de- te! Chri- stus_ est na- tus ex Ma- ri- a vir- gi- ne. Gau- de- te!
8 Gau- de- te, gau- de- te! Chri- stus_ est na- tus ex Ma- ri- a vir- gi- ne. Gau- de- te!
Gau- de- te, gau- de- te! Chri- stus_ est na- tus ex Ma- ri- a vir- gi- ne. Gau- de- te!

Coventry Carol

15th century

15th century
harm. Martin Fallas Shaw



Lul-ly, lul - lay, thou lit-tle ti - ny child, by by, lul - ly, lul - lay.



O sis - ters too, how may we do for to pre - serve this day this
Her - od the king, in his rag ing, char - ged he hath this day his
That woe is me, poor child, for thee! And ev - er morn and day, for



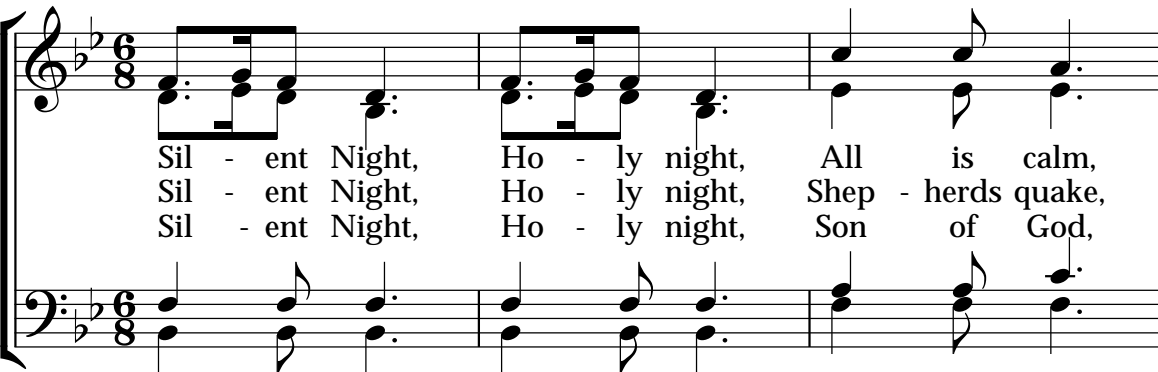
poor young ling, for whom we do sing? By by, lul ly lul - lay.
men of might, in his own sight, all young chil dren to slay.
thy par - ting nei-ther say nor sing by by, lul ly, lul - lay!

Silent Night

Joseph Mohr
tr. John Freeman Young

Franz Xaver Gruber
Arr Carl Reinecke

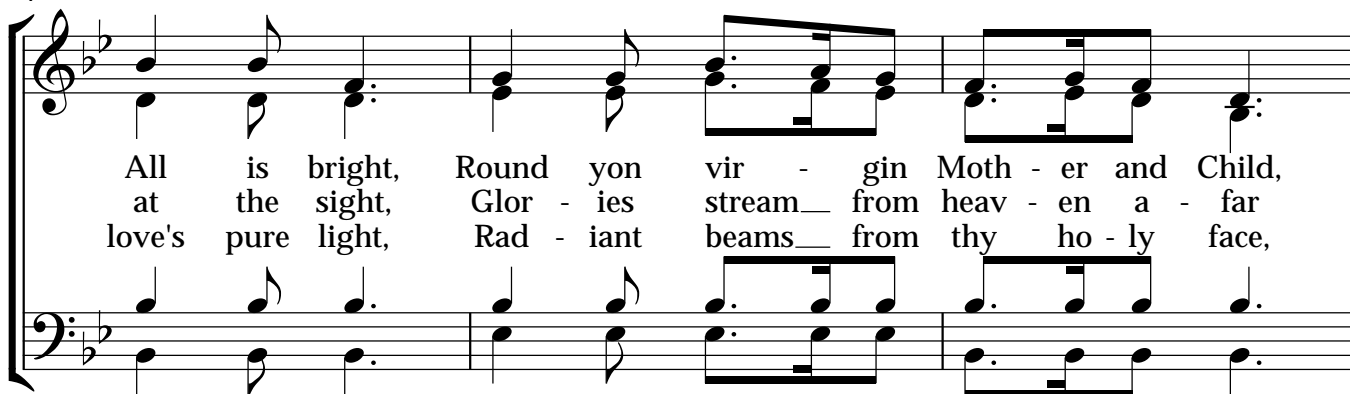
Soprano
Alto



Sil - ent Night, Ho - ly night, All is calm,
Sil - ent Night, Ho - ly night, Shep - herds quake,
Sil - ent Night, Ho - ly night, Son of God,

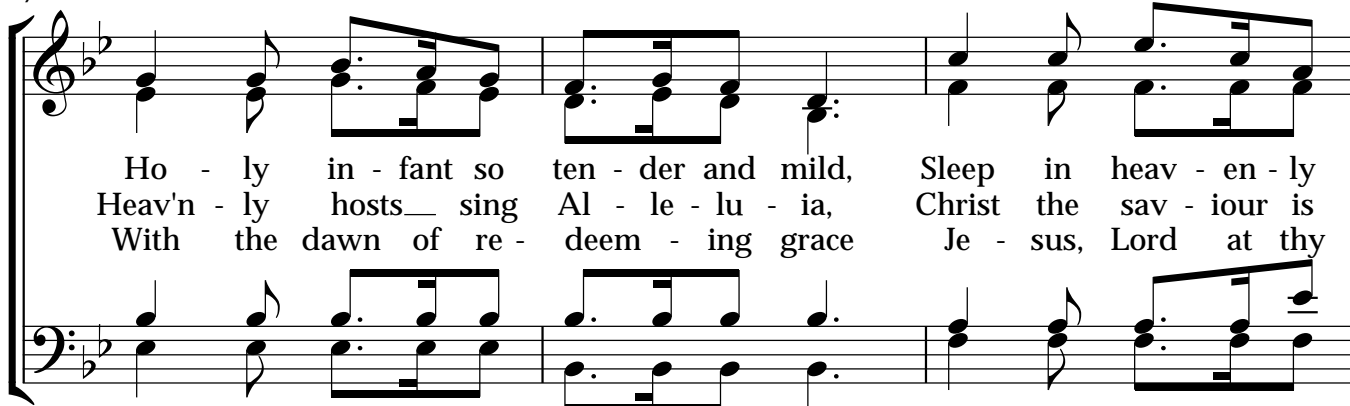
Tenor
Bass

4



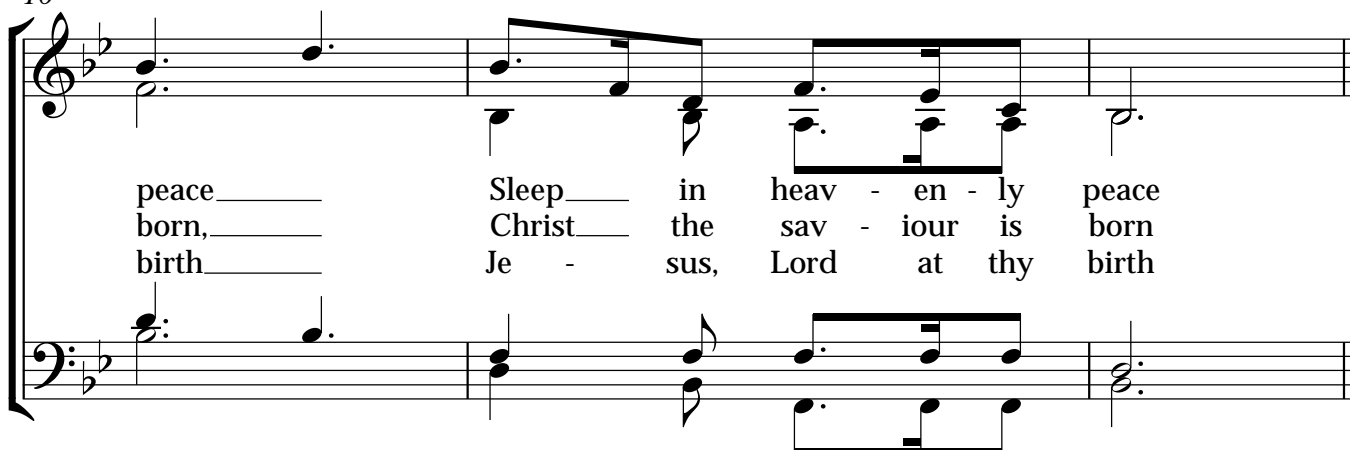
All is bright, Round yon vir - gin Moth - er and Child,
at the sight, Glor - ies stream from heav - en a - far
love's pure light, Rad - iant beams from thy ho - ly face,

7



Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly
Heav'n - ly hosts sing Al - le - lu - ia, Christ the sav - iour is
With the dawn of re - deem - ing grace Je - sus, Lord at thy

10



peace Sleep in heav - en - ly peace
born, Christ the sav - iour is born
birth Je - sus, Lord at thy birth

Carol of the Bells

for Four-part Mixed Voices (SATB) *a cappella*

Words by
Peter J. Wilhousky

Music by
M. LEONTOVICH
Arranged by Peter J. Wilhousky

Allegro

Soprano *pp*
Hark! how the bells, sweet sil - ver bells, All seem to say,

Alto

Tenor

Bass

Keyboard
(for rehearsal only)
pp

4

5 *pp sempre cresc.*

"throw cares a - way." Christ - mas is here bring - ing good cheer, To young and old, *sim.*

pp sempre cresc.

Ding, dong, ding,

pp sempre cresc. *sim.*

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8

meek and the bold. Ding, dong, ding, dong, that is their song, With joy - ful ring,

p *sempre cresc.*

dong, Ding, dong, ding,

p *sempre cresc.*

Ding, dong, ding,

p *sempre cresc.*

12

all car - ol - ling. One seems to hear words of good cheer From ev - 'ry-where,

mf *sim.*

dong. One seems to hear words of good cheer From ev - 'ry-where,

mf *sim.*

dong. One seems to hear words of good cheer From ev - 'ry-where,

mf *sim.*

One seems to hear words of good cheer From ev - 'ry-where,

mf

13

16 17 *f*

fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,

fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,

8 fill - ing the air. Oh, how hap - py

fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,

20 21 *ff*

tell - ing their tale. Gai - ly they ring, while peo - ple sing,

tell - ing their tale. Gai - ly they ring, while peo - ple sing,

8 are their tones. Gai - ly they ring, while peo - ple sing,

tell - ing their tale. Gai - ly they ring, while peo - ple sing,

26
f

23

songs of good cheer, Christ - mas is here! Mer - ry, Mer - ry, Mer - ry,
 songs of good cheer, Christ - mas is here! Ding,
 songs of good cheer, Christ - mas is here! Ding, dong, ding, dong,
 songs of good cheer, Christ - mas is here! Ding,

26

Mer - ry Christ - mas! Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas!
 ding, dong. Ding, ding, dong,
 that is their song, With joy - ful ring, all car - ol - ing.
 dong, ding, dong,

37 2.
dim. senza rit.
 dong...
dim. senza rit.
 dong...
dim. senza rit.
 On, on they send, On with - out end, Their joy - ful tone
dim. senza rit.
 dong...

2.
dim. senza rit.

40 *ppp* **Slowly (dictated)**
mf *div.* unis.
 Ding, dong, ding, dong...
ppp
 to eve - ry home.
ppp *mf*
 Bohm!

Slowly (dictated)
ppp *mf*



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In the Bleak Midwinter

Choir and Keyboard

Harold Darke

1888-1976

Moderato e tranquillo *mp* Soprano Solo.

In the bleak mid - win - ter, frost - y wind made moan,

p

mf *poco rall.* *p a tempo*

Earth stood hard as ir - on, Wa - ter like a stone. Snow had fall - en snow on snow,

Snow on snow, In the bleak mid - win - ter long a - go.

f

Our God, Heav'n can - not hold Him, Nor earth sus - tain Heav'n and earth shall

Darke: In the Bleak Midwinter

26 *f*

flee a - way, — When He comes to reign. — In the bleak mid - win - ter, A sta - ble place suf -

32

fic'd the Lord — God Al - might - y — Je - sus Christ.

38 *mp* Tenor Solo

E - nough for Him, whom cher - u - bin, Wor - ship night and day, A

44 *mf* *poco rall.* *p a tempo*

breast full of milk, And a man - ger full of hay. e - nough for Him, whom an - gels,

50

Fall down be - fore, The ox and ass and cam - el, Which a - dore.

50

50

Detailed description: This system contains measures 50 through 56. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase starting on a half note G4. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *f* markings.

57 *mp semplice*

What can I give Him, Poor as I am? If I were a shep - herd, I would bring a

57

Detailed description: This system contains measures 57 through 63. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line. The dynamic marking *mp semplice* is present at the beginning of the system.

64 *mf*

lamb If I were a wise man, I would do my part. Yet what I can I

64

Detailed description: This system contains measures 64 through 69. The vocal line continues. The piano accompaniment has a steady rhythm. The dynamic marking *mf* is used throughout the system.

70 *f* *pp*

give Him, give my heart, give my heart.

70

Detailed description: This system contains measures 70 through 76. The vocal line concludes with the lyrics. The piano accompaniment features a melodic line in the right hand and a supporting bass line. Dynamic markings *f* and *pp* are used.

70

70

Detailed description: This system contains measures 77 through 83. It shows the piano accompaniment for the final part of the piece, with the vocal line being silent. The piano part features a melodic line in the right hand and a supporting bass line.

1. Gaudete - <https://www.youtube.com/watch?v=EDc2FD-vy8M>
2. Coventry Carol - <https://www.youtube.com/watch?v=IBSe5cMAOnw>
3. Silent Night – <https://www.youtube.com/watch?v=Z-fKvqG9P9A>
4. Carol of the bells – <https://www.youtube.com/watch?v=OACTDputwJA>
5. In the bleak midwinter - <https://youtu.be/k3FwwnLvELw>