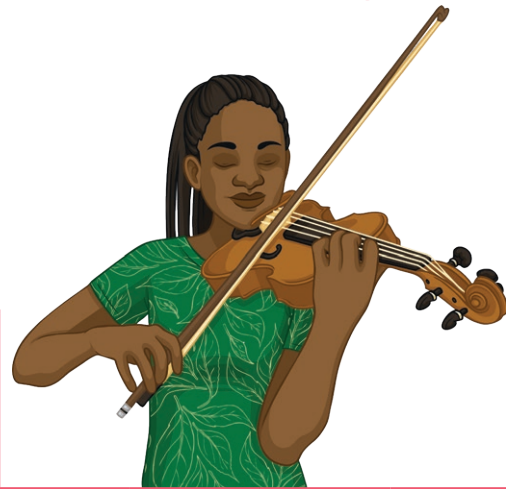


# Music Theory Periodic Table



<i>ff</i> very loud												 semiquaver						
<i>f</i> loud	<i>mf</i> medium loud												 breve	 semibreve	 dotted minim	 minim	 crotchet	 quaver
<i>mp</i> medium quiet	<i>p</i> quiet	<i>sfz</i> sforzando					andante walking pace	adagio slow and stately	lento slow	largo slow and broadly	 tenor clef	 alto clef	 bass clef	 treble clef				
<i>pp</i> very quiet	 getting louder	 getting quieter	<i>fp</i> loud-quiet	<i>accel.</i> getting faster	presto very fast	vivace lively	allegro fast	moderato moderate	$\frac{6}{8}$ 6 quaver beats per bar	$\frac{2}{4}$ 2 crotchet beats per bar	$\frac{3}{4}$ 3 crotchet beats per bar	$\frac{4}{4}$ 4 crotchet beats per bar	 common time	 cut common time				
 sharp	 flat	 natural	 double sharp	 double flat	<i>rall.</i> getting slower	 100 crotchet beats per minute	<i>rit.</i> getting slower	 semibreve rest	 dotted minim rest	 minim rest	 crotchet rest	 quaver rest	 semiquaver rest	 demisemiquaver rest				
 repeat	 coda	// break	<i>Ped.</i> pedal	 segno	 release pedal	<i>D.C.</i> da capo	<i>D.S.</i> dal segno	 slur	 glissando	 pause	 staccato	 tenuto	 accent	 marcato				
 turn	<i>tr</i> trill	 lower mordent	 mordent	 appoggiatura	 acciaccatura	 barline	 double barline	 staff/staves	 start/end repeat	 double barline	<i>8va</i> octave higher	<i>8vb</i> octave lower	 first time bar	 second time bar				