

Summertime

Gershwin

swing ♩ = 116

sops *mf*

accomp. *mp* with expression

Musical score for the first system of 'Summertime'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has the lyrics: "Sum - mer - time, an' the liv-in' is ea - sy. Fish are". The Alto and Tenor parts have the lyrics: "Do ea - sy!". The Bass part has the lyrics: "Dm dm [sim] ea - sy!". The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Alto and Tenor parts start with a whole note G4. The Bass part starts with a whole note G2. The piece is marked with a tempo of 116 beats per minute and a swing feel.

Musical score for the second system of 'Summertime', starting at measure 5. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has the lyrics: "jump-in' an' the cot-ton is high. Oh, yo' dad-dy's rich,". The Alto part has the lyrics: "Do do [sim] is high! Do". The Tenor part has the lyrics: "Do is high! Do". The Bass part has the lyrics: "Dm dm [sim] is high! Dm dm [sim]". The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Alto and Tenor parts start with a whole note G4. The Bass part starts with a whole note G2. The piece is marked with a tempo of 116 beats per minute and a swing feel.

10

S. an' yo' ma is good look - in'. So hush, lit-tle ba - by

A. good look - in' so hush, do

T. good look - in' so hush, do

B. good look - in' so hush, dm dm [sim]

14

S. don' yo' cry. One of these morn - in's

A. Don' yo' cry! Do

T. Don' yo' cry! Do

B. Don' yo' cry! Dm dm [sim]

18

S. you goin' to rise up sing - in'. Then you'll spread yo' wings

A. sing - in! Do do [sim]

T. sing - in! Do

B. sing - in! Dm dm [sim]

22

S. an' you'll take to the sky. But till that morn-in'

A. to the sky! Do

T. to the sky! Do

B. to the sky! Dm dm [sim]

26

S. there's a noth-in' can harm you, with

A. harm you! with

T. harm you! with

B. harm you! with

29

S. Dad - dy an' Mam-my stand - in' by.

A. Dad - dy an' Mam-my stand - in' by!

T. Dad - dy an' Mam-my stand in' by!

B. Dad - dy an' Mam-my stand in', stand - in' stand - in' by!