

Low

Profusion - Vocal Score

Words & Music by LYR
Choral Arrangement by Kat Marsh
Scoring by Kat Marsh

16

Dark days went a-way when you

Detailed description: This is the first line of the vocal score. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a whole rest for 16 measures, indicated by a large '16' above the staff. The lyrics 'Dark days went a-way when you' are written below the staff, with 'went a-way' and 'when you' each having a long horizontal line underneath, suggesting a sustained note or a long rest.

22

2

came Dark days went a-way when you

Detailed description: This is the second line of the vocal score. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest for 22 measures, indicated by a large '22' above the staff. A fermata is placed over the first measure of the staff, with a '2' above it. The lyrics 'came Dark days went a-way when you' are written below the staff, with 'went a-way' and 'when you' each having a long horizontal line underneath.

30

2

came Light of you All the noise of you

Detailed description: This is the third line of the vocal score. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest for 30 measures, indicated by a large '30' above the staff. A fermata is placed over the first measure of the staff, with a '2' above it. The lyrics 'came Light of you All the noise of you' are written below the staff, with 'All the noise of you' having a long horizontal line underneath.

39

The whole world blooms The whole world blooms

Detailed description: This is the fourth line of the vocal score. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest for 39 measures. The lyrics 'The whole world blooms The whole world blooms' are written below the staff, with 'blooms' and 'blooms' each having a long horizontal line underneath.

47

All the light of you All the noise of

Detailed description: This is the fifth line of the vocal score. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest for 47 measures. The lyrics 'All the light of you All the noise of' are written below the staff, with 'All the noise of' having a long horizontal line underneath.

55

13

you What on earth have we done The

Detailed description: This is the sixth line of the vocal score. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest for 55 measures. The lyrics 'you What on earth have we done The' are written below the staff, with 'The' having a long horizontal line underneath.

72

trees have spo-ken Dark days went a-way when you

Detailed description: This is the seventh line of the vocal score. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest for 72 measures. The lyrics 'trees have spo-ken Dark days went a-way when you' are written below the staff, with 'went a-way' and 'when you' each having a long horizontal line underneath.

78

2

came Dark days

Detailed description: This is the eighth line of the vocal score. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest for 78 measures. A fermata is placed over the first measure of the staff, with a '2' above it. The lyrics 'came Dark days' are written below the staff, with 'Dark days' having a long horizontal line underneath.

83

2

went a-way when you came

Detailed description: This is the ninth line of the vocal score. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest for 83 measures. The lyrics 'went a-way when you came' are written below the staff, with 'when you' and 'came' each having a long horizontal line underneath.

89

Light of you _____ All the noise of you _____ The whole world

97

blooms _____ The whole world blooms _____ All the

106

light of you _____ All the noise of

111

you _____ What on _____ earth have we done

6