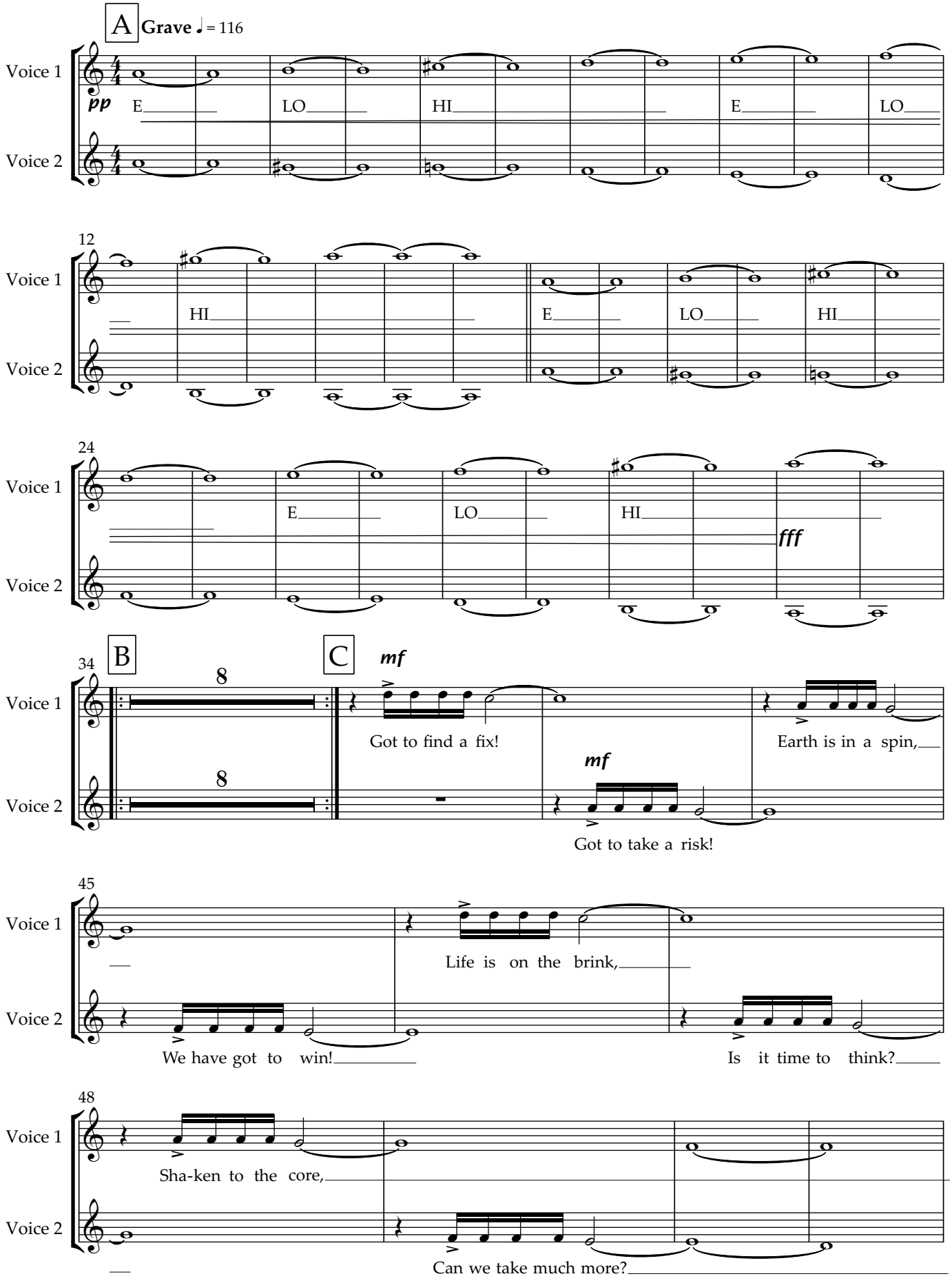
The Earth has Music

KS/RT



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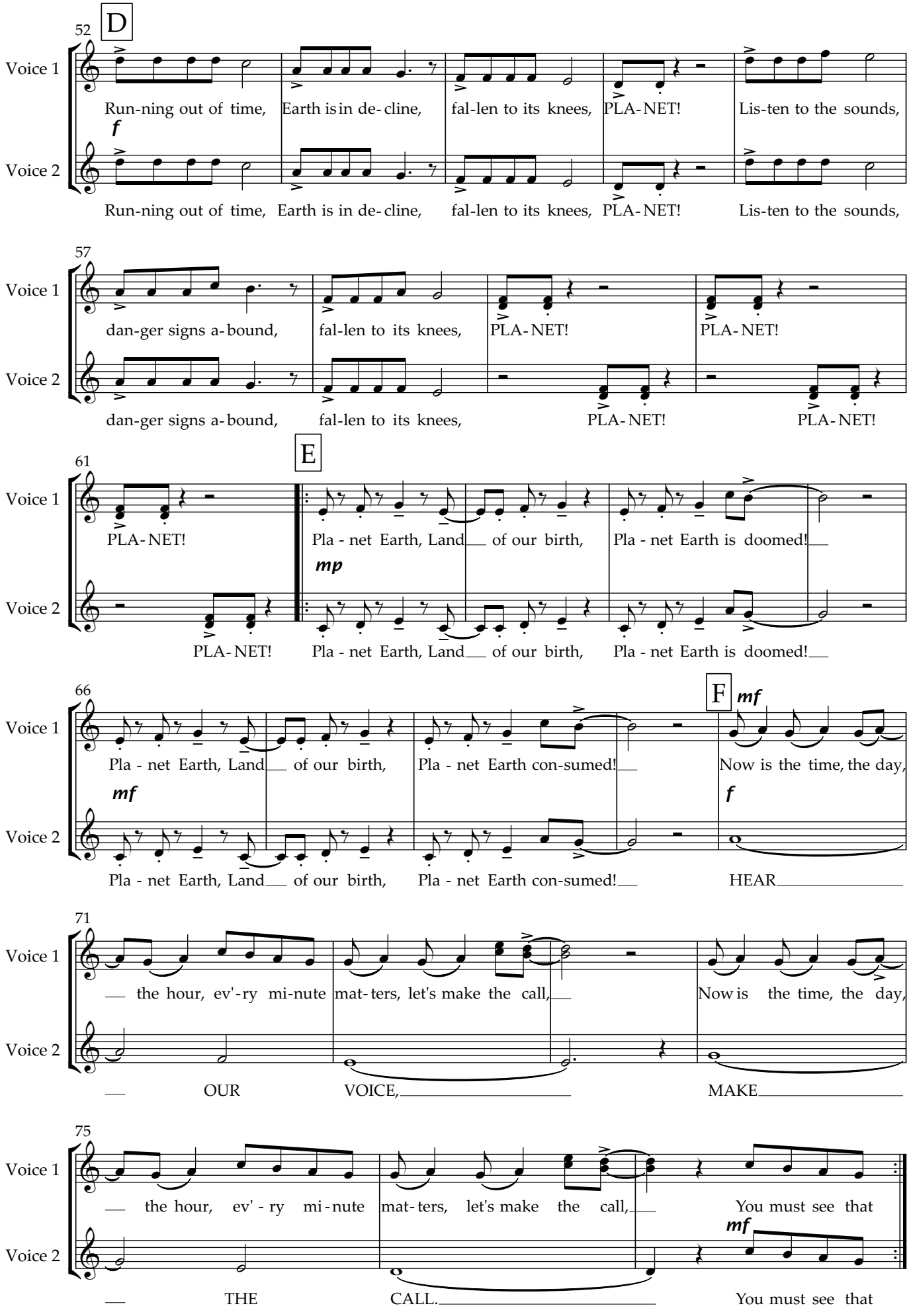
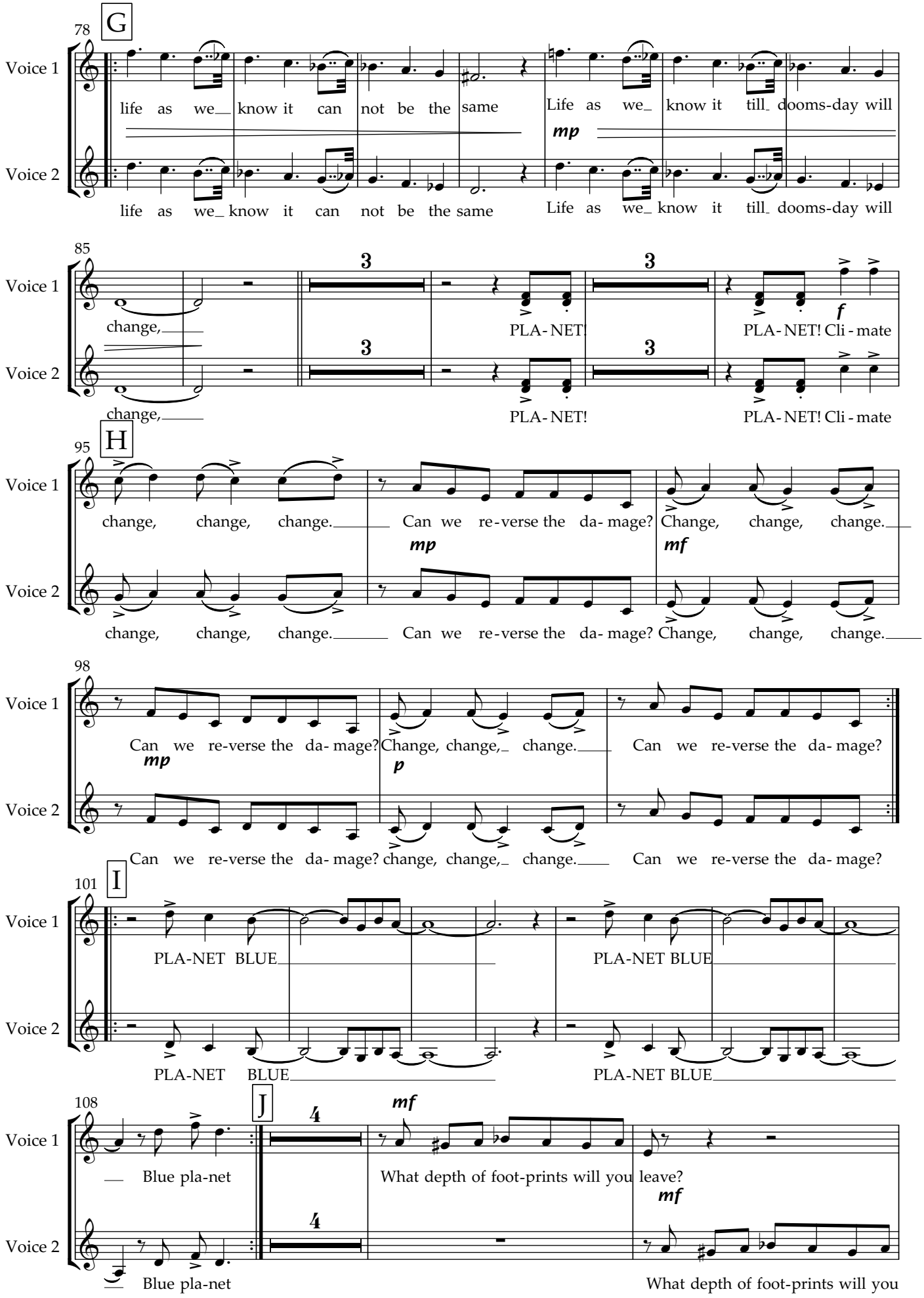
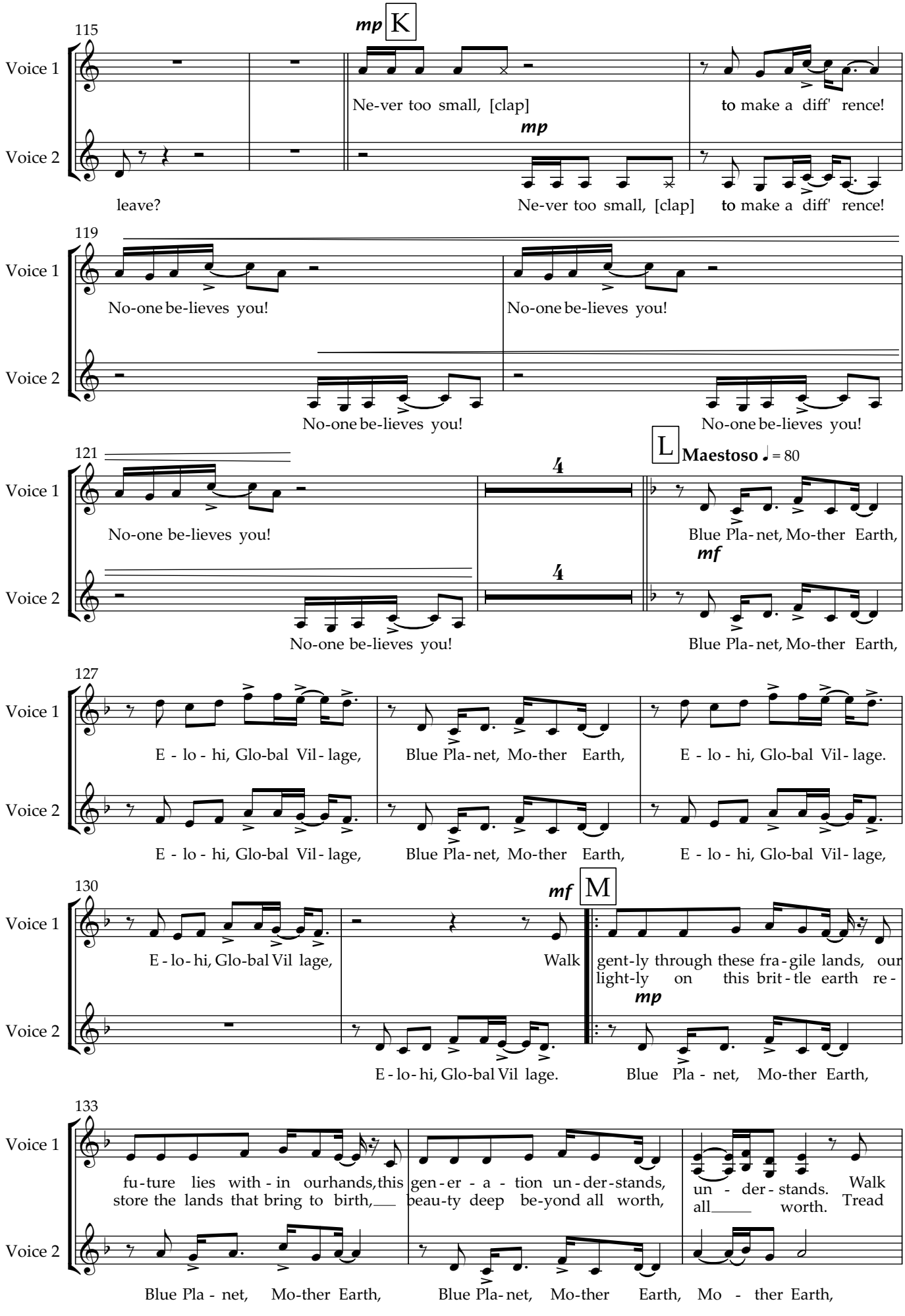
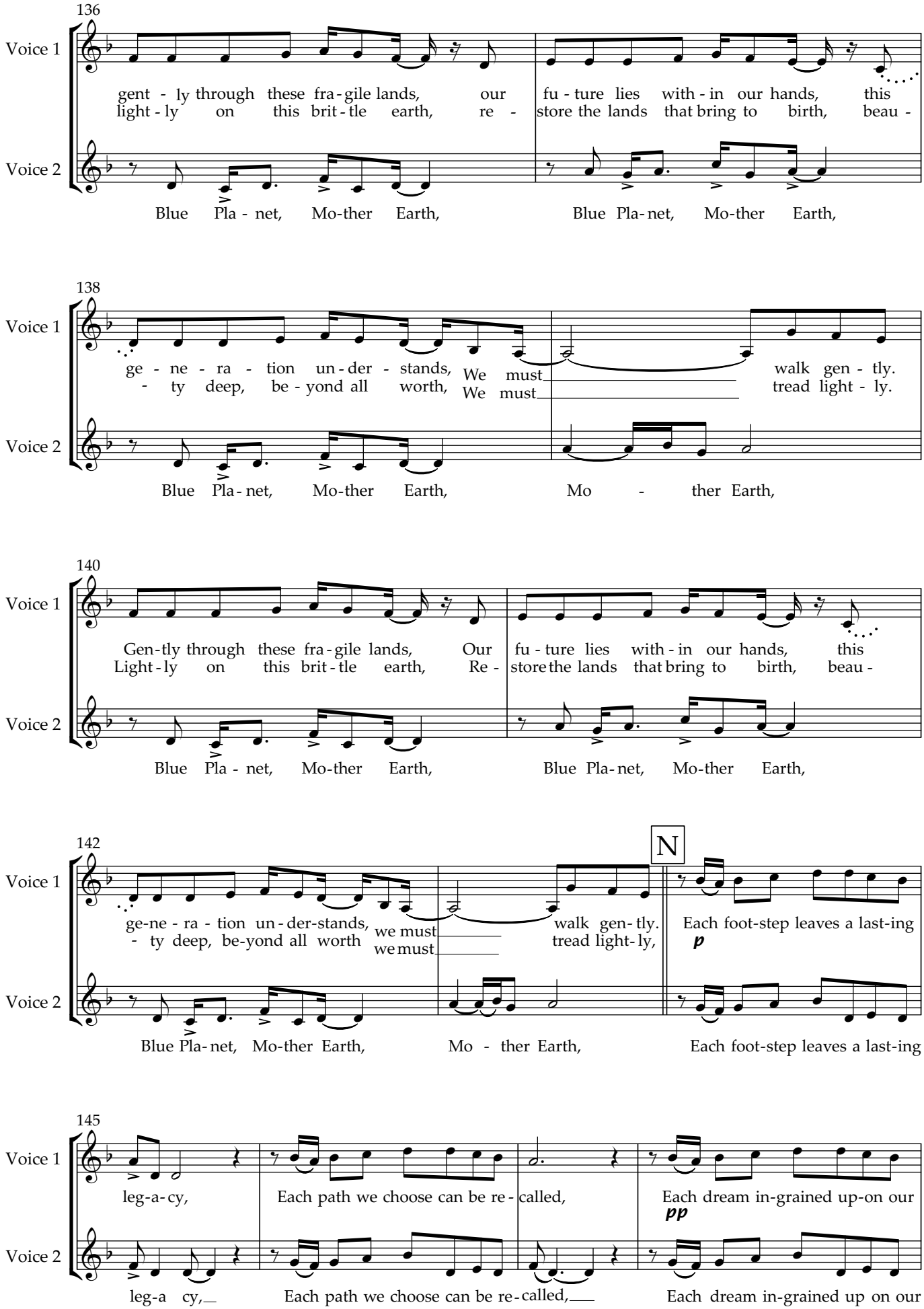
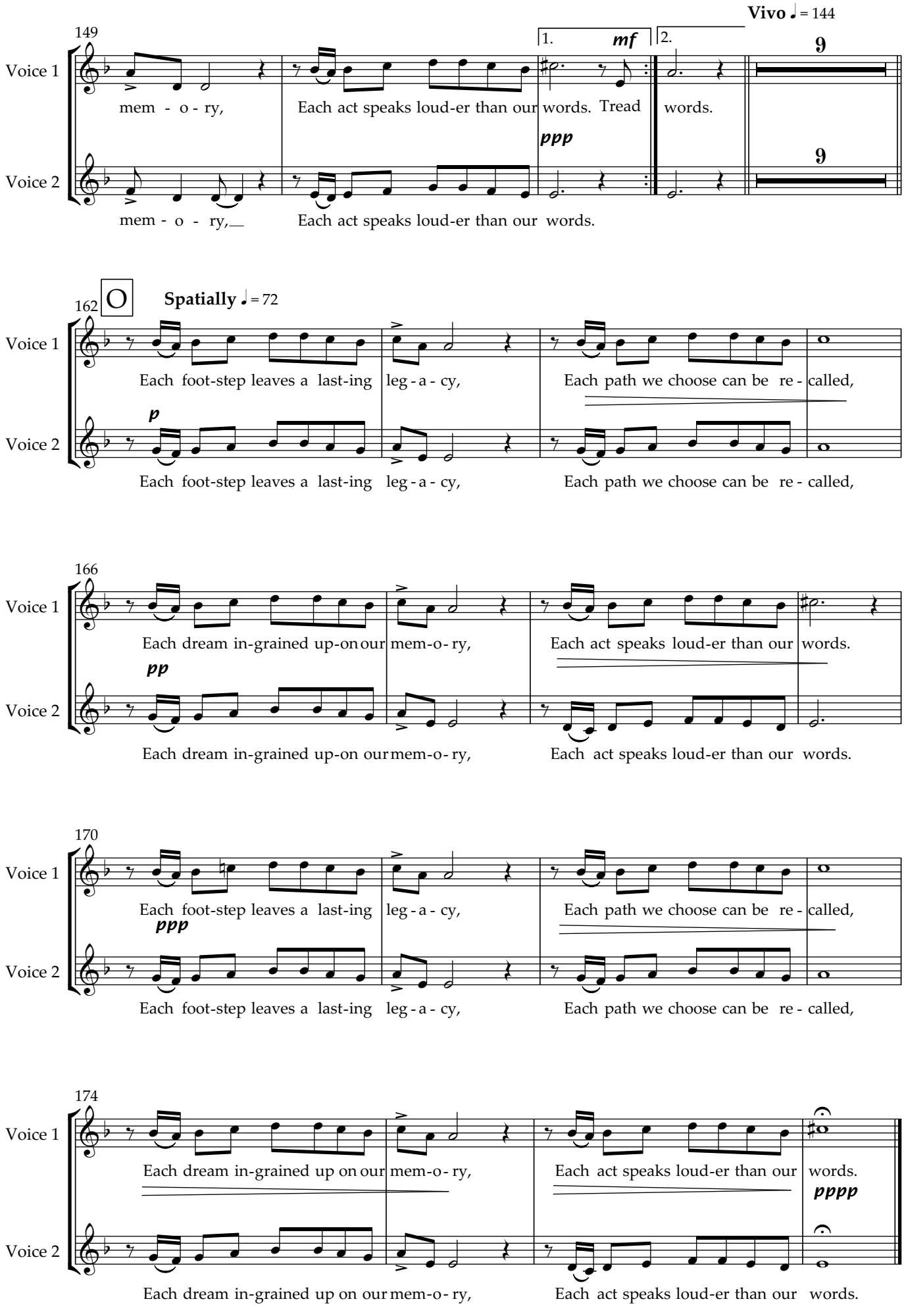

D
52
Voice 1
Voice 2
f
Run-ning out of time, Earth is in de-cline, fal-len to its knees, PLA-NET! Lis-ten to the sounds,
Run-ning out of time, Earth is in de-cline, fal-len to its knees, PLA-NET! Lis-ten to the sounds,
57
dan-ger signs a-bound, fal-len to its knees, PLA-NET! PLA-NET!
dan-ger signs a-bound, fal-len to its knees, PLA-NET! PLA-NET!
E
61
PLA-NET!
mp
Pla - net Earth, Land of our birth, Pla - net Earth is doomed!
PLA-NET! Pla - net Earth, Land of our birth, Pla - net Earth is doomed!
66
F
mf
Pla - net Earth, Land of our birth, Pla - net Earth con-sumed! Now is the time, the day,
mf
f
Pla - net Earth, Land of our birth, Pla - net Earth con-sumed! HEAR
71
the hour, ev'-ry mi-nute mat-ters, let's make the call, Now is the time, the day,
OUR VOICE, MAKE
75
the hour, ev' - ry mi-nute mat-ters, let's make the call, You must see that
mf
THE CALL. You must see that


78
G
Voice 1
life as we_ know it can not be the same
Life as we_ know it till_ dooms-day will
mp
Voice 2
life as we_ know it can not be the same
Life as we_ know it till_ dooms-day will
85
Voice 1
change,
3
PLA- NET!
PLA- NET! Cli - mate
f
Voice 2
change,
PLA- NET!
PLA- NET! Cli - mate
95
H
Voice 1
change, change, change.
Can we re-verse the da- mage?
Change, change, change.
mp
mf
Voice 2
change, change, change.
Can we re-verse the da- mage?
Change, change, change.
98
Voice 1
Can we re-verse the da- mage?
Change, change, change.
Can we re-verse the da- mage?
mp
p
Voice 2
Can we re-verse the da- mage?
change, change, change.
Can we re-verse the da- mage?
101
I
Voice 1
PLA-NET BLUE
PLA-NET BLUE
Voice 2
PLA-NET BLUE
PLA-NET BLUE
108
J
4
mf
Voice 1
Blue pla-net
What depth of foot-prints will you leave?
mf
Voice 2
Blue pla-net
What depth of foot-prints will you


115
mp
K
Voice 1
Voice 2
Ne-ver too small, [clap]
to make a diff' rence!
mp
leave?
Ne-ver too small, [clap]
to make a diff' rence!
119
No-one be-lieves you!
No-one be-lieves you!
No-one be-lieves you!
No-one be-lieves you!
121
L
Maestoso ♩ = 80
4
4
No-one be-lieves you!
Blue Pla-net, Mo-ther Earth,
mf
No-one be-lieves you!
Blue Pla-net, Mo-ther Earth,
127
E - lo - hi, Glo-bal Vil - lage,
Blue Pla-net, Mo-ther Earth,
E - lo - hi, Glo-bal Vil - lage.
E - lo - hi, Glo-bal Vil - lage,
Blue Pla-net, Mo-ther Earth,
E - lo - hi, Glo-bal Vil - lage,
130
mf
M
E - lo - hi, Glo-bal Vil lage,
Walk
gent-ly through these fra-gile lands, our
light-ly on this brit-tle earth re-
mp
E - lo - hi, Glo-bal Vil lage.
Blue Pla - net, Mo-ther Earth,
133
fu-ture lies with - in ourhands, this
store the lands that bring to birth,
gen-er - a - tion un-der-stands,
beau-ty deep be-yond all worth,
un - der - stands. Walk
all worth. Tread
Blue Pla - net, Mo-ther Earth,
Blue Pla-net, Mo-ther Earth, Mo - ther Earth,


136
Voice 1
gent - ly through these fra - gile lands, our fu - ture lies with - in our hands, this
light - ly on this brit - tle earth, re - store the lands that bring to birth, beau -
Voice 2
Blue Pla - net, Mo-ther Earth, Blue Pla-net, Mo-ther Earth,
138
Voice 1
ge - ne - ra - tion un - der - stands, We must walk gen - tly.
- ty deep, be - yond all worth, We must tread light - ly.
Voice 2
Blue Pla - net, Mo-ther Earth, Mo - ther Earth,
140
Voice 1
Gen-tly through these fra - gile lands, Our fu - ture lies with - in our hands, this
Light - ly on this brit - tle earth, Re - store the lands that bring to birth, beau -
Voice 2
Blue Pla - net, Mo-ther Earth, Blue Pla-net, Mo-ther Earth,
142
N
Voice 1
ge-ne - ra - tion un - der-stands, we must walk gen - tly. Each foot-step leaves a last-ing
- ty deep, be-yond all worth we must tread light - ly, p
Voice 2
Blue Pla-net, Mo-ther Earth, Mo - ther Earth, Each foot-step leaves a last-ing
145
Voice 1
leg-a - cy, Each path we choose can be re - called, Each dream in-grained up-on our
pp
Voice 2
leg-a cy, Each path we choose can be re - called, Each dream in-grained up on our


Vivo ♩= 144
149
1.
2.
mf
ppp
Voice 1
Voice 2
mem - o - ry,
Each act speaks loud-er than our words. Tread
words.
mem - o - ry,
Each act speaks loud-er than our words.
O
Spatially ♩= 72
162
p
Each foot-step leaves a last-ing leg - a - cy,
Each path we choose can be re - called,
166
pp
Each dream in-grained up-on our mem-o- ry,
Each act speaks loud-er than our words.
170
ppp
174
pppp

Da Da Darwin

KS/RT

A la hornpipe ♩ = 112

11

mf **A**

Voice 2

Young Charles was set to fol-low in the foot-steps of his fa - ther, A gen - tle-man and doc - tor by pro -
fa - mi - ly tra-di-tion for his grand-fa - ther be - fore him, Was asked to be King George the Third's phy -

16

1. 2. *mp*

Voice 2

fess - ion. 'Twas si - cian. From gen-tle-man the - o - lo-gist to fa-mous e - vo - lu-tion-ist, Nat' ra - list, zo - o - lo-gist, ge-

21

f **B**

Voice 1

Da da da da da, Da da da da da da! Da da da da da, Da da da da, oh! -

Voice 2

f

o - lo-gist and bo - ta-nist. Da da da da, da da da da da da! Da da da da, da da da da oh! -

26

Voice 1

Da da da da da, Da da da da da da! Da da da da da, Da da da da,

Voice 2

Da da da da, da da da da da da! Da da da da, da da da da

C

30

mf

Voice 1

Rat tl' ing down an' stamp and go! Rat-tle them win-ches oh! Rat-tl' ing down an' stamp and go! Rat-tle them win-ches oh!

35

p **D**

Voice 1

So Dar-win quick-ly learned he could-n't cut it as a sur-geon; the me-rest sight of blood made him feel
stead he chose to fo - cus on the stu-dy of re - li - gion, a sub-ject that he liked and found quite

p

Voice 2

The au-thor of the o - ri - gin, the o - ri - gin, the o - ri - gin, the au-thor of the o - ri - gin, The

39

1. 2. *mf* *mf* **E** *f*

Voice 1

quea - sy. In ea - sy. Da da da da da, Da da da da da da! Da da da da da, Da da da da, oh! -

mf *mf* *f*

Voice 2

O - ri - gin-of Spe-cies. O - ri - gin-of Spe-cies. Da da da da, da da da da da da! Da da da da, da da da da oh! -

45

Voice 1

Da da da da da, Da da da da da da! Da ba da da da, Da da da da,

Voice 2

and

Da da da da, da da da da da da! Da da da da, da da da da

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49

F

mp

Voice 1: Rat - tl' - ing down an' stamp and go! Rat - tle them win - ches oh!

mp

Voice 2: Rat - tl' - ing down an' stamp go! Rat - tle them win - ches oh!

51

Voice 1: Rat - tl' - ing down an' stamp and go! Rat - tle them win - ches oh!

Voice 2: Rat - tl' - ing down an' stamp and go! Rat - tle them win - ches oh!

53

Voice 1: Rat-tl' ing down an' stamp and go! Rat-tle them win ches oh! Rat-tl' ing down an' stamp and go! Rat-tle them win-ches oh!

Voice 2: Rat-tl' ing down an' stamp and go! Rat-tle them win ches oh! Rat-tl' ing down an' stamp and go! Rat-tle them win-ches oh!

57

G

mf

Voice 1: A five year voyage fol-lowed, "All a - board the good ship Bea - gle! All

Dar - win he was sea - sick, bleugh! but good-ness it was worth it, when

61

1. 2.

Voice 1: hand's on deck and a yo heave- ho! let's rat - tle them win- ches! Poor fin - ches.

Voice 2: first he saw the tor - toi - ses and Sea-sick sai- lor, Trail bla-zer au-thor of: The

66

Voice 2: au - thor of: The O - ri - gin of_ Spe - cies. The O - ri - gin of_ Spe - cies.

71

H

mp

Voice 1: From Sal - va - dor to Ri - o, down the coast to Mal-do-na do, Where gau-chos helped him ride and to ex -

vea-ling hid-den fos-sils on the coast of Pa - ta - go - nia, Ex - o - tic plants and a - ni-mals ga -

75

1. 2.

mf

Voice 1: plore,_ ex - plore. Re - lore! Ga - lore! Da da da da,

f

Voice 2: From gen - tle - man the - o - lo - gist to fa -

78

Voice 1: da da da da_ da da! Da da da da, da da da da_ oh! -

Nat' - ra - list, zo - o - lo - gist, ge - o - lo - gist and bo - ta - nist._

Voice 2: mous e - vo - lu - tion - ist,_

81

I

Voice 1: Da da da da da, Da da da da da da, Da da da da da, da da da da,

Voice 2: One thou sand, three hun dred, eight-ty four pa - ges, Facts and fig - ures, ob - ser - va - tions, sta-ges of life.

85

Voice 1: Da da da da da, Da da da da da da, Da da da da da, da da da da,

Voice 2: One thou - sand, five hun dred, twen-ty nine spe- cies, Found, col-lect - ed, stored, re - cor - ded, fos-sils and rocks.

89

J

mp

Voice 1: Rat - tl' ing down an' stamp and go! Rat-tle them win-ches oh! Rat - tl' ing down an' stamp and go! Rat-tle them win-ches oh!

Voice 2: *mp* From

93

Voice 2: gen-tle man the - o - lo-gist to fa-mous e - vo - lu-tion ist, Nat' ra - list, zo - o - lo-gist, ge - o - lo-gist and bo-ta-nist. gen-tle man the - o - lo-gist to

98

p

Voice 1: Oh! Rat - tl' ing down an' stamp and go! Rat-tle them win-ches oh!

Voice 2: fa-mous e-vo - lu-tion-ist, Nat' ra-list, zo - o - lo-gist, ge - o-lo-gist and bo - ta-nist.

103

Voice 1: Rat - tl' ing down an' stamp and go! Rat-tle them win-ches oh! Rat-tle them win-ches oh! Rat-tle them win-ches oh!

107

K

mp

Voice 1: Rat-tle them win-ches oh! Rat-tle them win-ches oh! Dar

111

poco rall. **molto rall.**

p *pp*

Voice 1: win! Dar Dar win!

I cannot change the world

KS/RT

Self reflective

♩ = 116

17

Sempre piano

Vox 1

I can-not change the world, I can-not change the world,

22

Vox 1

I can-not change the world, So please don't tell me, I can make a dif-fer-ence!

27

Vox 1

I just can't change the world, I can make a dif fer-ence!

Vox 2

Gaze u-pon the ca-no-py of black-ness pierced by stars (by stars, by stars, by stars),
Daz-zled by the stel-lar sight of count-less ga-la-xies of stars (of stars, of stars),

31

Vox 1

I just can't change the world, I can make a dif fer-ence! I

Vox 2

Look in-to the fu-ture have we spoiled this world of ours (of ours, of ours, of ours)
[gesture] Earth is turn-ing in-to dust, let's make new life on Mars? (on Mars, on Mars),

35

Vox 1

can-not change the world,

Vox 2

Look in-to the fu-ture have we spoiled this
[gesture] Earth is turn-ing in-to dust, new

37

Vox 1

Can-not change the world, I just can't change the world,

Vox 2

world of ours, world of ours, I just-
life on Mars, life on Mars,

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40

Vox 1: So please don't tell me, I can make a dif-fer-ence! Si - ri-us, Graf-fi-as, Bel-la-trix, Zos - ma,

Vox 2: - can't change the world, Si - ri-us, Graf-fi-as, Bel-la-trix, Zos - ma,

46

Vox 1: Ep-si-lon, Pea - cock, Cen - tau - ri, Aus - tra - lis, Ca-no-pus, Re-gu-lus, Arc-tu-rus, Mi-mo-sa,

Vox 2: Ep-si-lon, Pea - cock, Cen - tau - ri, Aus - tra - lis, Ca-no-pus, Re-gu-lus,

54

Vox 1: An-ta-res, Al-he-na, Po - la - ris, Ve - lor - um. Ca-no-pus, Re-gu-lus,

Vox 2: Arc-tu-rus, Mi-mo-sa, An-ta-res, Al-he-na, Po - la - ris, Ve - lo - rum,

60

Vox 1: Arc - tu - rus, Mi - mo - sa, Al - he - na,

Vox 2: Ca - no - pus, Re - gu - lus, Arc - tu - rus, Mi - mo - sa,

64

Vox 1: Ve - lor - um. For the

Vox 2: Al - he - na, Ve - lor - um.

67

Vox 1: bright-est stars with their per-fect light, Need the long-est day and the

73

Vox 1: deep-est night, For the sky is dark-est just be-fore the dawn.

78

Vox 1: Will you wait for me on the o-ther side? Make a place for me

Vox 2: Will you wait for me on the o-ther side? Make a

84

Vox 1: a - cross the great div - ide,

Vox 2: place for me a - cross the great div - ide,

87

rall. ♩ = 124

Vox 1: Will you be the one to keep the flame a - live?

Vox 2: Will you be the one to keep the flame a - live?

90

Vox 1: Make a diff-'rence to me Make a diff-'rence to you and me, Make a diff-'rence to what

95

Vox 1: might be one day. I can make a dif-fer - ence! So

Vox 2: I can make a dif-fer ence! I can make a dif-fer - ence! So please don't

101

Vox 1: please don't tell me, I can - not change the world,

Vox 2: tell me, So please don't tell me, I can - not change the world,

105

Vox 1: 5 Breathe in Breathe out

Vox 2: 5

Thief of time

KS/RT

Stealthily with swing

♩ = 176

Voices 1/2

Em *mp* C♯7(♭5) F♯7(♭9) B7 Em

There's no time to waste Not a mi-nute, Nope! Not a mi-nute! Nope! There's no time to waste

7 C♯7(♭5) F♯7(♭9) B7 *f* Em B D A

There's no time to waste not a mi-nute, not a min-ute! There's no time, it's show time, It's pack up and go time,

14 Cm G F♯m7(♭5) B Em B D A Cm

It's now or ne-ver, don't you say? There's no time, it's show time, It's pack up and go time, To king-dom

23 G/D D7 G F9(♯11) Em11 *mf* C7 Em11

come we're on our way!

1.Pro - cra-sti - na-tion is the thief of time. [of time] Pre - va - ri - ca-tion is the
2.De - li-ber - a-tions of - ten take too long. [too long] Ex - a - mi - na-tion of what's
3.Our po-li - ti-cians have been slow to act, [to act] De-layed de - ci-sions and ig -
4.Co - op-er - a-tion has be gun at last, [at last] Look to the fu-ture, don't dwell

32 C7 F♯7(♭5) B7 Em Am7 B7 D/E F7

ma - jor crime. ['jor crime] Mas - ter of in - ac - tion, the King of long de-lay. Put off till to -
go - ing wrong. ['ing wrong] Bu - sy do-ing noth - ing, to - mor - row nev - er comes. This world's slow - ly
nored the facts, [the facts] E - vi-dence is buil - ding, but they're just kil-ling time, Res - cu - ing our
on the past, [the past] They say time's a hea - ler, we're in the nick of time, Bet - ter late than

39 B5 B7 G/D B7 Em Em(♭5) C7 B7

mor-row what you could be - gin to - day. Change is com-ing, Bet-ter be-lieve it, bet-ter be-lieve it!
dy - ing while we're twid - dl - ing our thumbs!
fu - ture is the moun - tain we must climb.
ne - ver for a stitch in time saves nine!

46 Em(♭5) C7 1. B7 2. *p* A9/C♯

Change is com-ing, change is com-ing, Bet-ter be-lieve it, bet-ter be-lieve it! bet-ter be-lieve it! But time is

52 C7/F♯ B7(♭9) Em11 F Cmaj7 A(sus4) B5 B7 G/D B7 Em

To Coda 𝄌

tick-ing, Slip, slip a - way. Days are num - bered, 3 2 1 tick, tick, tick, to- day.

62 *f* **D.S. al Coda** 𝄌 E5 D/E *ff*

Ca-ter-pil-lar, ste-go-saur-us, al-li-ga-tor, po-me-gra-nate, bar-ra-cu-da, bal-ler-i-na, Ciin-der el-la plum! THIEF OF TIME!

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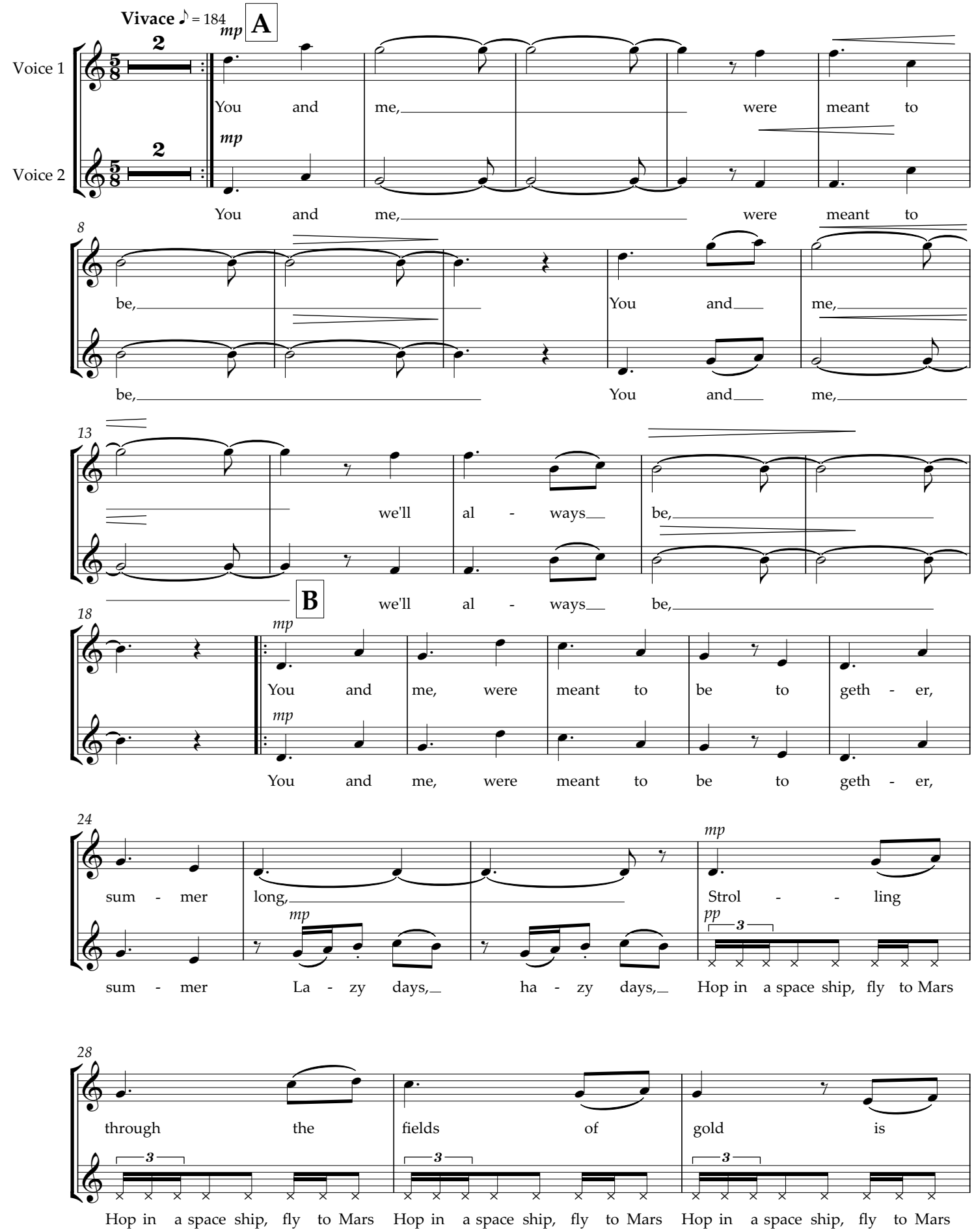
You and me

KS/RT



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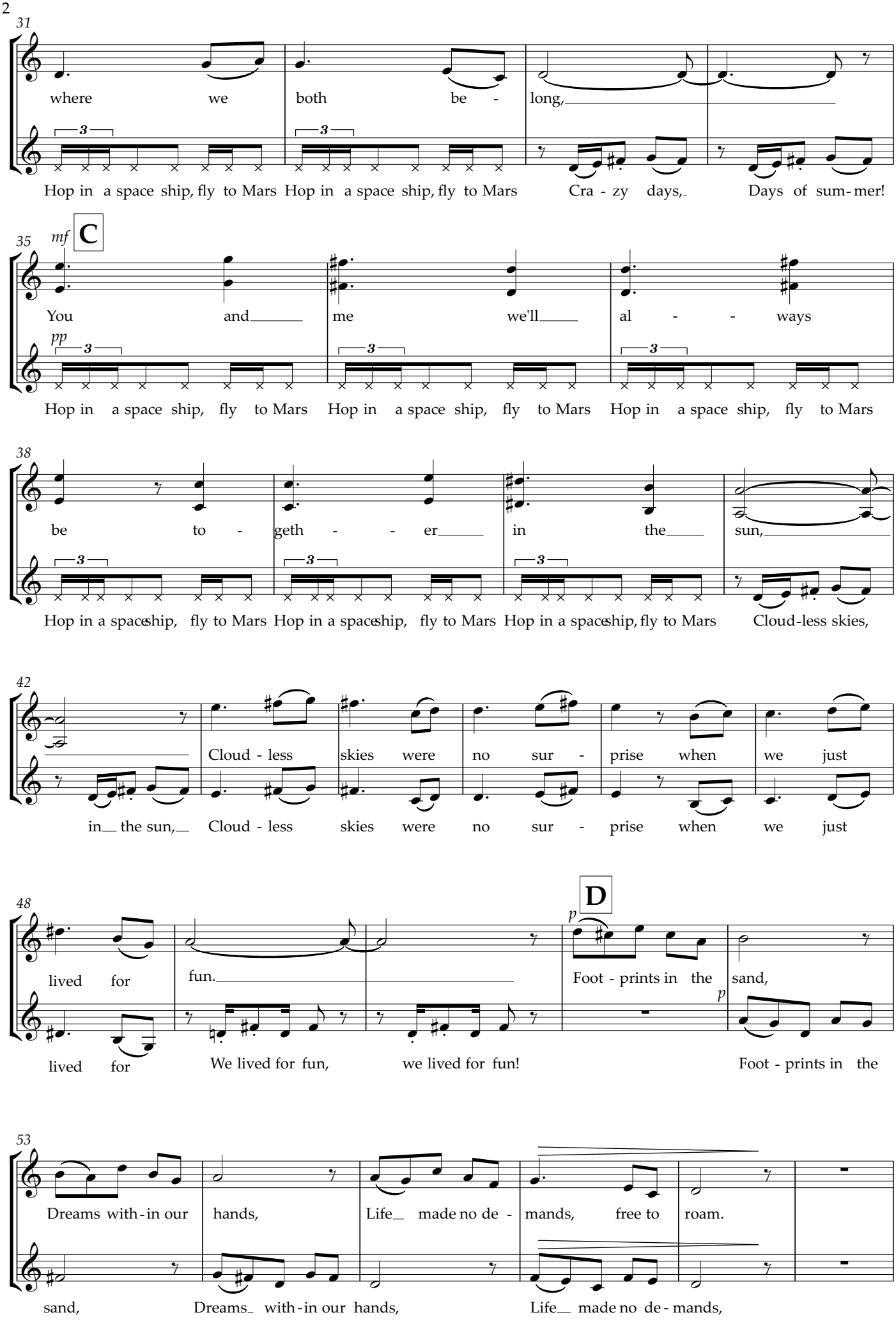
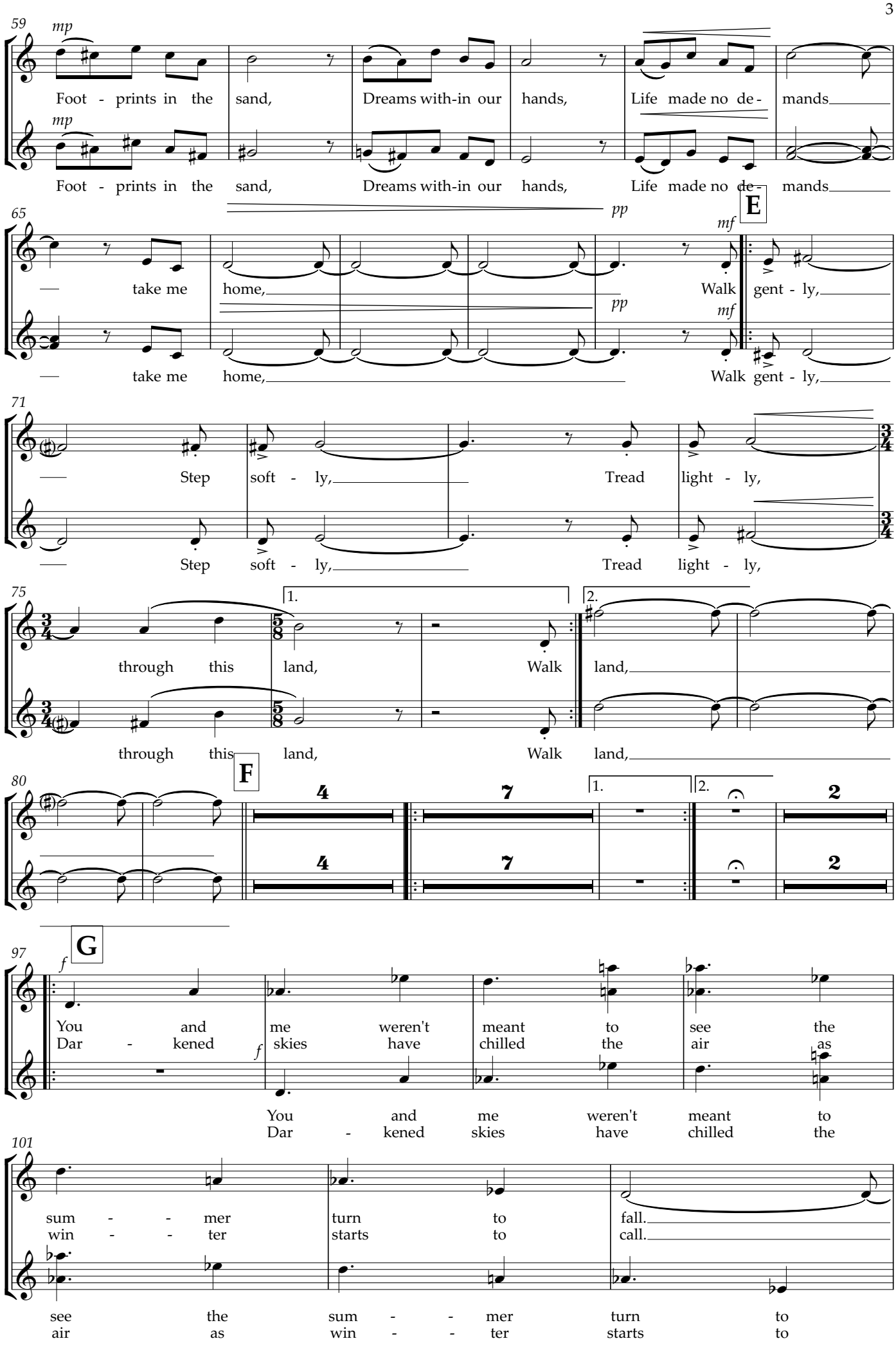
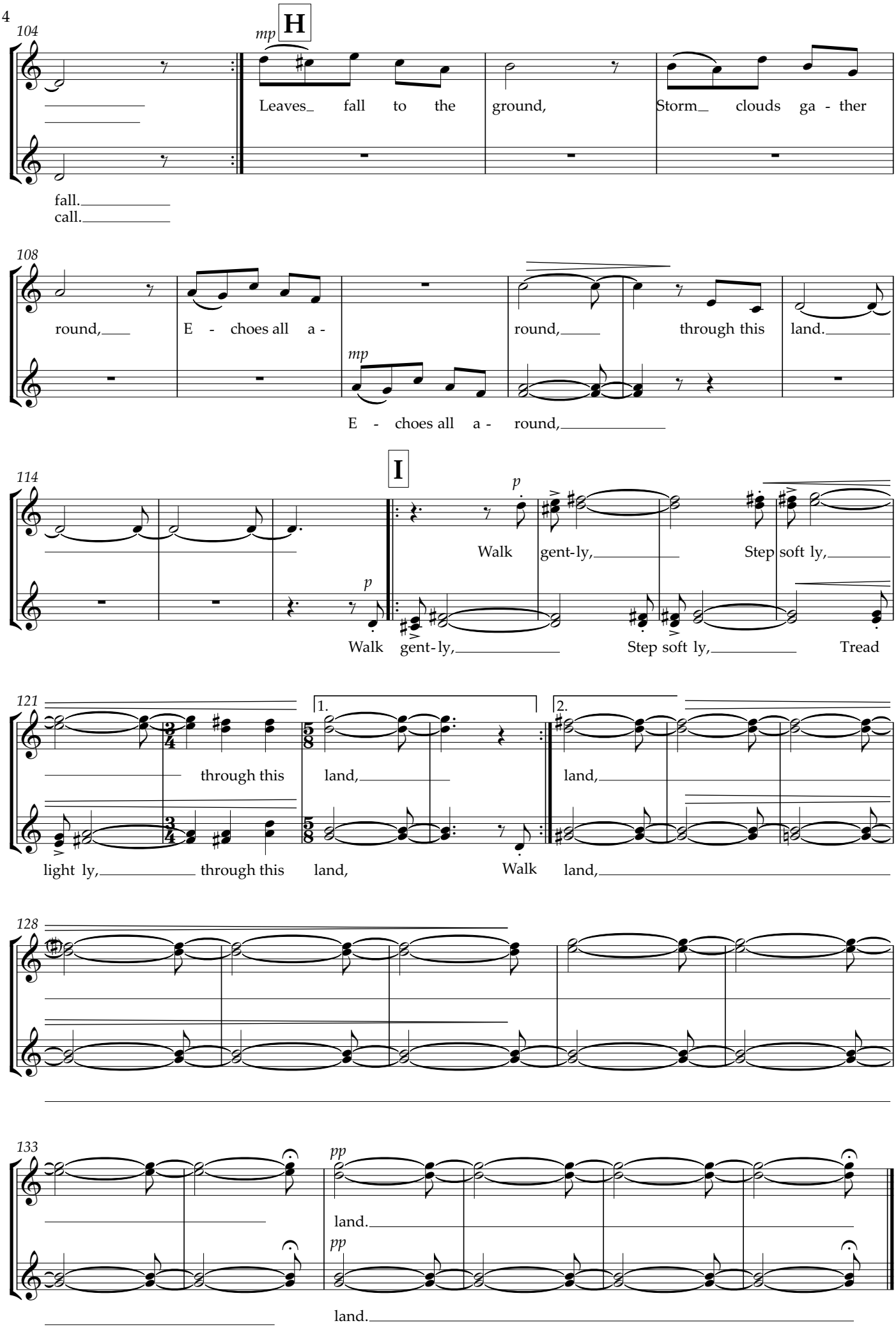
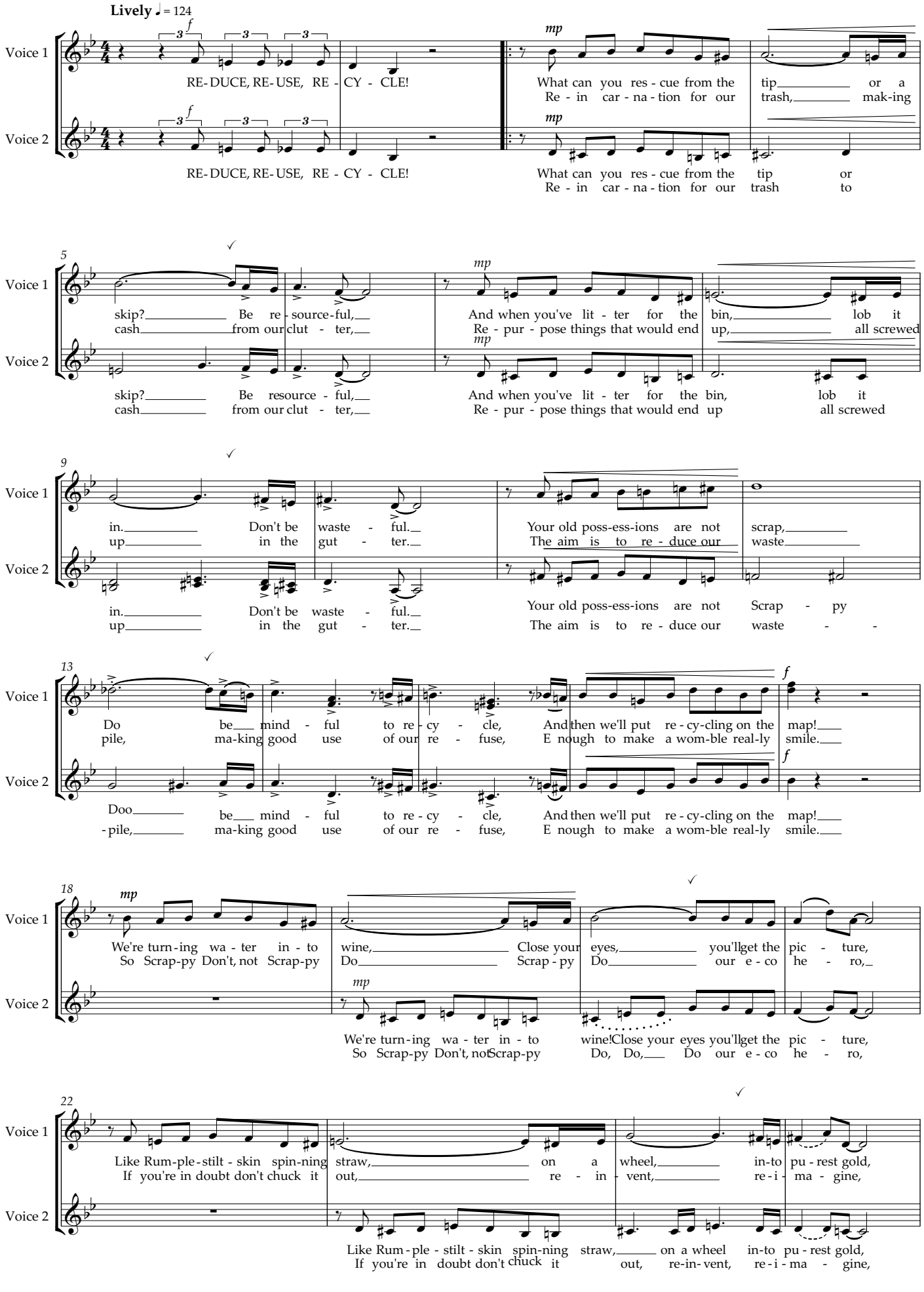

31
where we both be - long,
Hop in a space ship, fly to Mars Hop in a space ship, fly to Mars Cra - zy days, Days of sum - mer!
35
mf
C
You and me we'll al - - ways
pp
Hop in a space ship, fly to Mars Hop in a space ship, fly to Mars Hop in a space ship, fly to Mars
38
be to - geth - - er in the sun,
Hop in a spaceship, fly to Mars Hop in a spaceship, fly to Mars Hop in a spaceship, fly to Mars Cloud-less skies,
42
Cloud - less skies were no sur - prise when we just
in the sun, Cloud - less skies were no sur - prise when we just
48
D
p
lived for fun.
Foot - prints in the sand,
p
lived for We lived for fun, we lived for fun! Foot - prints in the
53
Dreams with - in our hands, Life made no de - mands, free to roam.
sand, Dreams with - in our hands, Life made no de - mands,


59
mp
Foot - prints in the sand, Dreams with-in our hands, Life made no de- mands
mp
Foot - prints in the sand, Dreams with-in our hands, Life made no de- mands
65
pp
E
mf
take me home, Walk gent - ly,
pp
mf
take me home, Walk gent - ly,
71
Step soft - ly, Tread light - ly,
Step soft - ly, Tread light - ly,
75
1.
2.
through this land, Walk land,
through this land, Walk land,
80
F
4
7
1.
2.
2
4
7
2
97
G
f
You and me weren't meant to see the
Dar - kened skies have chilled the air as
f
You and me weren't meant to
Dar - kened skies have chilled the
101
sum - - mer turn to fall.
win - - ter starts to call.
see the sum - - mer turn to
air as win - - ter starts to


104
mp
H
Leaves_ fall to the ground, Storm_ clouds ga - ther
fall.
call.
108
round, E - choes all a - round, through this land.
mp
E - choes all a - round,
114
I
p
Walk gent-ly, Step soft ly,
p
Walk gent-ly, Step soft ly, Tread
121
1.
2.
through this land, land,
light ly, through this land, Walk land,
128
133
pp
land.
pp
land.

Water into wine

KS/RT



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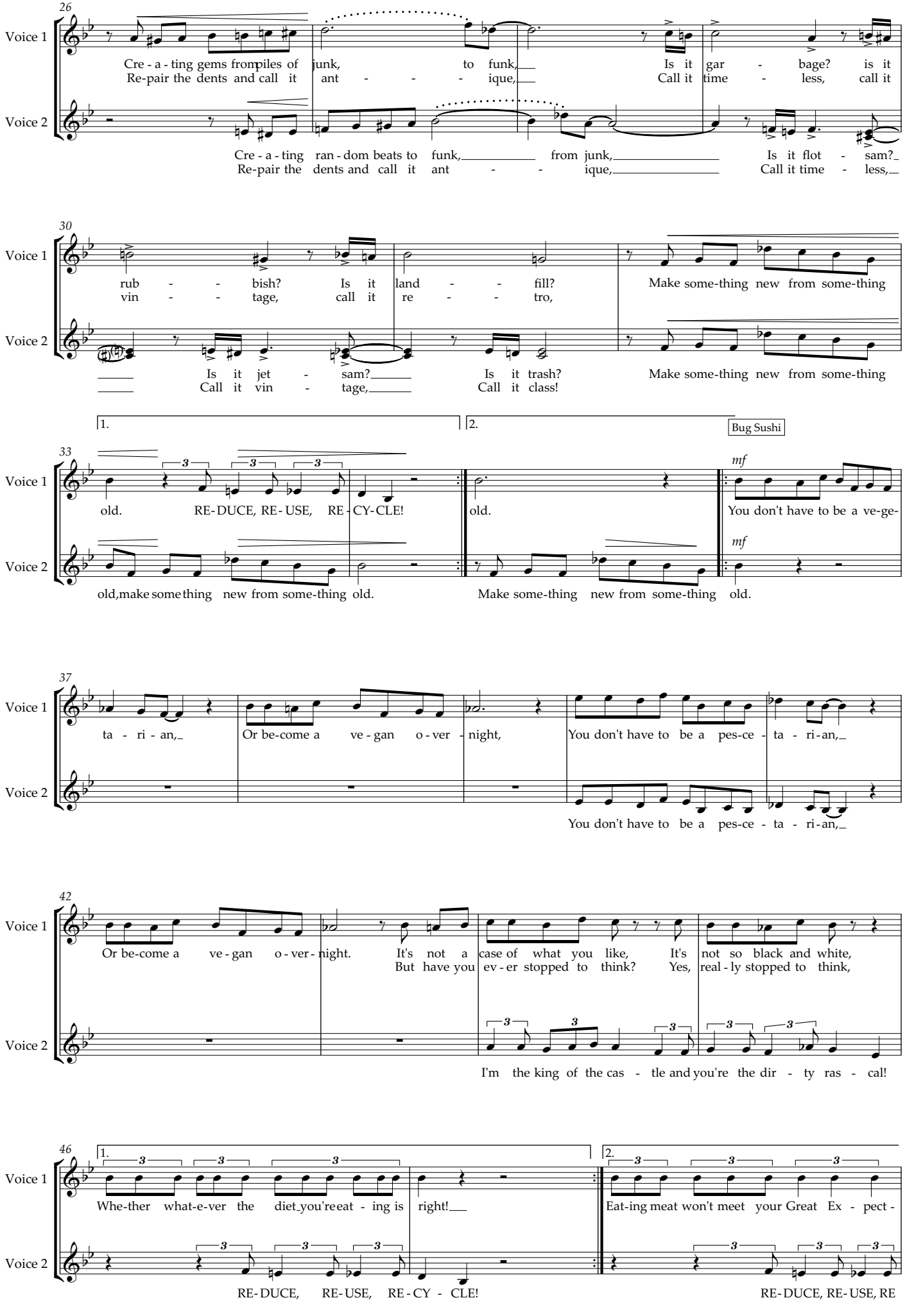
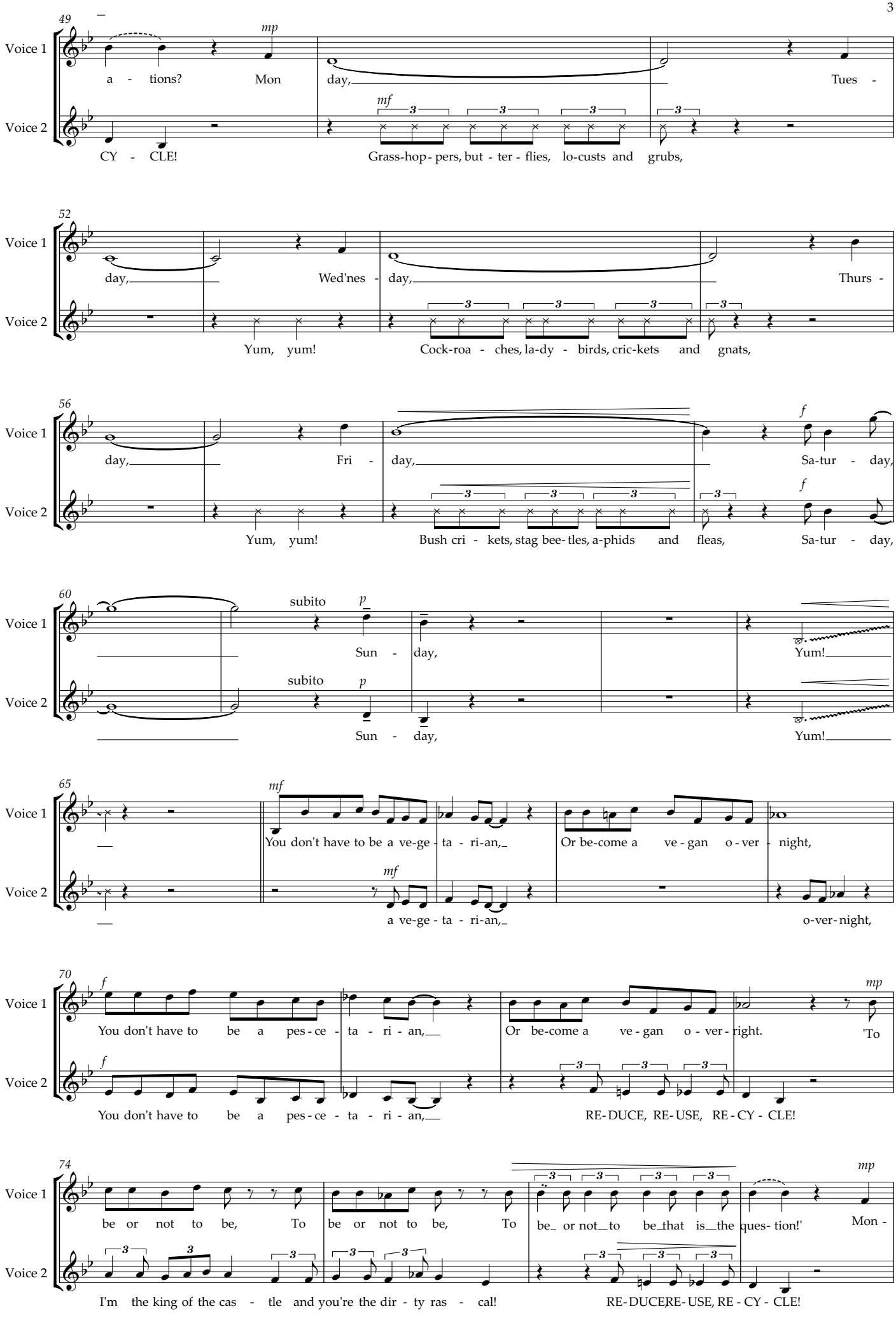
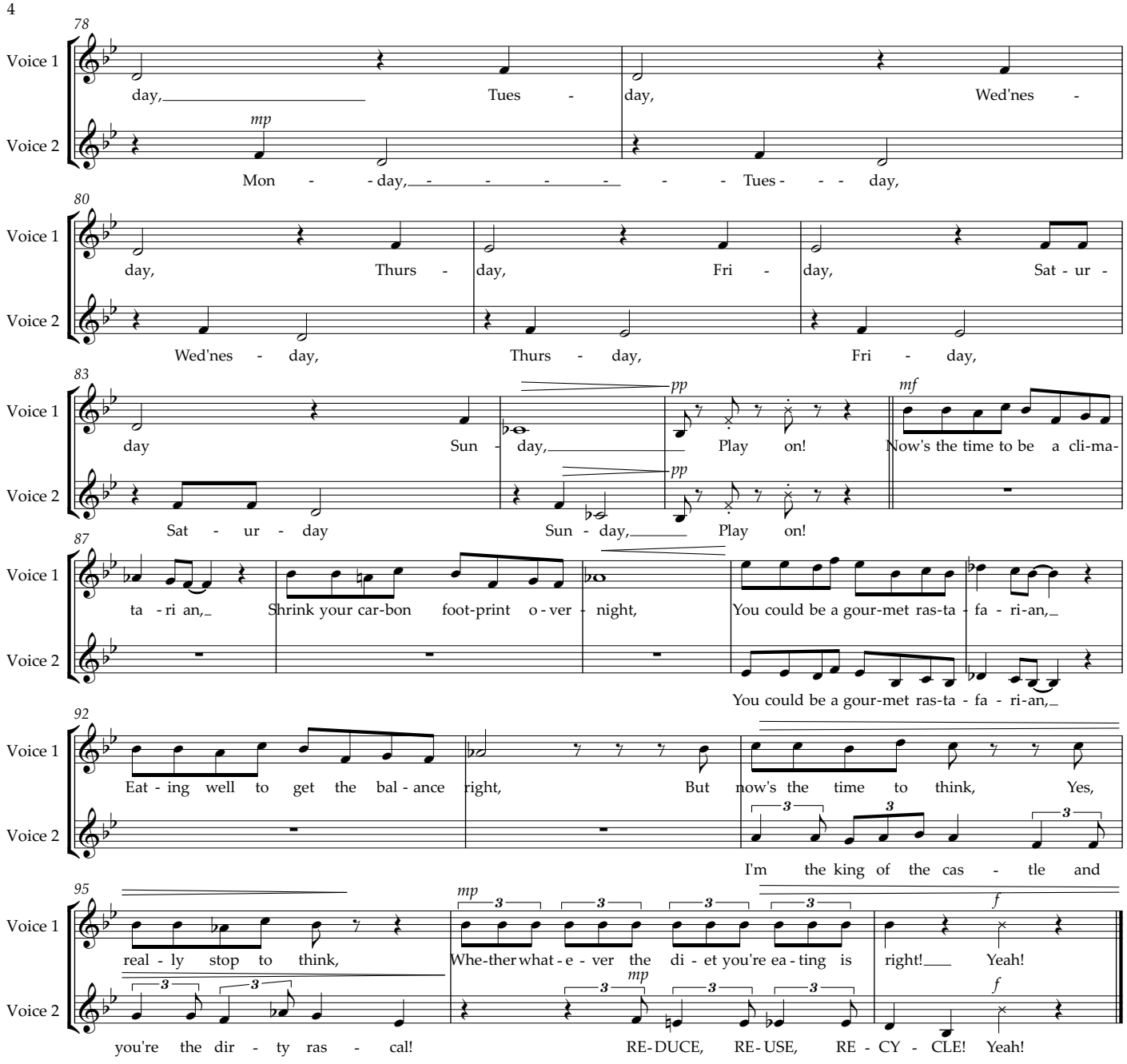
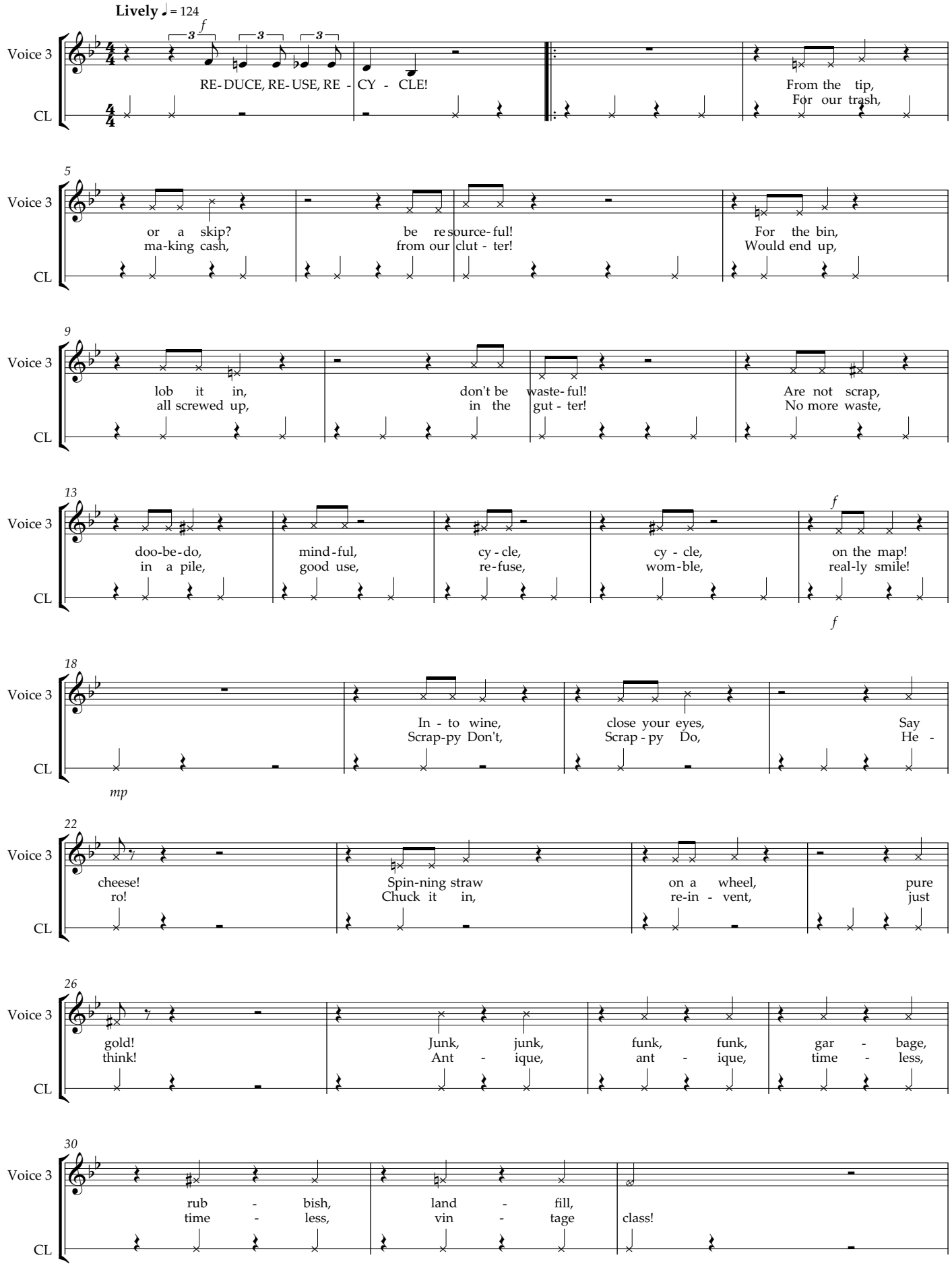

26
Voice 1
Cre - a - ting gems from piles of junk, to funk, Is it gar - bage? is it
Re-pair the dents and call it ant - - - ique, Call it time - less, call it
Voice 2
Cre - a - ting ran - dom beats to funk, from junk, Is it flot - sam?
Re-pair the dents and call it ant - - ique, Call it time - less,
30
Voice 1
rub - - bish? Is it land - - fill? Make some-thing new from some-thing
vin - - tage, call it re - - tro,
Voice 2
Is it jet - sam? Is it trash? Make some-thing new from some-thing
Call it vin - tage, Call it class!
1.
2.
Bug Sushi
33
Voice 1
old. RE-DUCE, RE-USE, RE-CY-CLE! old. mf You don't have to be a ve-ge-
Voice 2
mf
old, make some thing new from some-thing old. Make some-thing new from some-thing old.
37
Voice 1
ta - ri - an, Or be-come a ve - gan o - ver - night, You don't have to be a pes-ce - ta - ri-an,
Voice 2
You don't have to be a pes-ce - ta - ri-an,
42
Voice 1
Or be-come a ve - gan o - ver - night. It's not a case of what you like, It's not so black and white,
But have you ev - er stopped to think? Yes, real - ly stopped to think,
Voice 2
I'm the king of the cas - tle and you're the dir - ty ras - cal!
46
1.
2.
Voice 1
Whe-ther what-e-ver the diet you're eat - ing is right! Eat-ing meat won't meet your Great Ex - pect -
Voice 2
RE-DUCE, RE-USE, RE-CY - CLE! RE-DUCE, RE-USE, RE


49
Voice 1
mp
a - tions? Mon day, Tues -
Voice 2
mf
CY - CLE! Grass-hop-pers, but - ter - flies, lo-custs and grubs,
52
Voice 1
day, Wed'nes - day, Thurs -
Voice 2
Yum, yum! Cock-roa - ches, la-dy - birds, cric-kets and gnats,
56
Voice 1
f
day, Fri - day, Sa-tur - day,
Voice 2
f
Yum, yum! Bush cri - kets, stag bee-tles, a-phids and fleas, Sa-tur - day,
60
Voice 1
subito p
Sun - day, Yum!
Voice 2
subito p
Sun - day, Yum!
65
Voice 1
mf
You don't have to be a ve-ge - ta - ri-an, Or be-come a ve - gan o - ver - night,
Voice 2
mf
a ve-ge - ta - ri-an, o-ver-night,
70
Voice 1
f
You don't have to be a pes - ce - ta - ri - an, Or be-come a ve - gan o - ver - right. mp 'To
Voice 2
f
You don't have to be a pes - ce - ta - ri - an, RE-DUCE, RE-USE, RE-CY - CLE!
74
Voice 1
be or not to be, To be or not to be, To be_ or not_to be_that is_the ques- tion!' mp Mon -
Voice 2
I'm the king of the cas - tle and you're the dir - ty ras - cal! RE-DUCERE-USE, RE - CY - CLE!


78
Voice 1
day, Tues - day, Wed'nes -
Voice 2
mp
Mon - - day, - - - - - - Tues - - - day,
80
Voice 1
day, Thurs - day, Fri - day, Sat - ur -
Voice 2
Wed'nes - day, Thurs - day, Fri - day,
83
Voice 1
day Sun - day, Play on! Now's the time to be a cli-ma-
pp
mf
Voice 2
Sat - ur - day Sun - day, Play on!
pp
87
Voice 1
ta - ri an, Shrink your car-bon foot-print o - ver - night, You could be a gour-met ras-ta - fa - ri-an,
Voice 2
You could be a gour-met ras-ta - fa - ri-an,
92
Voice 1
Eat - ing well to get the bal - ance right, But now's the time to think, Yes,
Voice 2
I'm the king of the cas - tle and
95
Voice 1
real - ly stop to think, Whe-ther what - e - ver the di - et you're ea - ting is right! Yeah!
mp
f
Voice 2
you're the dir - ty ras - cal! RE - DUCE, RE - USE, RE - CY - CLE! Yeah!
mp
f

Water into wine

KS/RT



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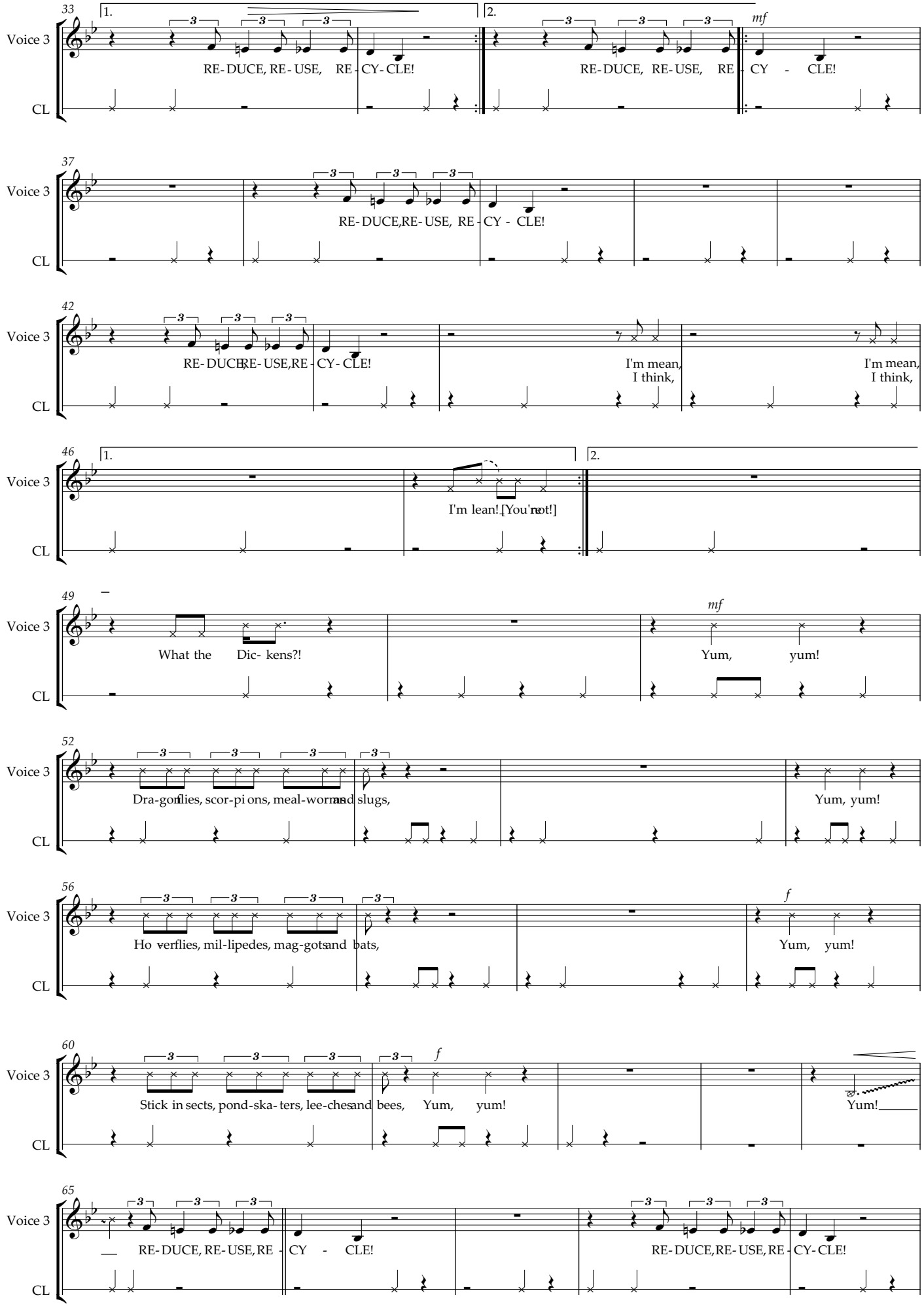
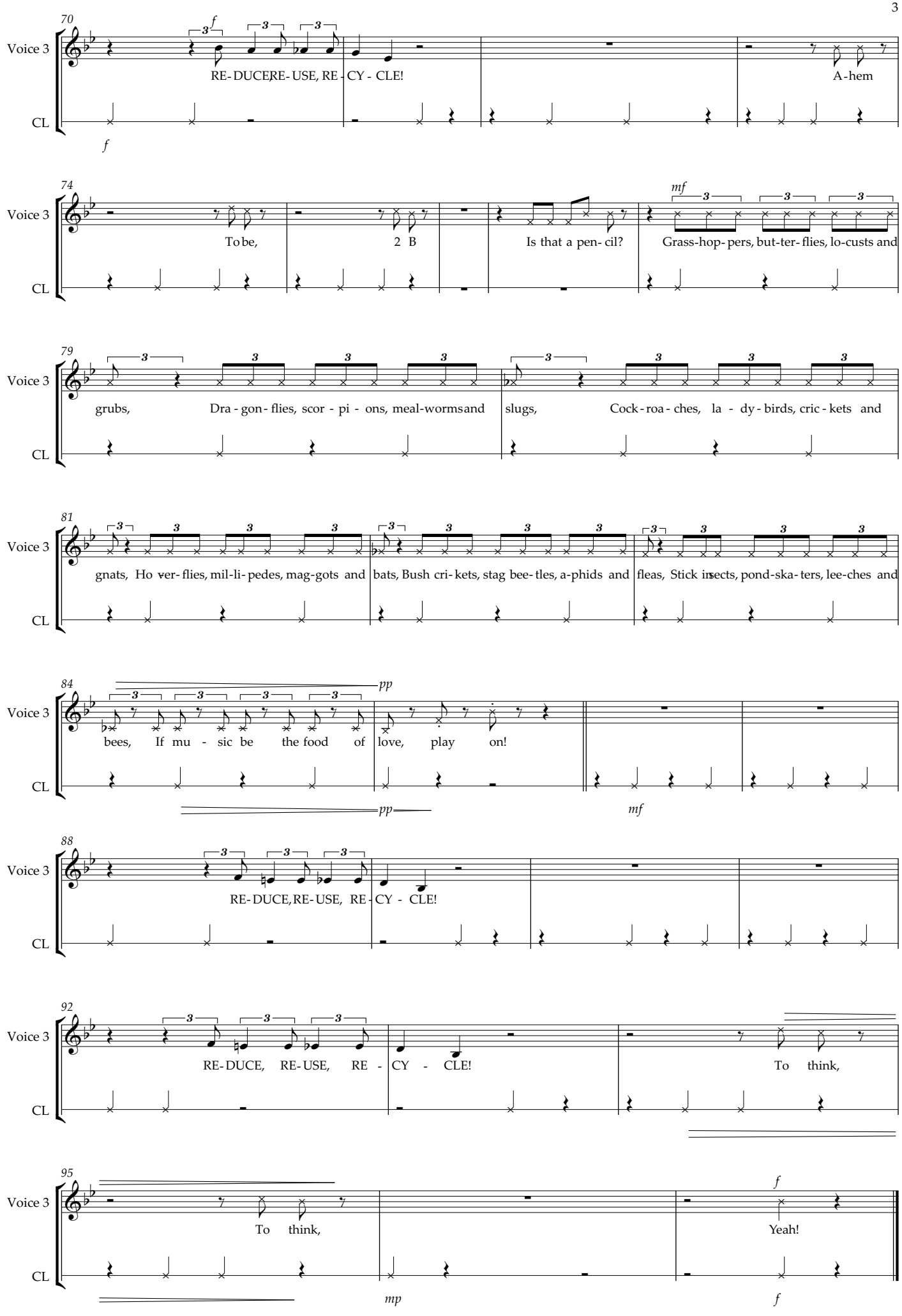
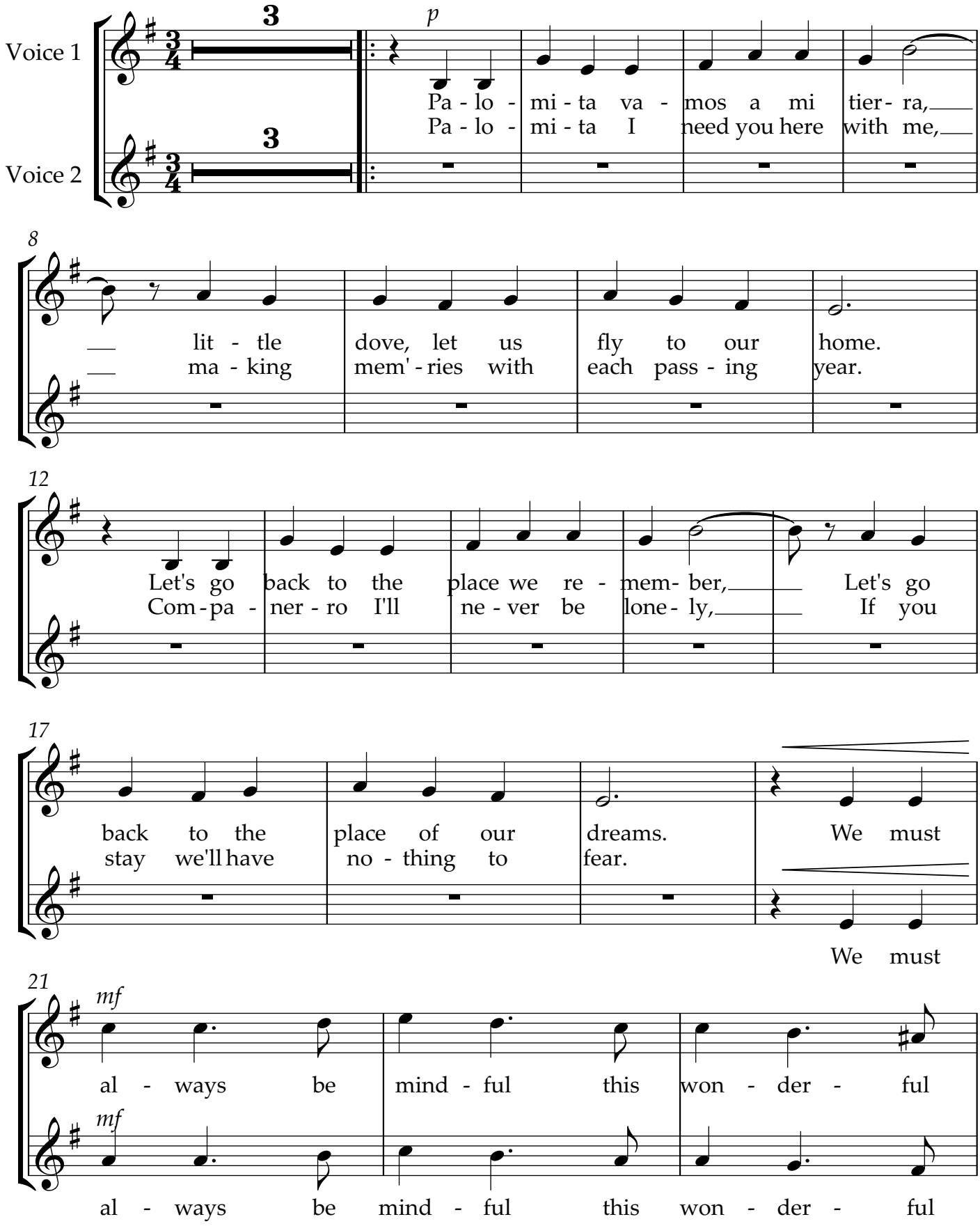

33
1.
2.
mf
Voice 3
CL
RE- DUCE, RE- USE, RE - CY- CLE!
RE- DUCE, RE- USE, RE - CY - CLE!
37
RE- DUCE,RE- USE, RE - CY - CLE!
42
RE- DUCE,RE- USE,RE - CY- CLE!
I'm mean, I think,
I'm mean, I think,
46
I'm lean! [You're not!]
49
What the Dic- kens?!
Yum, yum!
52
Dra-gonflies, scor-pi ons, meal-worms and slugs,
Yum, yum!
56
Ho verflies, mil-lipedes, mag-gots and bats,
Yum, yum!
60
Stick in sects, pond-ska- ters, lee-ches and bees, Yum, yum!
Yum!
65
RE- DUCE, RE- USE, RE - CY - CLE!
RE- DUCE, RE- USE, RE - CY- CLE!

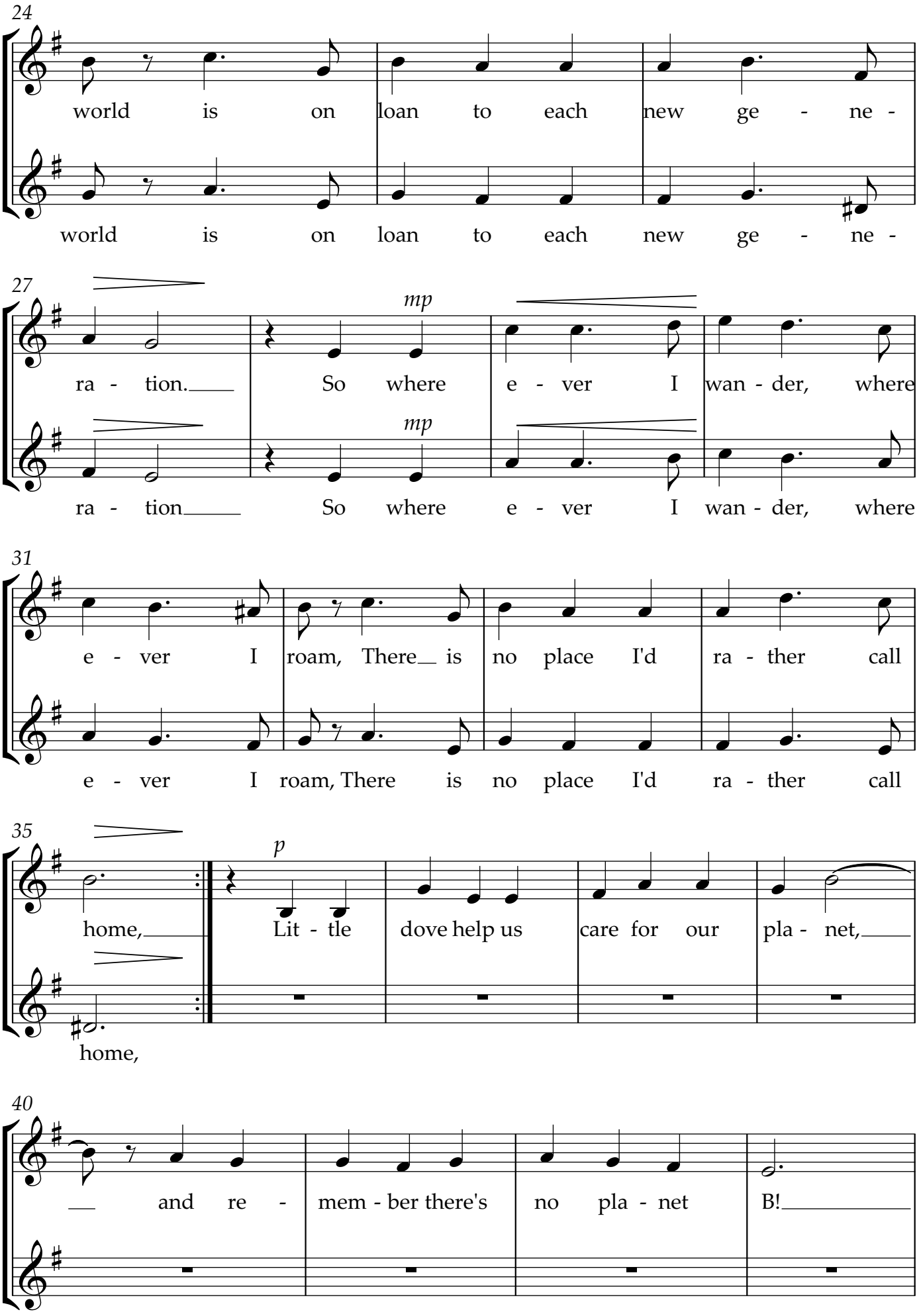

70
Voice 3
CL
f
RE-DUCE, RE-USE, RE-CY-CLE!
A-hem
74
mf
To be,
2 B
Is that a pen-cil?
Grass-hop-pers, but-ter-flies, lo-custs and
79
grubs,
Dra-gon-flies, scor-pi-ons, meal-worms and
slugs,
Cock-roa-ches, la-dy-birds, cric-kets and
81
gnats, Ho ver-flies, mil-li-pedes, mag-gots and
bats, Bush cri-kets, stag bee-tles, a-phids and
fleas, Stick in sects, pond-ska-ters, lee-ches and
84
pp
bees, If mu-sic be the food of
love, play on!
mf
88
RE-DUCE, RE-USE, RE-CY-CLE!
92
RE-DUCE, RE-USE, RE-CY-CLE!
To think,
95
To think,
mp
f
Yeah!
f

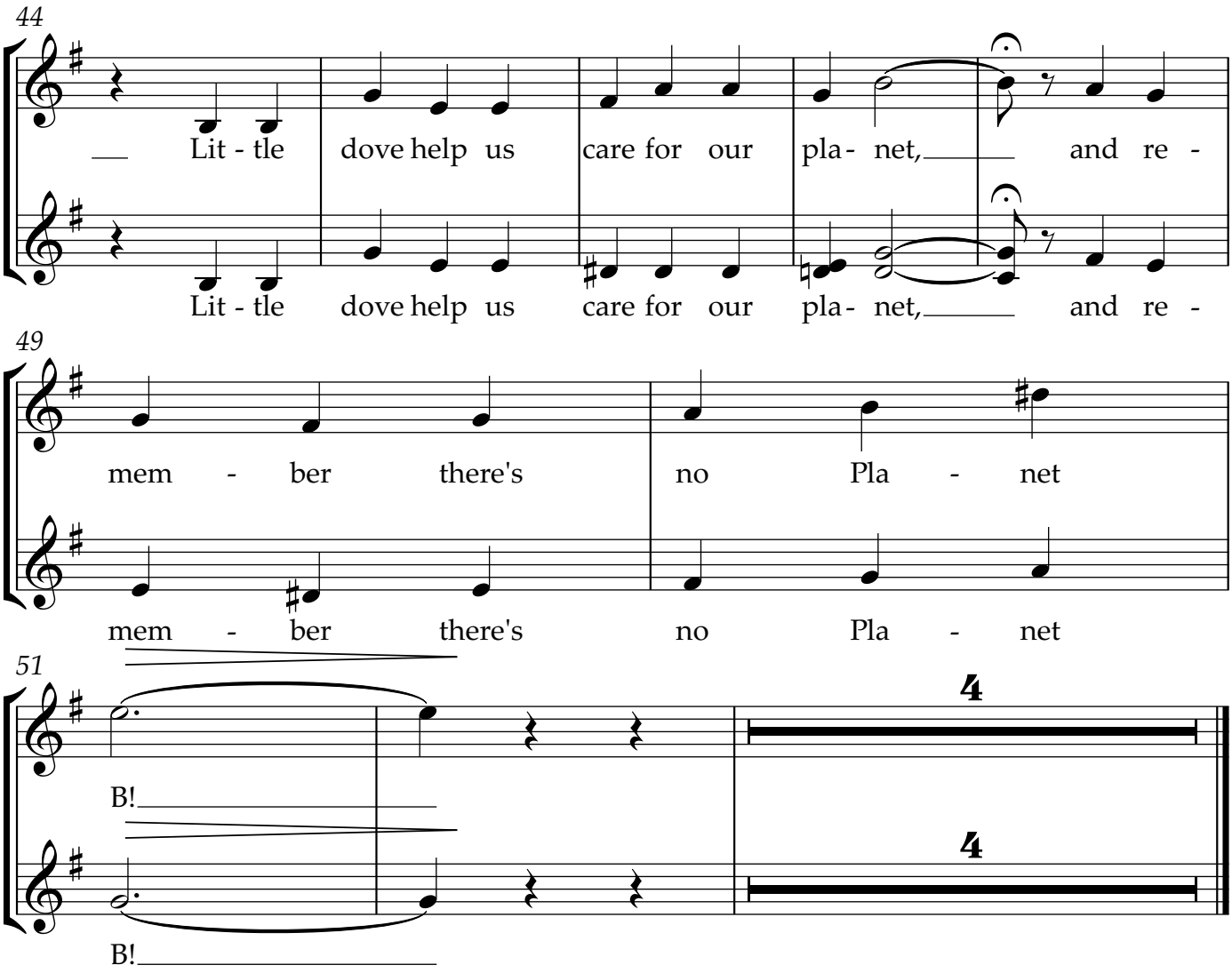
Palomita

KS/RS

Gently ♩ = 100



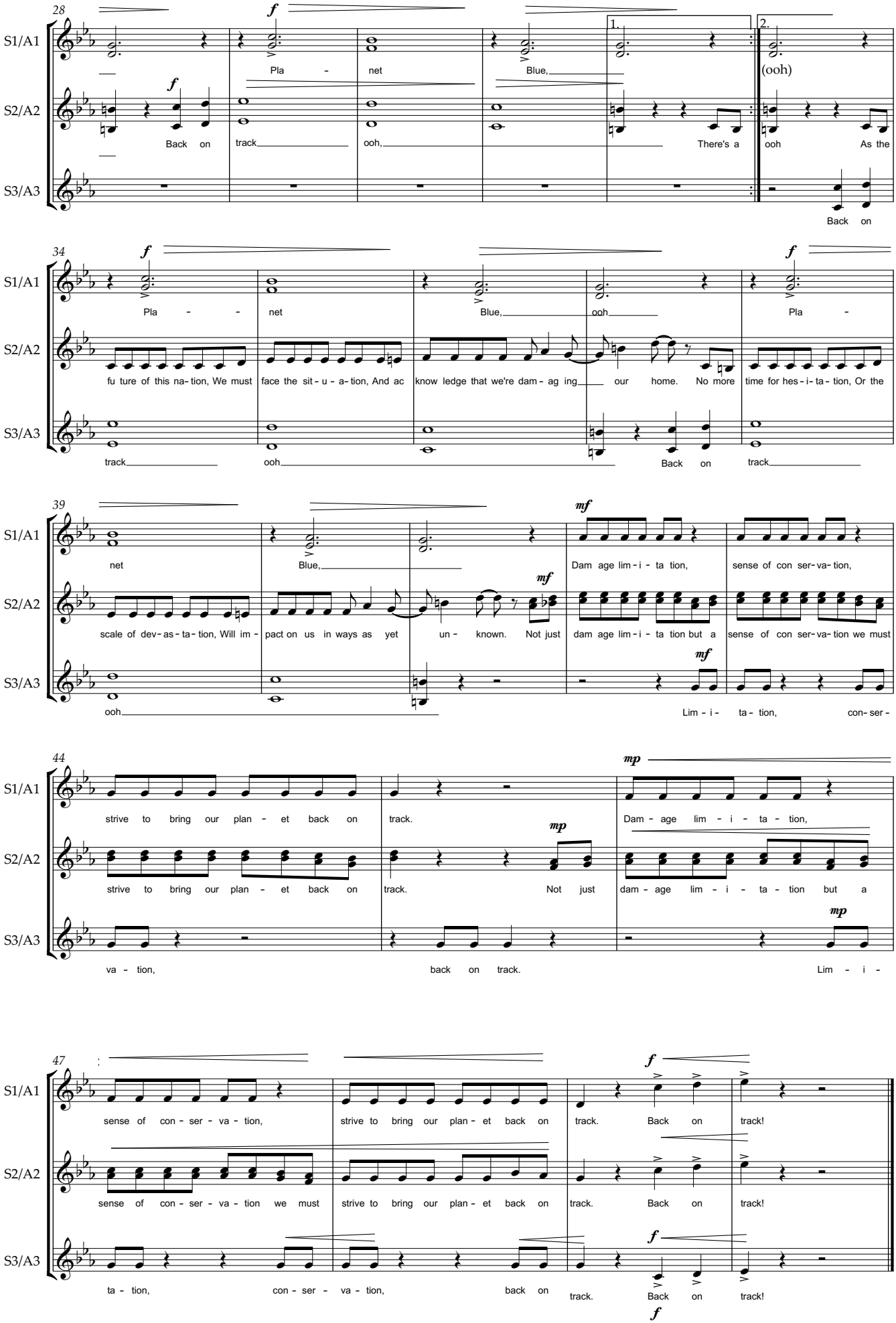

24
world is on loan to each new ge - ne -
world is on loan to each new ge - ne -
27
mp
ra - tion. So where e - ver I wan - der, where
mp
ra - tion So where e - ver I wan - der, where
31
e - ver I roam, There is no place I'd ra - ther call
e - ver I roam, There is no place I'd ra - ther call
35
p
home, Lit - tle dove help us care for our pla - net,
home,
40
and re - mem - ber there's no pla - net B!


44
Lit - tle dove help us care for our pla - net, and re -
Lit - tle dove help us care for our pla - net, and re -
49
mem - ber there's no Pla - net
mem - ber there's no Pla - net
51
B!
B!
4
4

Prologue: Back on track

Kevin Stannard and
Rebecca Thompson

Energetically ♩ = 140



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