

The Earth has Music

KS/RT

A Grave ♩ = 116

Voice 1 *pp* E LO HI E LO

Voice 2

Voice 1 HI E LO HI

Voice 2

Voice 1 E LO HI

Voice 2 *fff*

B 8 **C** *mf*

Voice 1 Got to find a fix! Earth is in a spin,

Voice 2 8 *mf* Got to take a risk!

Voice 1 Life is on the brink,

Voice 2 We have got to win! Is it time to think?

Voice 1 Sha-ken to the core,

Voice 2 Can we take much more?

52 **D**

Voice 1
f Run-ning out of time, Earth is in de-cline, fal-len to its knees, PLA-NET! Lis-ten to the sounds,

Voice 2
 Run-ning out of time, Earth is in de-cline, fal-len to its knees, PLA-NET! Lis-ten to the sounds,

57

Voice 1
 dan-ger signs a-bound, fal-len to its knees, PLA-NET! PLA-NET!

Voice 2
 dan-ger signs a-bound, fal-len to its knees, PLA-NET! PLA-NET!

61 **E**

Voice 1
 PLA-NET! Pla - net Earth, Land__ of our birth, Pla - net Earth is doomed!

Voice 2
 PLA-NET! Pla - net Earth, Land__ of our birth, Pla - net Earth is doomed!__

mp

66 **F** *mf*

Voice 1
mf Pla - net Earth, Land__ of our birth, Pla - net Earth con-sumed!__ Now is the time, the day, *f*

Voice 2
 Pla - net Earth, Land__ of our birth, Pla - net Earth con-sumed!__ HEAR

71

Voice 1
 — the hour, ev'-ry mi-nute mat-ters, let's make the call, — Now is the time, the day,

Voice 2
 — OUR VOICE, — MAKE

75

Voice 1
 — the hour, ev' - ry mi-nute mat-ters, let's make the call, — You must see that

Voice 2
 — THE CALL. — You must see that

mf

78 **G**

Voice 1
life as we know it can not be the same Life as we know it till dooms-day will
mp

Voice 2
life as we know it can not be the same Life as we know it till dooms-day will

85

Voice 1
change, **3** PLA-NET **3** PLA-NET! Cli - mate *f*

Voice 2
change, **3** PLA-NET! **3** PLA-NET! Cli - mate

95 **H**

Voice 1
change, change, change. Can we re-verse the da- mage? Change, change, change.
mp *mf*

Voice 2
change, change, change. Can we re-verse the da- mage? Change, change, change.

98

Voice 1
Can we re-verse the da- mage? Change, change, change. Can we re-verse the da- mage?
mp *p*

Voice 2
Can we re-verse the da- mage? change, change, change. Can we re-verse the da- mage?

101 **I**

Voice 1
PLA-NET BLUE PLA-NET BLUE

Voice 2
PLA-NET BLUE PLA-NET BLUE

108 **J**

Voice 1
Blue pla-net **4** What depth of foot-prints will you leave? *mf*

Voice 2
Blue pla-net **4** What depth of foot-prints will you

115 *mp* **K**

Voice 1
Ne-ver too small, [clap] to make a diff' rence!

Voice 2
leave? *mp* Ne-ver too small, [clap] to make a diff' rence!

119

Voice 1
No-one be-lieves you! No-one be-lieves you!

Voice 2
No-one be-lieves you! No-one be-lieves you!

121 **L** **Maestoso** ♩ = 80

Voice 1
No-one be-lieves you! Blue Pla-net, Mo-ther Earth, *mf*

Voice 2
No-one be-lieves you! Blue Pla-net, Mo-ther Earth,

127

Voice 1
E - lo - hi, Glo-bal Vil - lage, Blue Pla-net, Mo-ther Earth, E - lo - hi, Glo-bal Vil - lage.

Voice 2
E - lo - hi, Glo-bal Vil - lage, Blue Pla-net, Mo-ther Earth, E - lo - hi, Glo-bal Vil - lage,

130 *mf* **M**

Voice 1
E - lo - hi, Glo-bal Vil lage, Walk gent-ly through these fra-gile lands, our light-ly on this brit-tle earth re-

Voice 2
E - lo - hi, Glo-bal Vil lage. Blue Pla - net, Mo-ther Earth, *mp*

133

Voice 1
fu-ture lies with - in our hands, this gen-er - a - tion un-der-stands, un - der-stands. Walk store the lands that bring to birth, — beau-ty deep be-yond all worth, all — worth. Tread

Voice 2
Blue Pla - net, Mo-ther Earth, Blue Pla-net, Mo-ther Earth, Mo - ther Earth,

136

Voice 1
gent - ly through these fra-gile lands, our fu - ture lies with - in our hands, this
light - ly on this brit - tle earth, re - store the lands that bring to birth, beau -

Voice 2
Blue Pla - net, Mo - ther Earth, Blue Pla - net, Mo - ther Earth,

138

Voice 1
ge - ne - ra - tion un - der - stands, We must walk gen - tly.
- ty deep, be - yond all worth, We must tread light - ly.

Voice 2
Blue Pla - net, Mo - ther Earth, Mo - ther Earth,

140

Voice 1
Gen - tly through these fra - gile lands, Our fu - ture lies with - in our hands, this
Light - ly on this brit - tle earth, Re - store the lands that bring to birth, beau -

Voice 2
Blue Pla - net, Mo - ther Earth, Blue Pla - net, Mo - ther Earth,

142

Voice 1
ge - ne - ra - tion un - der - stands, we must walk gen - tly. Each foot - step leaves a last - ing
- ty deep, be - yond all worth we must tread light - ly, *p*

Voice 2
Blue Pla - net, Mo - ther Earth, Mo - ther Earth, Each foot - step leaves a last - ing

145

Voice 1
leg - a - cy, Each path we choose can be re - called, Each dream in - grained up - on our
pp

Voice 2
leg - a cy, — Each path we choose can be re - called, — Each dream in - grained up on our

Vivo ♩ = 144

149

Voice 1

mem - o - ry, Each act speaks loud-er than our words. Tread words.

Voice 2

mem - o - ry, — Each act speaks loud-er than our words.

1. *mf* 2. **9**

ppp

9

162 **O** Spatially ♩ = 72

Voice 1

Each foot-step leaves a last-ing leg - a - cy, Each path we choose can be re - called,

Voice 2

Each foot-step leaves a last-ing leg - a - cy, Each path we choose can be re - called,

p

166

Voice 1

Each dream in-grained up-on our mem-o-ry, Each act speaks loud-er than our words.

Voice 2

Each dream in-grained up-on our mem-o-ry, Each act speaks loud-er than our words.

pp

170

Voice 1

Each foot-step leaves a last-ing leg - a - cy, Each path we choose can be re - called,

Voice 2

Each foot-step leaves a last-ing leg - a - cy, Each path we choose can be re - called,

ppp

174

Voice 1

Each dream in-grained up on our mem-o-ry, Each act speaks loud-er than our words.

Voice 2

Each dream in-grained up on our mem-o-ry, Each act speaks loud-er than our words.

pppp

Da Da Darwin

KS/RT

A la hornpipe ♩ = 112 **11** *mf* **A**

Voice 2

Young Charles was set to fol-low in the foot-steps of his fa - ther, A gen - tle-man and doc - tor by pro -
fa - mi - ly tra-di-tion for his grand - fa - ther be - fore him, Was asked to be King George the Third's phy -

Voice 2

fess - ion. 'Twas si - cian. From gen-tle-man the - o - lo - gist to fa-mous e - vo - lu-tion-ist, Nat' ra - list, zo - o - lo - gist, ge-

21 *f* **B**

Voice 1

Da da da da da, Da da da da da da! Da da da da da, Da da da da, oh! -

Voice 2

o - lo - gist and bo - ta - nist. Da da da da, da da da da da da! Da da da da, da da da da oh! -

26

Voice 1

Da da da da da, Da da da da da da! Da da da da da, Da da da da, oh!

Voice 2

Da da da da, da da da da da da! Da da da da, da da da da oh!

C *mf*

Voice 1

Rat - tl' ing down an' stamp and go! Rat - tle them win - ches oh! Rat - tl' ing down an' stamp and go! Rat - tle them win - ches oh!

35 *p* **D**

Voice 1

So Dar-win quick-ly learned he could-n't cut it as a sur-geon; the me-rest sight of blood made him feel
stead he chose to fo - cus on the stu - dy of re - li - gion, a sub-ject that he liked and found quite

Voice 2

The au - thor of the o - ri - gin, the o - ri - gin, the o - ri - gin, the au - thor of the o - ri - gin, The

39 *mf* **E**

Voice 1

1. *mf* *tr* quea - sy. In 2. *mf* *tr* ea - sy. *f* Da da da da da, Da da da da da da! Da da da da da, Da da da da, oh! -

Voice 2

mf *f* O - ri - gin-of Spe - cies. O - ri - gin-of Spe - cies. Da da da da, da da da da da da! Da da da da, da da da da oh! -

45

Voice 1

Da da da da da, Da da da da da da! Da ba da da da, Da da da da, and

Voice 2

Da da da da, da da da da da da! Da da da da, da da da da oh!

49 *mp* **F**

Voice 1 Rat - tl' - ing down an' stamp and go! Rat - tle them win - ches oh!

Voice 2 *mp* Rat - tl' - ing down an' stamp go! Rat - tle them win - ches oh!

51

Voice 1 Rat - tl' - ing down an' stamp and go! Rat - tle them win - ches oh!

Voice 2 Rat - tl' - ing down an' stamp and go! Rat - tle them win - ches oh!

53

Voice 1 Rat-tl' ing down an' stamp and go! Rat-tle them win ches oh! Rat-tl' ing down an' stamp and go! Rat-tle them win-ches oh!

Voice 2 Rat-tl' ing down an' stamp and go! Rat-tle them win ches oh! Rat-tl' ing down an' stamp and go! Rat-tle them win-ches oh!

57 *mf* **G**

Voice 1 A five year voyage fol-lowed, "All a - board the good ship Bea - gle! All Dar - win he was sea - sick, bleugh! but good-ness it was worth it, when

61

Voice 1 hand's on deck and a yo heave-ho! let's rat-tle them win-ches! Poor fin - ches.

Voice 2 first he saw the tor - toi - ses and

Sea-sick sai-lor, Trail bla-zer au-thor of: The

66

Voice 2 au - thor of: The O - ri - gin of Spe - cies. The O - ri - gin of Spe - cies.

71 *mp* **H**

Voice 1 From Sal - va - dor to Ri - o, down the coast to Mal - do - na do, Where gau - chos helped him ride and to ex - vea - ling hid - den fos - sils on the coast of Pa - ta - go - nia, Ex - o - tic plants and a - ni - mals ga -

75

Voice 1 plore, ex - plore. Re - lore! Ga - lore! *mf* Da da da da,

Voice 2 *f* From gen - tle - man the - o - lo - gist to fa -

78

Voice 1 da da da da da da! Da da da da, da da da da oh! - Nat' - ra - list, zo - o - lo - gist, ge - o - lo - gist and bo - ta - nist.

Voice 2 mous e - vo - lu - tion - ist,

81 **I**

Voice 1
Da da da da da, Da da da da da, Da da da da da, da da da da,

Voice 2
One thou sand, three hun dred, eight-ty four pa - ges, Facts and fig - ures, ob - ser - va - tions, sta-ges of life.

85

Voice 1
Da da da da da, Da da da da da, Da da da da da, da da da da,

Voice 2
One thou - sand, five hun dred, twen-ty nine spe- cies, Found, col-lect - ed, stored, re - cor - ded, fos-sils and rocks.

89 **J** *mp*

Voice 1
Rat - tl' ing down an' stamp and go! Rat-tle them win-ches oh! Rat - tl' ing down an' stamp and go! Rat-tle them win-ches oh!

Voice 2
mp
From

93

Voice 2
gen-tle man the - o - lo-gist to fa-mous e - vo - lu-tion ist, Nat' ra-list, zo - o - lo-gist, ge - o - lo-gist and bo-ta-nist. gen-tle man the - o - lo-gist to

98 *p*

Voice 1
Oh! Rat-tl' ing down an' stamp and go! Rat-tle them win-ches oh!

Voice 2
fa-mous e-vo-lu-tion-ist, Nat' ra-list, zo - o - lo-gist, ge - o-lo-gist and bo-ta-nist.

103

Voice 1
Rat - tl' ing down an' stamp and go! Rat-tle them win-ches oh! Rat-tle them win-ches oh! Rat-tle them win-ches oh!

107 **K** *mp*

Voice 1
Rat-tle them win-ches oh! Rat-tle them win-ches oh! Dar

111 *poco rall.* *p* *molto rall.* *pp*

Voice 1
win!_ Dar win!_ Dar win!_

I cannot change the world

KS/RT

Self reflective

♩ = 116

Sempre piano

17

Vox 1

I can-not change the world, I can-not change the world,

22

Vox 1

I can-not change the world, So please don't tell me, I can make a dif-fer-ence!

27

Vox 1

I just can't change the world, I can make a dif fer-ence!

Vox 2

Gaze u-pon the ca-no-py of black-ness pierced by stars (by stars, by stars, by stars),
Daz-zled by the stel-lar sight of count-less ga-la-xies of stars (of stars, of stars),

31

Vox 1

I just can't change the world, I can make a dif fer-ence! I

Vox 2

Look in-to the fu-ture have we spoiled this world of ours (of ours, of ours, of ours)
[gesture] Earth is turn-ing in-to dust, let's make new life on Mars? (on Mars, on Mars),

35

Vox 1

can-not change the world,

Vox 2

Look in-to the fu-ture have we spoiled this
[gesture] Earth is turn-ing in-to dust, new

37

Vox 1

Can-not change the world, I just can't change the world,

Vox 2

world of ours,
life on Mars,
world of ours,
life on Mars,
I just -

40

Vox 1
So please don't tell me, I can make a dif-fer-ence! Si - ri-us, Graf-fi-as, Bel-la-trix, Zos -ma,

Vox 2
- can't change the world, Si - ri-us, Graf-fi-as, Bel-la-trix, Zos -ma,

46

Vox 1
Ep-si-lon, Pea - cock, Cen - tau - ri, Aus - tra - lis, Ca-no-pus, Re-gu-lus, Arc-tu - rus, Mi-mo-sa,

Vox 2
Ep-si-lon, Pea - cock, Cen - tau - ri, Aus - tra - lis, Ca-no-pus, Re-gu-lus,

54

Vox 1
An-ta-res, Al-he-na, Po - la - ris, Ve - lor - um, Ca-no-pus, Re-gu-lus,

Vox 2
Arc-tu - rus, Mi-mo-sa, An-ta-res, Al-he-na, Po - la - ris, Ve - lo - rum,

60

Vox 1
Arc - tu - rus, Mi - mo - sa, Al - he - na,

Vox 2
Ca - no - pus, Re - gu - lus, Arc - tu - rus, Mi - mo - sa,

64

Vox 1
Ve - lor - um. For the

Vox 2
Al - he - na, Ve - lor - um.

67

Vox 1
bright-est stars with their per-fect light, Need the long-est day and the

73

Vox 1
deep-est night, For the sky is dark-est just be-fore the dawn.

78

Vox 1 Will you wait for me on the o-ther side? Make a place for me

Vox 2 Will you wait for me on the o-ther side? Make a

84

Vox 1 a - cross the great div - ide,

Vox 2 place for me a - cross the great div - ide,

87 *rall.* ♩ = 124

Vox 1 Will you be the one to keep the flame a - live?

Vox 2 Will you be the one to keep the flame a - live?

90

Vox 1 Make a diff-'rence to me Make a diff-'rence to you and me, Make a diff-'rence to what

95

Vox 1 might be one day. I can make a dif-fer- ence! So

Vox 2 I can make a dif-fer- ence! I can make a dif-fer- ence! So please don't

101

Vox 1 please don't tell me, I can - not change the world,

Vox 2 tell me, So please don't tell me, I can - not change the world,

105

Vox 1

Vox 2

Breathe in Breathe out

Thief of time

KS/RT

Stealthily with swing
♩ = 176

Voices 1/2

There's no time to waste — Not a mi-nute, Nope! Not a mi-nute! Nope! There's no time to waste

7

There's no time to waste — not a mi-nute, not a min-ute! There's no time, it's show time, It's pack up and go time,

14

It's now or ne-ver, don't you say? — There's no time, it's show time, It's pack up and go time, To king-dom

23

come we're on our way!

1. Pro - cra-sti - na-tion is the thief of time. [of time]
2. De - li-ber - a-tions of - ten take too long. [too long]
3. Our po - li - ti-cians have been slow to act. [to act]
4. Co - op-er - a - tion has be gun at last. [at last]

Pre - va - ri - ca-tion is the Ex - a - mi - na-tion of what's De - layed de - ci - sions and ig - Look to the fu - ture, don't dwell

32

ma - jor crime. [jor crime] Mas - ter of in - ac - tion, the King of long de - lay. Put off till to - go - ing wrong. [ing wrong] Bu - sy do - ing noth - ing, to - mor - row nev - er comes. This world's slow - ly nored the facts, [the facts] E - vi - dence is buil - ding, but they're just kil - ling time, Res - cu - ing our on the past, [the past] They say time's a hea - ler, we're in the nick of time, Bet - ter late than

39

mor - row what you could be - gin to - day. Change is com - ing, Bet - ter be - lieve it, bet - ter be - lieve it!
dy - ing while we're twid - dl - ing our thumbs!
fu - ture is the moun - tain we must climb.
ne - ver for a stitch in time saves nine!

46

Change is com - ing, change is com - ing, Bet - ter be - lieve it, bet - ter be - lieve it! bet - ter be - lieve it! But time is

52

tick - ing, Slip, slip a - way. Days are num - bered, 3 2 1 tick, tick, tick, to - day.

To Coda

62

Ca - ter - pil - lar, ste - go - saur - us, al - li - ga - tor, po - me - gra - nate, bar - ra - cu - da, bal - ler - i - na, Ciin - der el - la plum! THIEF OF TIME!

You and me

KS/RT

Vivace ♩ = 184 *mp* **A**

Voice 1
Voice 2

You and me, were meant to

8
be, You and me, were meant to

13
we'll al - ways be,

18 **B**
mp
You and me, were meant to be to geth - er,
mp
You and me, were meant to be to geth - er,

24
sum - mer long, *mp* Strol - - ling
sum - mer La - zy days, ha - zy days, *pp* 3 Hop in a space ship, fly to Mars

28
through the fields of gold is
3 3 3
Hop in a space ship, fly to Mars Hop in a space ship, fly to Mars Hop in a space ship, fly to Mars

31

where we both be - long, Cra - zy days, Days of sum - mer!

Hop in a space ship, fly to Mars Hop in a space ship, fly to Mars

35 *mf* **C**

You and me we'll al - ways

Hop in a space ship, fly to Mars Hop in a space ship, fly to Mars Hop in a space ship, fly to Mars

38

be to - geth - er in the sun, Cloud-less skies,

Hop in a spacøship, fly to Mars Hop in a spacøship, fly to Mars Hop in a spacøship, fly to Mars

42

Cloud - less skies were no sur - prise when we just
in the sun, Cloud - less skies were no sur - prise when we just

48 **D**

lived for fun. Foot - prints in the sand,
lived for We lived for fun, we lived for fun! Foot - prints in the

53

Dreams with-in our hands, Life_ made no de - mands, free to roam.
sand, Dreams_ with-in our hands, Life_ made no de - mands,

59 *mp*

Foot - prints in the sand, Dreams with-in our hands, Life made no de- mands.

Foot - prints in the sand, Dreams with-in our hands, Life made no de- mands.

65 *pp* **E** *mf*

take me home, Walk gent - ly,

take me home, Walk gent - ly,

71

Step soft - ly, Tread light - ly,

Step soft - ly, Tread light - ly,

75 1. 2.

through this land, Walk land,

through this land, Walk land,

80 **F** 4 7 1. 2. 2

through this land, Walk land,

97 **G** *f*

You Dar - and kened me skies weren't have meant chilled to the see air the as

You Dar - and kened me skies weren't have meant chilled to the

101

sum - - mer turn starts to fall. call.

win - - ter to

see air the as sum - - mer turn starts to

air as win - - mer starts to

104 *mp* **H**

Leaves_ fall to the ground, Storm_ clouds ga - ther

fall. _____
call. _____

108

round,___ E - choes all a - round,___ through this land.____

E - choes all a - round, _____

114 **I** *p*

Walk gent-ly,___ Step soft ly,___

Walk gent-ly, _____ Step soft ly, _____ Tread

121

through this land,___ land,___

light ly, _____ through this land, _____ Walk land, _____

128

133 *pp*

land. _____

Water into wine

KS/RT

Lively ♩ = 124

Voice 1 *f* RE-DUCE, RE-USE, RE - CY - CLE! *mp* What can you res - cue from the tip _____ or a
Re - in car - na - tion for our trash, _____ mak - ing

Voice 2 *f* RE-DUCE, RE-USE, RE - CY - CLE! *mp* What can you res - cue from the tip _____ or
Re - in car - na - tion for our trash _____ to

Voice 1 skip? _____ Be re - source - ful, _____ *mp* And when you've lit - ter for the bin, _____ lob it
cash _____ from our clut - ter, _____ *mp* Re - pur - pose things that would end up, _____ all screwed

Voice 2 skip? _____ Be resource - ful, _____ *mp* And when you've lit - ter for the bin, _____ lob it
cash _____ from our clut - ter, _____ *mp* Re - pur - pose things that would end up _____ all screwed

Voice 1 in _____ Don't be waste - ful, _____ *mp* Your old poss-ess-ions are not scrap, _____
up _____ in the gut - ter, _____ *mp* The aim is to re - duce our waste _____

Voice 2 in _____ Don't be waste - ful, _____ *mp* Your old poss-ess-ions are not Scrap - py
up _____ in the gut - ter, _____ *mp* The aim is to re - duce our waste _____

Voice 1 Do be mind - ful use to re - cy - cle, And then we'll put re - cy - cling on the map! _____
pile, ma - king good use of our re - fuse, E nough to make a wom - ble real - ly smile. _____ *f*

Voice 2 Doo _____ be mind - ful use to re - cy - cle, And then we'll put re - cy - cling on the map! _____
- pile, _____ ma - king good use of our re - fuse, E nough to make a wom - ble real - ly smile. _____ *f*

Voice 1 *mp* We're turn - ing wa - ter in - to wine, _____ Close your eyes, _____ you'll get the pic - ture,
So Scrap - py Don't, not Scrap - py Do _____ Scrap - py Do _____ our e - co he - ro, _____

Voice 2 *mp* We're turn - ing wa - ter in - to wine! Close your eyes you'll get the pic - ture,
So Scrap - py Don't, not Scrap - py Do, Do, _____ Do our e - co he - ro, _____

Voice 1 Like Rum - ple - stilt - skin spin - ning straw, _____ on a wheel, _____ in - to pu - rest gold,
If you're in doubt don't chuck it out, _____ re - in - vent, _____ re - i - ma - gine,

Voice 2 Like Rum - ple - stilt - skin spin - ning straw, _____ on a wheel in - to pu - rest gold,
If you're in doubt don't chuck it out, re - in - vent, re - i - ma - gine,

26

Voice 1
Cre - a - ting gems from piles of junk, to funk, Is it gar - bage? is it
Re - pair the dents and call it ant - - - ique, Call it time - less, call it

Voice 2
Cre - a - ting ran - dom beats to funk, from junk, Is it flot - sam?_
Re - pair the dents and call it ant - - - ique, Call it time - less, _

30

Voice 1
rub - - - bish? Is it land - - - fill? Make some - thing new from some - thing
vin - - - tage, call it re - - - tro,

Voice 2
Is it jet - sam? Is it trash? Make some - thing new from some - thing
Call it vin - tage, Call it class!

1. | 2. Bug Sushi

33

Voice 1
old. RE-DUCE, RE-USE, RE-CY-CLE! old. *mf* You don't have to be a ve-ge-

Voice 2
old, make something new from some - thing old. *mf* Make some - thing new from some - thing old.

37

Voice 1
ta - ri - an, Or be - come a ve - gan o - ver - night, You don't have to be a pes - ce - ta - ri - an, _

Voice 2
You don't have to be a pes - ce - ta - ri - an, _

42

Voice 1
Or be - come a ve - gan o - ver - night. It's not a case of what you like, It's not so black and white,
But have you ev - er stopped to think? Yes, real - ly stopped to think,

Voice 2
mf I'm the king of the cas - tle and you're the dir - ty ras - cal!

46

Voice 1
1. Whe - ther what - e - ver the diet you're eat - ing is right! _ 2. Eat - ing meat won't meet your Great Ex - spect -

Voice 2
RE-DUCE, RE-USE, RE-CY - CLE! RE-DUCE, RE-USE, RE

49 *mp*
 Voice 1 a - tions? Mon day, Tues -
 Voice 2 CY - CLE! *mf* Grass-hop - pers, but - ter - flies, lo-custs and grubs,

52
 Voice 1 day, Wed nes - day, Thurs -
 Voice 2 Yum, yum! *mf* Cock-roa - ches, la-dy - birds, cric-kets and gnats,

56 *f*
 Voice 1 day, Fri - day, Sa-tur - day,
 Voice 2 Yum, yum! *f* Bush cri - kets, stag bee-tles, a-phids and fleas, Sa-tur - day,

60 *subito p*
 Voice 1 Sun - day, Yum!
 Voice 2 *subito p* Sun - day, Yum!

65 *mf*
 Voice 1 You don't have to be a ve-ge - ta - ri-an, Or be-come a ve - gan o-ver night,
 Voice 2 *mf* a ve-ge - ta - ri-an, o-ver-night,

70 *f* *mp*
 Voice 1 You don't have to be a pes-ce - ta - ri - an, Or be-come a ve - gan o - ver-right. 'To
 Voice 2 *f* You don't have to be a pes-ce - ta - ri - an, RE-DUCE, RE-USE, RE-CY - CLE!

74 *mp*
 Voice 1 be or not to be, To be or not to be, To be_ or_not_ to be_that is_the ques- tion!' Mon -
 Voice 2 *mp* I'm the king of the cas - tle and you're the dir - ty ras - cal! RE-DUCERE-USE, RE - CY - CLE!

78

Voice 1 day, Tues - day, Wednes -

Voice 2 *mp* Mon - - day, - - - - - Tues - - - day,

80

Voice 1 day, Thurs - day, Fri - day, Sat - ur -

Voice 2 Wednes - day, Thurs - day, Fri - day,

83

Voice 1 day Sun - day, Play on! *pp* Now's the time to be a cli-ma- *mf*

Voice 2 Sat - ur - day Sun - day, Play on!

87

Voice 1 ta - ri an, Shrink your car-bon foot-print o-ver night, You could be a gour-met ras-ta fa - ri-an,

Voice 2 You could be a gour-met ras-ta - fa - ri-an,

92

Voice 1 Eat - ing well to get the bal - ance right, But now's the time to think, Yes,

Voice 2 I'm the king of the cas - tle and

95

Voice 1 *mp* real - ly stop to think, Whe-ther what - e - ver the di - et you're ea - ting is right! *f* Yeah!

Voice 2 you're the dir - ty ras - cal! RE-DUCE, RE-USE, RE - CY - CLE! *f* Yeah!

Water into wine

KS/RT

Lively ♩ = 124

Voice 3
CL

RE- DUCE, RE- USE, RE - CY - CLE!
From the tip,
For our trash,

5
Voice 3
CL

or a skip?
ma-king cash,
be re source-ful!
from our clut - ter!
For the bin,
Would end up,

9
Voice 3
CL

lob it in,
all screwed up,
don't be waste-ful!
in the gut - ter!
Are not scrap,
No more waste,

13
Voice 3
CL

doo-be-do,
in a pile,
mind-ful,
good use,
cy - cle,
re-fuse,
cy - cle,
wom-ble,
on the map!
real-ly smile!
f

18
Voice 3
CL

mp
In - to wine,
Scrap-py Don't,
close your eyes,
Scrap - py Do,
Say
He -

22
Voice 3
CL

cheese!
ro!
Spin-ning straw
Chuck it in,
on a wheel,
re-in - vent,
pure
just

26
Voice 3
CL

gold!
think!
Junk, junk,
Ant - ique,
funk, funk,
ant - ique,
gar - bage,
time - less,

30
Voice 3
CL

rub - bish,
time - less,
land - fill,
vin - tage
class!

33 1. RE-DUCE, RE-USE, RE-CY-CLE! 2. RE-DUCE, RE-USE, RE-CY - CLE! *mf*

37 RE-DUCE, RE-USE, RE-CY - CLE!

42 RE-DUCE, RE-USE, RE-CY-CLE! I'm mean, I think, I'm mean, I think,

46 1. I'm lean! [You rot!] 2.

49 What the Dic-kens?! Yum, yum! *mf*

52 Dra-gonflies, scor-pi-ons, meal-worms and slugs, Yum, yum!

56 Ho ver-flies, mil-lipedes, mag-got and bats, Yum, yum! *f*

60 Stick in sects, pond-ska-ters, lee-ches and bees, Yum, yum! Yum!

65 RE-DUCE, RE-USE, RE-CY - CLE! RE-DUCE, RE-USE, RE-CY-CLE!

70
 Voice 3 RE-DUCERE-USE, RE CY-CLE!
 CL
f
 A-hem

74
 Voice 3 To be, 2 B Is that a pen-cil?
 CL
mf
 Grass-hop-pers, but-ter-flies, lo-custs and

79
 Voice 3 grubs, Dra-gon-flies, scor-pi-ons, meal-worms and slugs, Cock-roa-ches, la-dy-birds, cric-kets and
 CL

81
 Voice 3 gnats, Ho-ver-flies, mil-li-pedes, mag-gots and bats, Bush cri-kets, stag-bee-tles, a-phids and fleas, Stick in-sects, pond-ska-ters, lee-ches and
 CL

84
 Voice 3 bees, If mu-sic be the food of love, play on!
 CL
pp
mf

88
 Voice 3 RE-DUCE, RE-USE, RE CY-CLE!
 CL

92
 Voice 3 RE-DUCE, RE-USE, RE CY-CLE!
 CL
 To think,

95
 Voice 3 To think, Yeah!
 CL
mp *f*

Palomita

KS/RS

Gently ♩ = 100

Voice 1

Voice 2

Pa - lo - mi - ta va - mos a mi tier - ra,
Pa - lo - mi - ta I need you here with me,

8

lit - tle dove, let us fly to our home.
ma - king mem' - ries with each pass - ing year.

12

Let's go back to the place we re - mem - ber,
Com - pa - ner - ro I'll ne - ver be lone - ly, Let's go
If you

17

back to the place of our dreams.
stay we'll have no - thing to fear. We must

21

mf

al - ways be mind - ful this won - der - ful
al - ways be mind - ful this won - der - ful

24

world is on loan to each new ge - ne -

world is on loan to each new ge - ne -

27

ra - tion. So where e - ver I wan - der, where

ra - tion So where e - ver I wan - der, where

31

e - ver I roam, There is no place I'd ra - ther call

e - ver I roam, There is no place I'd ra - ther call

35

home, Lit - tle dove help us care for our pla - net,

home,

40

and re - mem - ber there's no pla - net B!

44

— Lit - tle dove help us care for our pla - net, and re -

Lit - tle dove help us care for our pla - net, and re -

49

mem - ber there's no Pla - net

mem - ber there's no Pla - net

51

B!

B!

4

4

Prologue: Back on track

Kevin Stannard and
Rebecca Thompson

Energetically ♩ = 140

S1/A1 *mp*

Ah _____ Ooh _____ Ah _____

S1/A1 *mf*

Ooh _____ Pla - - net Blue, _____

S2/A2

As the fu - ture of this na - tion, We must face the sit - u - a - tion, And ac - know ledge that we're dam - ag - ing...
growing ex pec - ta - tion, That we stop de for es - ta - tion, To en - sure the air we breathe is pure

S1/A1

Pla - - net Blue, _____

S2/A2 *f* *mf*

our home. No more time for hes - i - ta - tion, Or the scale of dev - as - ta - tion, Will im - pact on us in ways as yet un known. Not just
and clean. It is us, our gen er - a - tion, Who will lead this res - tor - a - tion, Show ing that our big blue plan et's turn - ing green.

S1/A1 *mf* *mp*

Dam - age lim - i - ta tion sense of con - ser - va tion strive to bring our plan - et back on track. Dam age lim - i - ta tion

S2/A2 *mp*

dam age lim - i - ta tion, But a sense of con ser - va tion, We must strive to bring our plan et back on track. Not just dam age lim - i - ta tion but a

S1/A1 *f*

sense of con ser va tion strive to bring our plan - et back on track. Pla - net Blue, _____

S2/A2 *f*

sense of con ser va tion we must strive to bring our plan - et back on track. Back on track _____ ooh _____

28 *f*

S1/A1: net Blue, (ooh)

S2/A2: Back on track ooh, There's a ooh As the

S3/A3: Back on

34 *f*

S1/A1: Pla - net Blue, ooh Pla -

S2/A2: fu ture of this na - tion, We must face the sit - u - a - tion, And ac know ledge that we're dam - ag ing our home. No more time for hes - i - ta - tion, Or the

S3/A3: track ooh Back on track

39 *mf*

S1/A1: net Blue, Dam age lim - i - ta tion, sense of con ser - va - tion,

S2/A2: scale of dev - as - ta - tion, Will im - pact on us in ways as yet un - known. Not just dam age lim - i - ta tion but a sense of con ser - va - tion we must

S3/A3: ooh Lim - i - ta - tion, con - ser -

44 *mp*

S1/A1: strive to bring our plan - et back on track. Dam - age lim - i - ta - tion,

S2/A2: strive to bring our plan - et back on track. Not just dam - age lim - i - ta - tion but a

S3/A3: va - tion, back on track. Lim - i -

47 *f*

S1/A1: sense of con - ser - va - tion, strive to bring our plan - et back on track. Back on track!

S2/A2: sense of con - ser - va - tion we must strive to bring our plan - et back on track. Back on track!

S3/A3: ta - tion, con - ser - va - tion, back on track. Back on track!