

NOW IS THE MONTH

G Major

Altos
Tenor 1
S, T2, B

It has been traditional for TUMS buskers to enjoy the start of the third verse by marking the word "Fie!" with a long pause. At the repeat however the music continues without pausing.

Thomas Morley

1, 2

Sopranos

Altos

Tenors

Basses

1. Now is the month of May - ing, When mer - ry lads are play - ing.
2. The Spring clad all in glad - ness, Doth laugh at win - ter's sad - ness. Fa la
3. Fie!☹ then why sit we mus - ing, Youth's sweet de - light re - fus - ing.

6

1. 2.

la la la la la la la, Fa la la la la la la. 1. Now 1. Each
2. The la. 2. And
3. Fie 3. Say

la la la la la, Fa la la, Fa la la la la la la. 1. Now 1. Each
2. The la. 2. And
3. Fie 3. Say

la la la la la, Fa la la la la la la. 1. Now 1. Each
2. The la. 2. And
3. Fie 3. Say

la la la la la, Fa la la la la la la. 1. Now 1. Each
2. The la. 2. And
3. Fie 3. Say

la la la la la, Fa la la la la la la. 1. Now 1. Each
2. The la. 2. And
3. Fie 3. Say

11

with his bon - ny lass, up - on the green - y grass.
to the Bag - pipes' sound, the Nymphs tread out their ground. Fa la
dain - ty Nymphs and speak, shall we play bar - ley break?

with his bon - ny lass, up - on the green - y grass.
to the Bag - pipes' sound, the Nymphs tread out their ground. Fa la la
dain - ty Nymphs and speak, shall we play bar - ley break?

with his bon - ny lass, up - on the green - y grass.
to the Bag - pipes' sound, the Nymphs tread out their ground. Fa la la la
dain - ty Nymphs and speak, shall we play bar - ley break?

with his bon - ny lass, up - on the green - y grass.
to the Bag - pipes' sound, the Nymphs tread out their ground.
dain - ty Nymphs and speak, shall we play bar - ley break?

with his bon - ny lass, up - on the green - y grass.
to the Bag - pipes' sound, the Nymphs tread out their ground. Fa la la la
dain - ty Nymphs and speak, shall we play bar - ley break?

15

la la la, fa la la la la la la la, fa la la la. 1. Each
2. And la.
3. Say

la la, fa la la la la, fa la la la la la la. 1. Each
2. And la.
3. Say

la, fa la la la, fa la la la la, fa la la la. 1. Each
2. And la.
3. Say

Fa la la la la, fa la la la la la, fa la. 1. Each
2. And la.
3. Say

la, fa la la la la la, fa la la la la la. 1. Each
2. And la.
3. Say