

101

Bindme raiseme up _____ You(adlibs) _____

108

_____ You _____

118

_____ get ev-ery where _____ You _____ get ev-ery where _____ We're

125

un-der your spell _____ Un-der your spell _____ You _____ get

131

ev-ery where _____ You _____ You _____ You

139

149

_____ And ev-ery where

156

And ev-ery where _____ Woah _____ Woah _____

164

Woah _____ Woah _____ Woah _____

170

Woah _____ Woah _____ Woah _____

176

— *Tempt me still me hold my song Bind me raise me how you want*

Musical staff 176: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. There are fermatas over the first and last notes of the phrase.

181

Tempt me still me hold my song Bind me raise me how you want Woah

Musical staff 181: Treble clef, key signature of three flats, 4/4 time signature. The staff continues the melodic line from the previous staff, ending with a half note and a fermata.

186

Woah *Woah*

Musical staff 186: Treble clef, key signature of three flats, 4/4 time signature. The staff features two phrases of eighth notes, each with a fermata underneath.

189

Woah *Woah*

Musical staff 189: Treble clef, key signature of three flats, 4/4 time signature. The staff features two phrases of eighth notes, each with a fermata underneath, ending with a double bar line.