

Planet Blue:

A Cantata for Climate Change



<i>Guitar</i>	<i>page</i>
<i>1. Planet blue -</i>	<i>1 - 2</i>
<i>2. Tread lightly – Guitar 1</i>	<i>3 – 5</i>
<i>3. Da Da Darwin</i>	<i>6 - 8</i>
<i>4. I cannot change the world</i>	<i>9 - 10</i>
<i>5. Thief of time</i>	<i>11-12</i>
<i>6. You and me</i>	<i>13</i>
<i>7. Water into wine</i>	<i>n/a</i>
<i>8. Bug sushi</i>	<i>n/a</i>
<i>9. Palomita</i>	<i>14</i>
<i>10. Back on track</i>	<i>15</i>

PLANET BLUE

PLANET BLUE CANTATA 2023

KS/RT

VIVO (♩ = 128)

GUITAR/
KEYBOARD

The musical score is written for guitar and keyboard in 4/4 time. It consists of nine staves of music. The first staff starts with a treble clef and a 4/4 time signature. The tempo is marked 'VIVO' with a quarter note equal to 128 beats per minute. The first staff has a dynamic marking of 'pp' (pianissimo). The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 30 and has a dynamic marking of 'f' (forte). The fifth staff starts at measure 39 and has a dynamic marking of 'MF' (mezzo-forte). The sixth staff starts at measure 45. The seventh staff starts at measure 50 and includes a '2' (second ending) and 'NC.' (no chord) marking. The eighth staff starts at measure 57. The ninth staff starts at measure 62. The score includes various chords such as A, E/G#, A7/G, Dm/F, A7/E, Dm, E7/B, C/D, Dm6, Am7, Em7, Bbmaj9, and Am7(add2). Dynamics include pp, f, and MF.

10

20

30

39

45

50

57

62

pp

f

MF

2 NC.

66 C/D Dm C/D Am G/D C/D Dm C/D Dm C/D

70 Dm C/D Am G/D C^b/D G/D

75 C^b G/D

80 Bb F Gm Eb F/Bb Cm7 Eb Bb C7 D Bb F Gm Eb F/Bb Cm7

86 Eb Bb C7 D 3 Dm 3

96 Dm Dm7 C Dm C Dm NC C Dm7 C Dm7

100 C Dm7 C Dm7 NC Dm F^b G

105 Dm7 F^b G Dm7

111 4 A⁵ Dm

Tread Lightly

115 K

2

T
A
B

120 L *Maestoso* ♩ = 80

4

T
A
B

127

T
A
B

131 M

T
A
B

135

T
A
B

V.S.

139

143

N

147

Vivo ♩ = 144

Spatially ♩ = 72

151

1. 2.

O

163

167

Guitar 1

171

8 5 5 11 10 11 8 10 10 8 11 8 11 10 11 8 10 10 8 11

175

8 5 5 11 10 11 8 10 10 13 11 9

Da Da Darwin

Planet Blue Cantata 2023

KS/RT

A la hornpipe ♩ = 112

5

Part 1 *mp*

10 *mf*

14 *mp*

18 *mf*

22 *mf*

27 *mf*

31

36 *mf*

40 *f*

A

B

C

D

Copyright © 2023 Kevin Stannard and Rebecca Thompson

45 Ebmaj7 Bb(add2) Cm7 Bb(add2) Ebmaj7 Bb(add2) Cm7 Bb

Part 1

49 Ebmaj7 Bb(add2) Cm7 Bb(add2) Ebmaj7 Bb(add2) Cm7 Bb

Part 1

53 Ebmaj7 Bb(add2) Cm7 Bb(add2) Ebmaj7 Bb(add2) Cm7 F7 Bb

Part 1

57 Eb Bb/D Cm7C7 F C7 Bb6/D C7 Bb6/D C7 Bb6/D

Part 1

62 1. Cm7 F7 Bb 2. Cm7 F7 Bb Eb7 Gb7 Bb G7(b9)

Part 1

66 Cm7 Eb/F Bb Ab9 C7(b5)

Part 1

70 F7 Gb7 F C7 Bb6/D C7 Bb6/D

Part 1

74 1. C7 Bb6/D Cm7 F7 Bb 2. Cm7 F7 Bb Ebmaj7 Bb(add2)

Part 1

78 Cm7 Bb(add2) Ebmaj7 Bb(add2) Cm7 Bb Ebmaj7 Bb(add2)

Part 1

82 Cm7 Bb(add2) Ebmaj7 Bb(add2) Cm7 Bb Ebmaj7 Bb(add2)

Part 1

I

86 Cm⁷ B^b(add2) E^bmaj⁷ B^b(add2) Cm⁷ B^b E^bmaj⁷ B^b(add2) 3

Part 1

90 Cm⁷ B^b/D E^bmaj⁷ B^b(add2) Cm⁷ B^b C⁷ F⁷ B^b B^bm

Part 1

94 C⁷ F⁷ B^b C⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ F⁷ B^b C⁷ F⁷ B^b B^bm

Part 1

98 C⁷ F⁷ B^b C⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ F⁷ B^b E^bmaj⁷ B^b/D

Part 1

102 Cm⁷ B^b E^bmaj⁷ B^b/D Cm⁷ B^b C⁷ B^b/D

Part 1

J

106 Cm⁷ B^b C⁷ B^b/D Cm⁷ B^b E^bmaj⁷ B^b/D

Part 1

110 Cm⁷ B^b(add2)/D E^bmaj⁷ B^b(add2)/D Cm⁷ B^b E^bmaj⁷ B^b/D

Part 1

114 Cm⁷ B^b(add2)/D E^bmaj⁷ B^b(add2)/D Cm⁷ B^b

Part 1

I cannot change the world

Planet Blue Cantata 2023

Self reflective ♩ = 116

KS/RT

Parts 1/2

The musical score is written for two parts in 2/2 time, with a key signature of one sharp (F#). The tempo is self-reflective at 116 beats per minute. The score consists of nine staves of music, each with a measure number and a set of chords above it. The chords are: Am9/B, Am9, Am9/G#, Am9/G, D6/F#, F(sus4), F(sus4)/E (measures 1-7); E13, Am9/B, Am9, Am9/G#, Am9/G, D6/F#, F(sus4), F(sus4)/E (measures 8-16); D7(sus4), Am9, Am9/G#, Am9/G (measures 17-21), with the instruction *sempre piano* above measures 17-21; D6/F#, F(sus4), F(sus4)/E, D7(add11) (measures 22-26); Am9, Am9/G#, Am9/G, Am6, Dm6/F, E7(#9) (measures 27-30); Am9, Am9/G#, Am9/G, D6/F#, F(sus4), E7(#9) (measures 31-34); Am9, Am9/G#, Am9/G, D6/F#, Fmaj7 (measures 35-39); C6/E, D7(sus4), Am9, Am9/G# (measures 40-45); Am9/G, D6/F#, Am9 (measures 46-51); Am9/G#, Am9/G, D6/F# (measures 52-56).

2

58 Am⁹ Am⁹/G[#] Am⁹/G

64 D⁶/F[#] C

69 E⁷ Am B(b⁹)

74 F A^bmaj⁷ G⁷ Cmaj⁷ C Cmaj⁷ C

79 E⁷/G[#] Am

84 B^b⁹/D[#] F A^bmaj⁷ G⁷ *rall.*

89 $\text{♩} = 124$ Am⁹/B Am⁹ Am⁹/G[#] Am⁹/G D⁶/F[#]

94 F(sus⁴) C⁶/E D⁷(sus⁴) Am⁹

99 Am⁹/G[#] Am⁹/G Am⁹/F[#] Am⁹/F Am(sus⁴)/E Dm⁹/E

105 D⁷(add⁹) **3**

112 Am⁹(add¹³) Breathe in Breathe out

Thief of time

Planet Blue Cantata 2023

KS/RT

Stealthily with swing

♩ = 176



Part 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em mp, C#7(b5), F#7(b9). Includes a repeat sign with first and second endings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: B7, Em, C#7(b5), F#7(b9). Includes a repeat sign with first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: B7, Em, B, D. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A, C, G, F#m7(b5). Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: B, Em, B, D. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A, C, G/D, D7, G. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: F9(#11), D/E, C7. Includes a repeat sign with first and second endings.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Dm/E, C7. Includes a repeat sign with first and second endings.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: F#m7(b5), B7, Em, Am7, B7.

2

37 D/E F7 B5 B7

41 G/D B7 Em Em(b5) C7

45 B7 Em(b5) C7

49 1. B7 2. A9/C# C7/F#

53 B7(b9) Em9 F Cmaj7 A(sus4)

57 B5 B7 G/D B7 Em To Coda

61 Swing it!

65 D.S. al Coda E5 D/E

You and me

KS/RT

Vivace ♩ = 184
2

Guitar

Voice

Musical notation for measures 1-12. The guitar part (TAB) starts with a 5/8 time signature and a key signature of one sharp (F#). The voice part (treble clef) begins with a 2-measure rest. The guitar part features a sequence of notes: 5, 7, 5, 5, 5, 5, 5, 8, 8, 5, 4, 4, 4, 4, 4, 7, 5, 5, 7, 5, 5.

Musical notation for measures 13-24. The guitar part continues with notes: 5, 5, 5, 8, 8, 4, 5, 4, 4, 4, 4, 4, 4, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7. The voice part continues with a melodic line.

Musical notation for measures 25-36. The guitar part continues with notes: 5, 5, 5, 5, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 7, 8, 5, 5, 7, 5, 7, 4, 4, 4, 4, 7, 5, 8, 7, 7. The voice part continues with a melodic line.

Musical notation for measures 37-48. The guitar part continues with notes: 7, 7, 5, 5, 5, 5, 8, 4, 7, 7, 7, 7, 5, 7, 8, 7, 5, 7, 7, 5, 7, 5, 4, 5, 5, 7, 5, 7, 4, 5. The voice part continues with a melodic line.

Musical notation for measures 49-58. The guitar part continues with notes: 7, 7, 7, 7, 7, 6, 5, 6, 7, 4, 7, 4, 7, 5, 4, 5, 7, 7, 7, 5, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5. The voice part continues with a melodic line.

Musical notation for measures 59-68. The guitar part continues with notes: 7, 6, 5, 6, 7, 4, 7, 4, 7, 4, 5, 7, 7, 5, 5, 7, 8, 5, 5, 5, 7, 7, 8, 5, 5, 5, 5, 5, 5, 5. The voice part continues with a melodic line.

Palomita

Planet Blue Cantata 2023

KS/RT

Part 1

Gently ♩ = 100

Am F#m7(b5) B7 Em B7/F# Em/G

8 Am7 A#m7 B7 Em B7 Em B7/F# Em/G

16 Am7 A#m7 B7 Em E7 Am Am7

23 Em F#m7(b5) B7 Em E7 Am

30 Am7 Em F#m(b5) B7 p

37 Em B7/F# Em/G Am7 A#m7 B7 Em B7

45 Em B7/F# Em/G Am7 A#m7

50 B7 Em Am F#m7(b5) B7 Em

Prologue: Back on track

Planet Blue Cantata 2023

Energetically ♩ = 140

Kevin Stannard and
Rebecca Thompson

Guitar

Cm EbΔ Fm⁹ G(add2) Cm EbΔ Fm⁹ G(add2) Cm EbΔ

J. Gtr.

Fm⁹ G(add2) Cm Ebmaj⁹ Fm⁹ G

J. Gtr.

D7(b5) G7(#9add13) G7

J. Gtr.

G(add2) Cm EbΔ Fm⁹ G(add2) Cm EbΔ Fm⁹ G(add2)

J. Gtr.

Cm EbΔ Fm G(add2) Cm Ebmaj⁹

J. Gtr.

Fm⁷ G⁵ D7(b5) G7(b13)

J. Gtr.

G7 D7(b5) G7(#9add13) G7 N.C.