

1. Butterflies and ladybirds

Creature Cantata 2023

Kevin Stannard and
Rebecca Thompson

Andante ♩ = 66

Glock

Piano *sempre p*

V1. Ka - lei - do - scope of but - ter - flies
from their hive some bu - sy bees
day - light fades to pale_ grey,

5

Em Bm C G

flap their wings, take to the skies. Perch - ing on a bud - dlei - a with
swarm to - ward the blos - som trees, search - ing for some nec - tar that will
night re - pla - ces sun - ny day, clouds of bats come swoop - ing from their

9

Am D Am D

wings that gent - ly beat. (Gent - ly beat, gent - ly beat.) The
make their ho - ney sweet. (Ho - ney sweet, ho - ney sweet.) Whilst
roost up in the eaves. (In the eaves, in the eaves.) An

13

G B7/D# Em F#/A#

love - li - ness of la - dy - birds gets eyed - up by some hun - gry birds,
 un - der - ground a clew of worms keeps wrig - gl - ing thro' twists and turns,
 ur - ban fox comes skulk - ing in, ___ and ri - fles thro' a rub - bish bin, ___

17

C Bm Em Am7 D7 G G

flies a - way not want - ing to be eat - en, but to eat. ___ V2. Then leaves.
 hides a - way from dan - ger and a - voids the chil - dren's feet. ___ V3. As
 startl - ed by a sud - den noise he turns and quick - ly

2. Gorillas and monkeys

Creature Cantata 2023

Kevin Stannard and
Rebecca Thompson

Brightly $\text{♩} = 108$

4

C Δ B Δ F7(b5) E(sus4) E

Piano *p*

5

mp

Go-

C Δ B Δ F7(b5) E(sus4) E

9

ril - las form - ing bands see mon-keys hold-ing hands.

C Δ B7 Em7 A7

13

Troop-ing through the jun - gle in the rain.____ Oh yeah!

Dm⁷ F#m⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

17

Swing-ing through the trees,____ just do - ing as we please.____

G B(sus4) B⁷ Em⁷ A⁷

21

Wait - ing for the sun to shine a - gain.____

Dm⁷ G(sus4) G⁷ C B(sus4) B⁷

With a gentle swing

25

Wood Block ³

V1. Lum-ber - ing a - round in search of food. Swing-ing a -
 V2. Sil - ver patch of hair shows who's the boss. Tak - ing good

E F#m7 B7 E C#m7

28

Treble Recorder

round by our tails so we don't have to go near the ground. Then we have a snooze at
 care of each oth-er and see - ing to all of our needs. Gen-tle hands but migh - ty

F#m7 B7 E F#7(sus4) B7

31

Wood Block

noon. All of this chit - ter - ing, chat - ter - ing,
 chest. Groom - ing and preen - ing and plen - ty of

E C#m7

Treble Recorder

nit - ter ing,nat-ter-ing mak - ing a sound that's so
clean - ing un - til we are gleam - ing and free from all

LOUD! Ev' - ry night we build
FLEAS! I don't want to fight

Wood Block

a brand-new nest. Find - ing ba - na - nas and trop - i - cal fruit all so jui - cy and
to stay on top. Soothed by the touch of a sis - ter or broth - er we think you'll a

Wood Block 3 3 3

Treble Recorder

Nat' - ral - ly naugh - ty we love to play
Be - ing a mon - key's a won - der - ful

round. Sleep be - neath the sil - - v'ry moon.____
gree. Nev - er put me to____ the test.____

(Without swing!)

40

tricks on each oth - er for fun and just mon-key a - round.
 mar - vel - lous, glor - i - ous ri - ot - it's good to be ME!

Go - ril - las form - ing bands,
 Swing - ing through the trees,

42

see mon-keys hold-ing hands. Troop-ing through the
 just do - ing as we please. Wait - ing for the

B⁷ Em⁷ A⁷ Dm⁷ G

46

1. 2.

jun-gle in the rain. Oh yeah! sun to shine a - gain.

G⁷ Em⁷ A⁷ Dm⁷ G⁷ Dm(sus4) G⁷ C Δ

51

B Δ F7(b5) E(sus4) E C Δ

6 55

B Δ F7(b5) E(sus4) E

3. Rattlesnake rumba

Creature Cantata 2023

Jamaican Folk Song

Arr. K Stannard and R. Thompson

With energy ♩ = 120

1 *C7* *mf* *F*

2 *V1.1* sound like a ma - ra - ca when I
hiss when I am threat - ened and I
on - ly try to bite you if you

V2. I just love to
V3. I'll bite you, don't

Egg Shaker *mf*

Claves

Acoustic Bass

Detailed description: This system contains the first two measures of the piece. It features a vocal line with two parts (1 and 2) and instrumental accompaniment for Egg Shaker, Claves, and Acoustic Bass. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is a whole rest for all parts. The second measure begins with a C7 chord and a mezzo-forte (mf) dynamic. The vocal line starts with a quarter rest followed by a quarter note. The instrumental parts provide a rhythmic accompaniment.

4 *C7* *F*

1 rat - tle my tail, I rat - tle my tail, I rat - tle my tail. I
rat - tle my tail, I rat tle my tail, I rat - tle my tail. I
step on my tail, you step on my tail, you step on my tail. I'll

2 rat - tle my tail, to rat - tle my tail, I rat - tle! And
step on my tail, don't step on my tail, I'll bite you!

E.S.

Clv.

A. Bass

Detailed description: This system contains measures 3 through 6. The vocal line continues with two parts (1 and 2). The instrumental accompaniment for Egg Shaker (E.S.), Claves (Clv.), and Acoustic Bass (A. Bass) continues. The key signature remains Bb and the time signature is 4/4. The first measure of this system (measure 3) has a C7 chord. The second measure (measure 4) has an F chord. The third measure (measure 5) has an F chord. The fourth measure (measure 6) has an F chord. The vocal line includes lyrics such as 'rat - tle my tail, I', 'step on my tail, you', and 'I'll bite you!'.

7 *f*

1
 sound like a ma - ra - ca when I rat - tle my tail, so
 hiss when i am threat - ened and I rat - tle my tail, so
 on - ly try to bite you if you step on my tail, so *f*

2
 I just love to rat - tle my tail, so
 I'll bite you don't step on my tail, so

E.S.

Clv.

A. Bass

9 1.2. C⁷ F

1
 come join me dance the rum - ba!
 come join me dance the rum - ba! V2. I
V3. I'll

2
 come join me dance the rum - ba!

E.S.

Clv.

A. Bass

11^{3.} C⁷ F

1
come join me, dance the rum - ba! (ba - ba!)

2
come join me, dance the rum - ba! (ba - ba!)

E.S.
x x x x x x x x x x x x x x x x

Clv.
> > > > > > > > > >

A. Bass

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4. Crocs basking

Creature Cantata 2023

Kevin Stannard and
Rebecca Thompson

Croc 'n' roll! ♩ = 140

Synth/Strings (Measures 1-4): Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: repeat sign, then two whole notes (B♭, B♭) with a slur. Measure 3: two whole notes (B♭, B♭) with a slur. Measure 4: two whole notes (E♭, E♭) with a slur.

Voice (Measures 1-4): Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: *Attaca!* (chord B♭), quarter note G, quarter note G, quarter note G. Measure 3: quarter note G, quarter note G, quarter note G, quarter note G. Measure 4: *sim.* (chord E♭), quarter note G, quarter note G, quarter note G.

Piano (Measures 1-4): Grand staff, 4/4 time. Measure 1: whole rest. Measure 2: *f* (chords B♭ and B♭), quarter note G, quarter note G. Measure 3: *f* (chords B♭ and B♭), quarter note G, quarter note G. Measure 4: *sim.* (chords E♭ and E♭), quarter note G, quarter note G.

Drum Set (Measures 1-4): Snare and bass drum patterns. Measure 1: whole rest. Measure 2: quarter note snare, quarter note bass. Measure 3: quarter note snare, quarter note bass. Measure 4: quarter note snare, quarter note bass.

Tambourine (Measures 1-4): Snare patterns. Measure 1: whole rest. Measure 2: quarter note snare. Measure 3: quarter note snare. Measure 4: quarter note snare.

Synth/Strings (Measures 5-8): Treble clef, 4/4 time. Measure 5: whole rest. Measure 6: two whole notes (E♭, E♭) with a slur. Measure 7: two whole notes (B♭, B♭) with a slur. Measure 8: two whole notes (B♭, B♭) with a slur.

Voice (Measures 5-8): Treble clef, 4/4 time. Measure 5: quarter note G, quarter note G, quarter note G, quarter note G. Measure 6: quarter note G, quarter note G, quarter note G, quarter note G. Measure 7: quarter note G, quarter note G, quarter note G, quarter note G. Measure 8: quarter note G, quarter note G, quarter note G, quarter note G.

Piano (Measures 5-8): Grand staff, 4/4 time. Measure 5: whole rest. Measure 6: chords E♭ and E♭, quarter note G, quarter note G. Measure 7: chords B♭ and B♭, quarter note G, quarter note G. Measure 8: chords B♭ and B♭, quarter note G, quarter note G.

Drum Set (Measures 5-8): Snare and bass drum patterns. Measure 5: quarter note snare, quarter note bass. Measure 6: quarter note snare, quarter note bass. Measure 7: quarter note snare, quarter note bass. Measure 8: quarter note snare, quarter note bass.

Tambourine (Measures 5-8): Snare patterns. Measure 5: quarter note snare. Measure 6: quarter note snare. Measure 7: quarter note snare. Measure 8: quarter note snare.

Lyrics:

V1: Crocs bask - ing with - out blink - ing. Snap jaws shut
V2: Crocs float - ing with - out sink - ing. Snap jaws shut

with - out think - ing. De - vour - ing an - y crea - ture that comes near. ____
with - out wink - ing. De - vour - ing an - y crea - ture that comes near. ____

9

Synth/Strings

Chords: F⁷, B^b, B^{b7}, E^b

Voice

Crocs bask - ing with - out blink - ing. Snap jaws shut
 Crocs float - ing with - out sink - ing. Snap jaws shut

Piano

Drum Set

Tambourine

13

Synth/Strings

Chords: E^{b7}, B^b, E^b

Voice

with - out think - ing. De - vour - ing an - y
 with - out wink - ing. De - vour - ing an - y

Piano

Drum Set

Tambourine

15 *With a swing!*

Synth/Strings

Chords: F, Bb, Eb7

Voice

crea - ture that comes near.____
 crea - ture that comes near.____ *mf* I'll just o - pen____ wide.____

Piano

mf

Drum Set

Tambourine

19

Synth/Strings

Voice

O - pen____ wide.____
 O - pen____ wide____

Piano

Drum Set

Tambourine

23

Synth/Strings

Voice

Piano

Drum Set

Tambourine

for you. (You are my tea!)

F F7

26

Synth/Strings

Voice

Piano

Drum Set

Tambourine

f Crocs bask-ing with-out blink-ing. Snap jaws shut with-out think ing. De
 Crocs float-ing with-out sink-ing. Snap jaws shut with-out wink-ing. De

Bb Bb7 Eb Eb7

30 1.

Synth/Strings

B \flat E \flat F B \flat

Voice

your-ing an - y crea-ture that comes near.____
 your-ing an - y crea-ture that comes near.____

Piano

Drum Set

Tambourine

34 2.

Synth/Strings

B \flat B \flat

Voice

near. That comes near.____

Piano

Drum Set

Tambourine

5. Flambo of flamingos

Creature Cantata 2023

Kevin Stannard and
Rebecca Thompson

Swing with flare! $\text{♩} = 88$ Repeat until hippos are muddy

1.2.3 etc

last time

mf

mp *p*

Shal - lows creep, wal - low deep. deep. **V1.** A flam -

mp *p*

Eb7(#9) D7(#9) Gmaj9 Eb7(#9) D7(#9) Gmaj9 Gmaj9

1.2.3 etc last time

Piano

6 Gm Cm/G D7/G Gm

V2. boy - ance of flam - in - gos stands watch - ing as some hip - pos crash
V3. tra - va - gance of fea - thers, they oft - en dance to - geth - er while
bund - ance of flam - in - gos stand feed - ing, legs a - kim - bo, a -

Gm Cm/G D7/G Gm

8 Gm/Bb Eb7 D7/F# *f* Gm Cm

mud - wards and to - wards the shal - lows creep.(click click) A flam - boy - ance of flam - in - gos stands
la - zy hip - pos grad - ual - ly con - verge. (click click) An ex - trav - a gance of fea - thers, they
void - ing grum - py hip - pos in the sun. (click click) An a - bund - ance of flam - in - gos stand

Gm/Bb Eb7 D7/F# *f* Gm Cm

11 F⁷ Bb⁷ Eb⁷ D⁷

watch - ing as some hip - pos crash mud - wards and be - gin to wal - low
 oft - en dance to - geth - er while la - zy hip - pos bathe and then sub -
 feed - ing, legs a - kim - bo as hip - pos have a mud bath just for

13 1.2. Gm 3. Gm

deep! (Deep!) V2: An ex - fun! (Fun!)
 merge! (Merge!) V3: An a -

15 *Repeat and fade until hippos are submerged*

Shal - lows creep, wal - low deep.
 Eb7(#9) D7(#9) Gmaj9 Eb7(#9) D7(#9) Gmaj9

mp p pp

6. Giraffes and lions

Creature Cantata 2023

Confidently swung, with pride! ♩ = 116

Kevin Stannard and
Rebecca Thompson

Musical score for the first system, featuring Guitar, Tambourine, and Piano. The score is in 4/4 time and B-flat major. The guitar part has a melodic line with a fermata. The tambourine part has a rhythmic pattern. The piano part has a bass line with chords and a treble line with dynamics *p* and *mf*. Chords are labeled: Dm, F+, F, G, Gm, Dm.

Musical score for the second system, including vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal line starts at measure 4 and includes lyrics. The piano part continues with chords and dynamics *p* and *mf*. Chords are labeled: Gm, F, Dm, F+, Fmaj7, G(add2).

4 Gm F Dm F+ Fmaj7 G(add2)
p *mf*

V1: Gi - raffes form a to - wer. They have height but lack the po - wer to re -
raffes chew and munch on leaves and bran - ches for their lunch but must a
raffes roam a - round_ tak - ing care to make no sound that would dis

2
7

Gm

Dm

Gm

Dm

Dm

F+

p

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (Bb). The lyrics are: "sist the pride_ of li - ons as they hunt. Gi- raffles form a to - wer. They have". The piano accompaniment starts with a bass clef and a key signature of two flats. It includes a dynamic marking of *p* (piano) and a fermata over the first few notes.

void the pride_ of li - ons as they sleep. Gi- raffles chew and munch on leaves and
 turb the pride_ of li - ons as they rest. Gi- raffles roam a - round_ tak - ing

The second system continues the musical piece. The vocal line has lyrics: "height but lack the po - wer to re - sist the pride_ of li - ons as they ROAR!". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the first few notes.

height but lack the po - wer to re - sist the pride_ of li - ons as they ROAR!
 bran - ches for their lunch but must a - void the pride_ of li - ons as they SNORE!
 care to make no sound that would dis - turb the pride_ of li - ons as they doze_

10

Fmaj7

G(add2)

Gm

Dm

Gm

F

mf

ff

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "height but lack the po - wer to re - sist the pride_ of li - ons as they ROAR!". The piano accompaniment starts with a bass clef and a key signature of two flats. It includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the first few notes.

height but lack the po - wer to re - sist the pride_ of li - ons as they ROAR!
 bran - ches for their lunch but must a - void the pride_ of li - ons as they SNORE!
 care to make no sound that would dis - turb the pride_ of li - ons as they doze_

The fourth system continues the musical piece. The vocal line has lyrics: "height but lack the po - wer to re - sist the pride_ of li - ons as they ROAR!". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and a fermata over the first few notes.

13 *Gm7 mp* *Am7* *Bb* *Gm7* *Dm7*

Dusk till dawn you can hear them

mp

16 *G7* *Bbmaj9 mf* *Fmaj9* *G9*

yawn. Sleep all day

mf

4
19

B \flat maj 9

Fmaj 9

Gm 7

Am 7

B \flat maj 7

Fmaj 7

Gm 9

Am 9

f

f

f

then as eve - ning falls they wake up! Li - ons ga - ther round,

Musical score for measures 19-21. The vocal line features lyrics: "then as eve - ning falls they wake up! Li - ons ga - ther round,". The piano accompaniment includes chords: B \flat maj 9 , Fmaj 9 , Gm 7 , Am 7 , B \flat maj 7 , Fmaj 7 , Gm 9 , and Am 9 . The drum line provides a steady accompaniment.

22

B \flat maj 9

Am 9

Gm 9

Dm 9

1.2.

G/A

A 7

you can hear the sound of their migh - ty ROAR! V2/ V3 Gi-

Musical score for measures 22-24. The vocal line features lyrics: "you can hear the sound of their migh - ty ROAR! V2/ V3 Gi-". The piano accompaniment includes chords: B \flat maj 9 , Am 9 , Gm 9 , Dm 9 , G/A, and A 7 . The drum line provides a steady accompaniment.

3.

25 G/A A/B Em G+ GΔ A(add2) *mf* 5

ROAR! Gi - raffes form a to - wer. They have height but lack the po - wer to re -

28 Am Em Am E7(#9) *ff*

sist the pride of li - ons as they ROAR! ROAR!

mf *tr* *ff*

7. Iguanas in a mess

Creature Cantata 2023

Kevin Stannard and
Rebecca Thompson

$\text{♩} = 128$ *sempre cool*

Voice

Cabasa

Piano

Bass

Em

4

for-est can - o - py. I like bask - ing so I'm ask - ing: can't you see why I

A⁹/C# F#(9) B⁷ E7(9) Em

7

don't go near the ground, where there's dan-ger to be found? I'm a liz-ard and I'm loung-ing in a

A⁹/C# F#(9) B⁷ E7(9)

tree. Don't mess with a mess of chilled ig-ua-nas. Strong jaws, sharp teeth,

A/E E C#m7 C7 B7 Bb7 A7 Ab13

14 1. 2.
tail like a whip. Don't tail like a whip. Don't mess! Don't

G13 F#13 G13 F13 E5

18
mess! I love liv-ing in the tro-pics 'cause my blood runs cool. I'm

Em

22

laid back but I ain't no -bo - dy's fool. Eyes as sharp as tacks, I'm

A⁹/C# F#(#9) A#m⁷ B⁷ E⁷ Em

25

safe from all at-tacks. I love liv - ing in the tro - pics 'cause I'm cool!

A⁹/C# F#(#9) C#m⁷ A#m⁷ B⁷ E Em⁹

8. Hummingbirds and parrots

CreatureCantanta 2023

Kevin Stannard and
Rebecca Thompson

Glittering ♩ = 136

1

Hum - ming birds that shim - mer and shim - mer,

2

(Hum...)

Violin

Gm Cm⁷

Piano

p

p

This block contains the first five measures of the musical score. It features two vocal parts (1 and 2), a Violin part, and a Piano part. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts have lyrics: "Hum - ming birds that shim - mer and shim - mer,". The piano part includes a melodic line in the right hand and a bass line in the left hand with chords. The violin part has a melodic line with dynamics *p* and *p*. Chords Gm and Cm⁷ are indicated above the violin staff.



6

1

Day - light grow - ing dim - mer and dim - mer,

2

(Hum...)

Violin

F⁷ Bb Δ

Piano

This block contains the next four measures of the musical score, starting at measure 6. It features the same instrumental parts as the first block. The vocal parts have lyrics: "Day - light grow - ing dim - mer and dim - mer,". The piano part continues with its melodic and bass lines. The violin part has dynamics *p* and *p*. Chords F⁷ and Bb Δ are indicated above the violin staff. The score ends with a double bar line and repeat dots.

10

1 Pan - de - mo - ni - um Pan - de - mo - ni - um

2 Pan Pan - de - mo - ni - um Pan - de - mo - ni - um

Violin E^b

Piano *f*



14

1 of par - rots tak - ing flight! Hum - ming birds_ that shim - mer and

2 of par - rots tak - ing flight! (Hum...)

Violin $D(\text{omit}3)$ Gm

Piano *p*

19

1
shim - mer, Day - light grow - ing dim - mer and dim - mer,

2
(Hum...)

Violin
Cm⁷ F⁷ B \flat Δ

Piano



24

1
Pan - de - mo - ni - ummmmm

2
Pan - de - mo - ni - ummm

3
Pan - de - mo - ni - ummm

4
Pan - de - mo - ni - umm

5
Pan - de - mo - ni - um

Violin
E \flat

f

9. Spiders!

Creature Cantata 2023

Kevin Stannard and
Rebecca Thompson

With swing ♩ = 128

f Dm⁷ Dm⁷

SPI- DERS!

V1. Spi - ders live in clust - ers and they
V2. Hair - y spi - ders al - ways scur - ry
V3. Spi - ders get in ev - 'ry - where, they

f

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest followed by a melodic phrase. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords. Dynamics include a forte (f) marking.

3 Bb⁷ Gm⁷ Dm⁷

real-ly don't like dust - ers as they spin their sil - ky web___ all day.
fast-er when they're in a hur - ry, how do they know where___ to go?
tip-toe slow - ly through your hair,___ late at night they crawl___ un - seen.

Detailed description: This system contains measures 3 through 5. The vocal line continues with lyrics. The piano accompaniment includes a triplet of eighth notes in the bass line. Dynamics include a forte (f) marking.

6 Dm⁷ Bb⁷

Spi - ders have such hair - y legs they like to live be - neath your bed then
Tuf - ty haired with eye-brows fur - ry when they look it's al - ways blu - ry,
Is that sratch - y sound you hear a spi - der nest - ing in your ear?___

Detailed description: This system contains measures 6 through 7. The vocal line continues with lyrics. The piano accompaniment includes a triplet of eighth notes in the bass line. Dynamics include a forte (f) marking.

Gm7

Dm7

G7

creep out as you go to sleep. If you close your
 who knows what they real-ly see?
 Moved in while you had a snooze.

A7

Bb9

eyes they'll go a-way. If you close your

A9

1.2.
Dm7

eyes to God and pray. SPI- DERS!

3.
19 Dm⁷ Bb⁹ A⁹

SPI- DERS!

24 Bb⁹ A⁹ Dm⁷

SPI- DERS!

Narrator(s)

1. Spiders are not insects.
2. They have eight legs.
5. There are 40,000 different species of spider.
6. Spiders build a new web every day.
9. Spider silk is five times stronger than a strand of steel.
10. Spiders eat 2000 insects a year.

Narrator(s)

3. Spiders have blue blood.
4. Female spiders are bigger than male spiders.
7. Spiders have tiny hairs on their legs to help them hear and smell.
8. They have eight eyes.
11. A Black Widow spider's venom is stronger than a rattlesnake's.
12. Arachnophobia is the fear of...

10. Shiver of sharks!

Creature Cantata 2023

Kevin Stannard and
Rebecca Thompson

Swimmingly with a swing! ♩ = 116
Circle until ready

1

Piano *mp*

3

mp *pp*

La - zy aft - er - noon. (school.) Shar - kie! Shar - kie! Shar - kie! Great White.

sim.

7

mf *p* *mp*

A - zure blue la - goon. Shar - kie! Shar - kie! Shar - kie! Great White. Shar - kie! Shar - kie!

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and piano accompaniment. The score is divided into three systems, each starting with a measure number (1, 3, 7). The piano part includes dynamic markings such as *mp*, *pp*, and *sim.*. The vocal line includes lyrics and is accompanied by a piano accompaniment. The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single treble clef for the vocal part.

2
10

Ab Cb Bb Ab Gb Db Fb Eb Ab Gb

mf

La - - - zy aft - er - noon. *pp*

Shar - kie! Great White. Shar - kie! Shar - kie!

14

Db Fb Eb Eb Db

mp

A - - - - -

p

Shar - kie! Great White. Shar - kie! Shar - kie!

16

Ab Cb Bb Eb Db Ab G G7(b9)

- zure blue la - goon. *mp* *ff*

Shar - kie! Great White. Shar - kie! Shar - kie! Shar - kie! Great waaah!

19 Cm *f* Ab⁷ Cm Ab⁷

Sharks cre - ate a shi - ver, cir - cl - ing for din - ner,

Sharks cre - ate a shi - ver, cir - cl - ing for din - ner,

23 1. Cm *mp* Ab⁷ G

Gob - bling up the fish that come to school.

Gob - bling up the fish that come to

27 2. Cm *mp* Ab⁷ G⁷(b9) Cm

Gob - bling up the fish that come to school.

that come to school.