

Back on track

Kevin Stannard and
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Energetically ♩ = 152

1 and 2

mp

Ah

Ooh

Narrators
1 and 2

N1 *mf*

As the

Piano

mp

Ped. *sim.*

Cm EbΔ Fm⁹ G(add2)

5

mf

Ah

N2

N1

fu - ture of this na - tion, We must face the sit - u - a - tion, And ac -
grow - ing ex - pec - ta - tion, That we stop de - for - es - ta - tion, To en -

Cm EbΔ

mf

7

Ooh

f N2

Ah

N1

know - ledge that we're dam - ag - ing our home. No more time for hes - i - ta - tion, Or the
sure the air we breathe is pure and clean. It is us, our gen - er - a - tion, Who will

Fm⁹ G(add2) Cm

f

The musical score is written for three parts: Narrators 1 and 2, Piano, and a vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Energetically' with a quarter note equal to 152 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line with 'Ah' and 'Ooh' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-6) includes lyrics and a piano accompaniment. The third system (measures 7-9) continues the lyrics and piano accompaniment. Dynamics range from mezzo-piano (mp) to fortissimo (f). Performance instructions include 'Ped.' and 'sim.' for the piano part, and 'N1' and 'N2' for the vocal lines.

10

Ooh

N2

N1 *mf*

scale of dev - as - ta - tion, Will im - pact on us in ways as yet un - known. Not just
 lead this res - tor - a - tion, Show - ing that our big blue plan - et's turn - ing green.

EbΔ Fm⁹ G(add2)

13

mf

Dam - age lim - i - ta - tion sense of con - ser - va - tion strive to bring our plan - et back on

N2

N1/2

dam - age lim - i - ta - tion, But a sense of con - ser - va - tion, We must strive to bring our plan - et back on

Fm⁹ Ebmaj⁹

mf

16

mp

track. Dam - age lim - i - ta - tion sense of con - ser - va - tion

N1 upper
N2 lower

mp

track. Not just dam - age lim - i - ta - tion but a sense of con - ser - va - tion we must

D7(b⁵)

mp

19

strive to bring our plan- et back on track. Track ooh

strive to bring our plan- et back on track. Back on track ooh

f

f

G7(#9add13) Cm EbΔ

23

Track ooh Track

track ooh. Back on track

f

Fm⁹ G(add2) Cm

26

1. ooh, Track ooh.

ooh, track ooh. There's a

f

EbΔ Fm⁹ 1. G(add2)

29

ooh

Track

ooh

Back on track

ooh

N1 N2 N1

ooh As the fu-ture of this na-tion, We must face the sit - u - a - tion, And ac

2. G(add2) Cm EbΔ

32

Track

ooh

Track

track

ooh Back on track

N2 N1

know-ledge that we're dam - ag - ing our home. No more time for hes - i - ta - tion, Or the

Fm⁹ G(add2) Cm

ooh _____

Track _____

ooh _____

ooh _____

track _____

ooh

N2

N1 upper
N2 lower *mf*

scale of dev-as-ta-tion, Will im-pact on us in ways as yet un-known. Not just

EbΔ Fm G(add2)

mf

Dam-age lim-i-ta-tion, sense of con-ser-va-tion, strive to bring our plan-et back on

mf

Lim-i-ta-tion, con-ser-va-tion,

dam-age lim-i-ta-tion but a sense of con-ser-va-tion we must strive to bring our plan-et back on

Fm⁹ Ebmaj⁹

mf

track. Back on track!

track. Back on track!

track. Back on track!

track. Back on track!

track. Back on track!