

VOCAL SCORE

In The City

Robert Ramskill

Brash (♩ = c. 104)

Piano

f

Measures 1-2 of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking is *f*.

3

ff

Measures 3-5 of the piano introduction. The music continues with similar rhythmic patterns. At measure 4, the key signature changes to two sharps (F# and C#). The dynamic marking changes to *ff*. The right hand has a more active melodic line, and the left hand features a steady bass line.

6

It's a bu - sy life__ work-in' 9 to 5.

Measures 6-7. The vocal line begins with the lyrics "It's a bu - sy life__ work-in' 9 to 5." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature remains two sharps.

8

Feel-in' the heat when you're walk-in' down the street. Rush-ing a - round no time to spare;

Measures 8-9. The vocal line continues with the lyrics "Feel-in' the heat when you're walk-in' down the street. Rush-ing a - round no time to spare;". The piano accompaniment continues with chords and a bass line. The key signature remains two sharps.

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2
10

take a day off? You would-n't dare! _____ In the

Musical notation for measures 10-11, including vocal line and piano accompaniment.

12

East, in the West we're all look-ing for the best, but of course this means that we'll ne-ver get a rest.

Musical notation for measures 12-13, including vocal line and piano accompaniment.

14

Life in the ci-ty is-n't al-ways pret-ty you've got-ta get down to the nit-ty grit-

Musical notation for measures 14-15, including vocal line and piano accompaniment.

16

- ty! Still Pla-net Earth spins round each day. _____

Musical notation for measures 16-17, including vocal line and piano accompaniment.

19

Light fol-lows dark the same old way.

21

A - round the globe the traf - fic's roar - ing.

23

One thing's for sure life's ne - ver bor - ing!

25

In ev - 'ry cor - ner of__ the

27

world you will find them great mo-dern ci - ties grow - ing fast: _____

30

the hu-man race needs some-one bright to _ re-mind them that if they keep this pace up

33

Earth's re-sour-ces can-not last!

36

ff *f*

39

I've got peo-ple to meet, grab a bite to eat,

41

dead-line's com-ing up that I've really got-to beat. Have-n't had a rest since way back when; I'll

43

take a deep breath and count to ten. _____ It's the

45

same in Leedsas it is in A-ber deen tryin' to park a car is the worst it's ev-er been

47

Life in the ci-ty is-n't al-ways pret-ty you've got-ta get down to the nit-ty grit-

49

- ty! Per-haps it's time to think a - bout how we're liv - ing;

52

to what i-deal should we as - pire? We could take yo-ga up, they say it's life giv-ing?

56

Or find a - no-ther pass-time; may-be we could join a choir? Ah!

59

In the

62

East, in the West we're all looking for the best, but of course this means that we'll ne-ver get a rest.

64

Life in the ci-ty is-n't al-ways pret-ty you've got-ta get down to the nit-ty grit-

In The City

66

- ty! In the ci - ty! In the

San Fran - ci - s - co Yo - ko - ha - ma

Bu - la - wa - yo Bar - ce - lo - na -

68

ci - ty! In the ci - ty! In the ci - ty!

Mon - te Car - lo Casa - Blanca Rawal - pin - di Buenos Aires Guatema - la City!

Santi - a - go Sa - lamanca Kuala Lumpur Guatema - la Ci - ty!