

5. Flambo of flamingos

Swing with flare! ♩ = 120

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Repeat until
hippos are muddy

mp *p* *mf*

Shal - lows creep, wal - low deep. deep. **V1:** A flam -

mp *p* *mf*

E \flat 7(#9) D7(#9) Gmaj9 E \flat 7(#9) D7(#9) Gmaj9 Gmaj9

1.2.3 etc last time

Piano

6 Gm Cm/G D7/G Gm

boy - ance of flam - in - gos stands watch - ing as some hip - pos crash

8 Gm/B \flat E \flat 7 Gm/B \flat D7/F# *f*

mud - wards and to - wards the shal - lows creep. (click click) A flam -

f

10 Gm Cm F7 B \flat 7

boy - ance of flam - in - gos stands watch - ing as some hip - pos crash

12 Eb7 D7 1.2. Gm 3. Gm

mud-wards and be-gin to wal-low deep! (deep!) **V2:** An ex - fun. (fun!)
V3: An ab -

15 *Repeat and fade until hippos submerged*

Shal - lows creep, wal - low deep.
 Eb7(#9) D7(#9) Gmaj9 Eb7(#9) D7(#9) Gmaj9

Verse 2:

An extravagance of feathers, they often dance together
 While lazy hippos gradually converge
 An extravagance of feathers, they often dance together
 While lazy hippos bathe and then submerge (merge)

Verse 3:

An abundance of flamingos stand feeding, legs akimbo
 Avoiding grumpy hippos in the sun
 An abundance of flamingos stand feeding, legs akimbo
 As hippos have a mud bath just for fun! (fun)

Shallows creep, wallow deep (**repeat and fade**)