

# Ramesses the Great

Lively ♩ = 124

Tambourine

Piano

Drum

Tambourine

3

3

Detailed description: This block shows the piano introduction for measures 1-4. The music is in 4/4 time with a key signature of two flats. The piano part consists of two staves. The right hand has rests in measures 1 and 2, followed by a rhythmic pattern of eighth notes in measures 3 and 4. The left hand has rests in measures 1 and 2, followed by a rhythmic pattern of eighth notes in measures 3 and 4. There are accents (>) above the notes in measures 3 and 4. The tambourine part is indicated by 'x' marks above the right-hand staff in measures 3 and 4. The drum part is indicated by 'x' marks below the left-hand staff in measures 3 and 4. The number '3' appears below the notes in measures 3 and 4, indicating a triplet.

5

ff

Detailed description: This block shows the piano accompaniment for measures 5-9. The music is in 4/4 time with a key signature of two flats. The piano part consists of two staves. The right hand has a rhythmic pattern of eighth notes in measures 5-9. The left hand has a rhythmic pattern of eighth notes in measures 5-9. There are accents (>) above the notes in measures 5-9. The dynamic marking 'ff' is present in measure 9.

10

Ma-ny years-a-go there

10

f

ff

f

Detailed description: This block shows the vocal and piano accompaniment for measures 10-14. The music is in 4/4 time with a key signature of two flats. The vocal part is on a single staff, with the lyrics 'Ma-ny years-a-go there' starting in measure 10. The piano part consists of two staves. The right hand has a rhythmic pattern of eighth notes in measures 10-14. The left hand has a rhythmic pattern of eighth notes in measures 10-14. There are accents (>) above the notes in measures 10-14. The dynamic markings 'f' and 'ff' are present in measures 10, 12, and 13.

15

lived a migh-ty Pha-roah, Ra - mes - ses the Se-cond was his name.

15

Detailed description: This block shows the vocal and piano accompaniment for measures 15-18. The music is in 4/4 time with a key signature of two flats. The vocal part is on a single staff, with the lyrics 'lived a migh-ty Pha-roah, Ra - mes - ses the Se-cond was his name.' starting in measure 15. The piano part consists of two staves. The right hand has a rhythmic pattern of eighth notes in measures 15-18. The left hand has a rhythmic pattern of eighth notes in measures 15-18. There are accents (>) above the notes in measures 15-18.

18

More than six - ty years he ruled so wise-ly that it brought him great

21

fame. E - gypt pros-pered; it was

25

such good for-tune that great Ra-mes - ses the Se-cond lived so long:

28

in his reignhe put an end to war and fa-mine: Praise Him in Song!

32

Praise him for all the won - d'rous mo - nu - ments he built right there by the

35

Nile. Go see them for your self and you'll ag - ree he

38

real - ly was the King of Style! Migh - ty temp - les in the

41

de - sert sands they tell of Ra - mes - ses the Se - cond's ma - je - sty:

Ramesses the Great

44

in the Val - ley of the Kings and Kar-nak there are such sights to see!

48

53

Let's go to - A-bu Sim-bel

*ff*

58

(a tru-ly awe-some sight): its sta-tues tell a tale of such power and

63

might! Ma-ny years a-go there

67

lived a migh-ty Pha-roah, Ra - mes - ses the Se-cond was his name.

70

More than six - ty years he ruled so wise-ly that it brought him great

73

fame. E - gypt pros - pered; it was such good for-tune that great

76

Ra - mes - ses the Se-cond lived so long: In his reign he put an

79

end to war and fa-mine: Praise Him in Song! This is his

83

song! This is his Song!

8va--